I. APPROVAL OF THE SEPTEMBER 8, 2015 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

   September 10, September 24, and October 8, 2015 CGS Report
   Submitted by Cindy Lynn; presented by Ric Steele, 2015-2016 CGS Chair

   A. Curricular Changes for Approval

      NEW COURSES: ATMO 898, ATMO 998, EVRN 771, EVRN 772, EVRN 773, EVRN 774, EVRN 775, EVRN 776, GIST 709, GIST 710, PSYC 860, SPLH 752, WGSS 702

      CHANGES: ATMO 720, ATMO 727, ENGL 896, EVRN 815, SLAV 999, THR 802

   B. Degree Requirements for Approval

      1. Changes to Existing Certificate – Environmental Assessment, Graduate Certificate (courses)
      2. New Graduate Certificate in Second Language Studies (Attachment #1)
      3. New Graduate Concentration: English 4+1 (Attachment #2)
      4. New Graduate Certificate: Environmental Justice (Attachment #3)

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)

   September 8 & 22, 2015 CUSA Report
   Submitted by Caitlin Armbrister, Presented by Ruth Ann Atchley, Chair

   A. Curricular Changes for Approval

      NEW COURSES: ENGL 220, ENGL 329, ENGL 342, ENGL 381, ENGL 388, GEOL 370, JWSH 337, LWS 330, LWS 332, LWS 333, LWS 643, LWS 691, REL 327, SLAV 230*, SPLH 452

      CHANGES: BIOL 454, EALC 312, EALC 420, EALC 620, EALC 656, ENGL 360, HIST 394, POLS 626, POLS 656, PSYC 202, PSYC 402

      *These courses were approved for one-semester approval for Spring 2016 pending final CAC action

   B. Degree Requirements for Approval

      1. Change to Existing Majors – BA and BS Biochemistry
      2. Eliminate Major Admission Requirements – GIST Major Admission Requirements
      3. Change to Existing Minor – Theatre Minor
      4. Change to Stand-Alone Major – Russian, East European & Eurasian Co-Major (major has been approved but accompanying requirements now need approved specifically)
      5. Change to Existing Minor – Public Administration Minor
      6. New Degree/Major – BA and BGS in Law and Society (this proposal has received initial Provost approval to proceed with full governance review)
      7. Change to Existing Major – BA East Asian Languages & Cultures – Japanese Language & Literature Concentration and East Asian Studies w/Japanese Language Concentration
      8. Change to existing major – BA and BGS English

   Next meeting of the CAC will be Tuesday, November 10, 2015, at 4:00 PM in 210 Strong Hall
II. APPROVAL OF THE SEPTEMBER 8, 2015 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council
Minutes – September 8, 2015

Committee members in attendance: Giselle Anatole, Nancy Brady, Adrian Finucane, Dan Katz, Audrey Lamb, Yoonmi Nam, Patrick Suzeau

Committee members absent: Mohamed El-Hodiri, Margaret Pearce, Sandi Zimdars-Swartz

Others in attendance: Paul Atchley, Ruth Ann Atchley, Henry Bial, Marsha Hafler, Paul Kelton, Kristine Latta, Karen Ledom, Cindy Lynn, Jim Mielke, Anne Sawyer, Ric Steele, Don Steeples

The meeting was called to order by Don Steeples at 4:00 PM.

Minutes
A motion was made and seconded to approve the May 12, 2015 minutes of the College Academic Council as written. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Ric Steele, 2015-2016 CGS Chair, reporting)

• CAC received the 2014-2015 CGS Annual Report

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Ruth Ann Atchley, 2015-2016 CUSA Chair, reporting)

• CAC received the 2014-2015 CUSA Annual Report
• The motion (CUSA report by Ruth Ann Atchley) was seconded, and the CAC voted unanimously to approve the following new courses:

  NEW COURSES: EVRN 151*, GEOL 151*, GIST 696*

• The motion (CUSA report by Ruth Ann Atchley) was seconded, and the CAC voted unanimously to approve the following course changes:

  CHANGES: FMS 410, GEOL 311, GEOL 312, GEOL 501, GEOL 573, GEOL 577, GIST 697*, JWSH 560, PHSX 313, POLS 493*, REL 525, REL 560

• The motion (CUSA report by Alesia Woszidlo) was seconded, and the CAC voted unanimously to approve the following policy change:

  Policy to Address Course Overlap between Minors

Other Business
• Standing Committee 2014-2015 annual reports were received from CCAPT, CECD and CSL
• Don Steeples gave a brief overview of the CLAS budget and priorities for AY 2015-2016.

At 4:27 PM, a motion was made, seconded and approved unanimously to adjourn the meeting.

Next regularly scheduled meeting of the CAC will be Tuesday, October 20, 2015, at 4:00 PM in 210 Strong Hall

NOTE: Due to Fall Break, CAC will meet on the third Tuesday during October
II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)

A. Curricular Changes for Approval

**GEOGRAPHY AND ATMOSPHERIC SCIENCE**

<table>
<thead>
<tr>
<th>Change: Prerequisites</th>
<th>ATMO 720</th>
<th>ATMOSPHERIC MODELING (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Old)</td>
<td>ATMOSPHERIC MODELING (3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Illustration and application of contemporary approaches to mathematical and statistical description of atmospheric phenomena. Prerequisite: MATH 122, ATMO 640, ATMO 680, and a course in statistics, or consent of instructor. LEC</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>ATMO 720</th>
<th>ATMOSPHERIC MODELING (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(New)</td>
<td>Illustration and application of contemporary approaches to mathematical and statistical description of atmospheric phenomena. Prerequisite: Consent of instructor. LEC</td>
</tr>
</tbody>
</table>

This course will be effective SP16

**JUSTIFICATION:**

Math has renumbered MATH 122 to MATH 126. We would like to have the prerequisite changed to “Consent of instructor.”

<table>
<thead>
<tr>
<th>Change: Prerequisites</th>
<th>ATMO 727</th>
<th>ATMOSPHERIC STORMS (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Old)</td>
<td>ATMOSPHERIC STORMS (3)</td>
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<tr>
<th>ATMO 727</th>
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</thead>
<tbody>
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<td>Illustration and application of contemporary approaches to mathematical and statistical description of atmospheric phenomena. Prerequisite: Consent of instructor. LEC</td>
</tr>
</tbody>
</table>

This course will be effective SP16

**JUSTIFICATION:**

Remove the prerequisites (EECS 128, MATH 121 and ATMO 320). They are no longer relevant. We would like to have the prerequisite changed to “Consent of instructor.” The Math course has been renumbered and ATMO 320 does not exist. The ATMO 320 course has not been offered at least in the last 10 years and will probably not be offered in the foreseeable future.

<table>
<thead>
<tr>
<th>Change: New Course</th>
<th>ATMO 898</th>
<th>READINGS IN ATMOSPHERIC SCIENCE (1-4)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Independent readings of special problems in Atmospheric Science. IND</td>
<td></td>
</tr>
</tbody>
</table>

Grading Basis: A-D (+/-) F I  
This course will be effective SP16 and offered Every Semester  
This course is an elective  
This course may be repeated for credit

**JUSTIFICATION:**

Independent readings in atmospheric science for both the new PhD in atmospheric science program and the existing MS in atmospheric science program. This course is not a Thesis/Dissertation equivalent.

<table>
<thead>
<tr>
<th>Change: New Course</th>
<th>ATMO 998</th>
<th>RESEARCH IN ATMOSPHERIC SCIENCE (1-5)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Individual investigation of special problems in Atmospheric Science. RSC</td>
<td></td>
</tr>
</tbody>
</table>

Grading Basis: A-D (+/-) F I  
This course will be effective SP16 and offered Every Semester
This course is an elective
This course may be repeated for credit

JUSTIFICATION:
Enrollment in this course will allow students to individually investigate special problems in atmospheric science in the new PhD in Atmospheric Science program. This course is not a Thesis/Dissertation equivalent.

**ENGLISH**

**CHANGE: DESCRIPTION**

**ENGL 896**
**INTERNSHIP (3)**
Practical experience under professional supervision in editing, theatrical production, and other activities relevant to the completion of an advanced degree in English. FLD

This course may not be repeated for credit

**ENGL 896**
**INTERNSHIP (3)**
Practical experience under professional supervision with the Writing Center, in editing, in theatrical production, or other activities relevant to the completion of an advanced degree in English. INT

Grading Basis: A-D (+/-) F I
This course is an elective
This course may be repeated for credit
This course may be taken 2 times, but may not enroll in multiple sections per semester
This course will be effective SP16 and offered Every Semester

JUSTIFICATION:
Many of our graduate students have worked (for pay) at the Writing Center and used that professionalization experience to their advantage on the Job Market. We would like to encourage other students to think about the Center as a possibility for experiential learning that would be profitable in academic and alt-ac positions.

Students can enroll in ENGL 896 only with DGS permission, so taking more than one is a possibility but only with a compelling reason for how it helps the student to develop or enhance the established program of study. Students can enroll in ENGL 896 only after completing one year of graduate coursework. Students will be allowed to register for 1 - 3 credit hours for ENGL 896 (per semester), and can apply up to 6 hours towards their degree requirements. Only one internship for credit can be completed at any single location; in other words, students cannot get credit for a second semester of English 896 if the internship is taking place at the same place as in a prior semester.

**ENVIRONMENTAL STUDIES**

**CHANGE: NEW COURSE**

**EVRN 771**
Project Management for Science Managers (2)
Students will learn to use current project planning tools to develop project plans that aid in bringing a project to completion on time and within budget. They will demonstrate the ability to manage projects within a science organization. LEC

Grading: A-D (+/-) F I

This course is an elective.
Course will be offered both on the Edwards campus and online.

This new course will first be offered in Spring 2016. This course will run on an 8-week mini-semester. Initially, it will be offered once per year, but if demand increases, will be offered more frequently

JUSTIFICATION:
This course is one of six key areas of expertise needed by scientists who are moving into supervisory positions in industry. These six areas, and competencies within each area, were identified during the KU Edwards Science
Managers Development Workshop, an academic-industry collaboration meeting held 1/15/15. The course will be required for the pending Graduate Certificate in Science Management.

CHANGE: NEW COURSE
EVRN 772 Organizational Management for Science Majors (2)
Explores concepts and practices in leadership, organizational behavior and change management. Emphasis is placed on understanding dynamics of individuals and groups in organizational structures focused on research and innovation. Students will tackle organizational culture, management approaches, performance-building, and creativity and innovation management in science organizations. LEC
Grading: A-D (+/-) F P

This course is an elective.
Course will be offered both on the Edwards campus and online.

This new course will first be offered in Spring 2016. This course will run on an 8-week mini-mester. Initially, it will be offered once per year, but if demand increases, will be offered more frequently.

JUSTIFICATION:
This course is one of six key areas of expertise needed by scientists who are moving into supervisory positions in industry. These six areas, and competencies within each area, were identified during the KU Edwards Science Managers Development Workshop, an academic-industry collaboration meeting held 1/15/15. The course will be required for the pending Graduate Certificate in Science Management.

CHANGE: NEW COURSE
EVRN 773 Management of People in Science Organizations (2)
Explores the duties and responsibilities of a scientist placed in a supervisor/manager role. Addresses management of scientists and technicians as part of an integrated team, conflict management, recruitment and interviewing, professional development of employees, performance management, and an overview of human resources law and compliance. LEC
Grading: A-D (+/-) F P

This course is an elective.
Course will be offered both on the Edwards campus and online.

This new course will first be offered in Spring 2016. This course will run on an 8-week mini-mester. Initially, it will be offered once per year, but if demand increases, will be offered more frequently.

JUSTIFICATION:
This course is one of six key areas of expertise needed by scientists who are moving into supervisory positions in industry. These six areas, and competencies within each area, were identified during the KU Edwards Science Managers Development Workshop, an academic-industry collaboration meeting held 1/15/15. The course will be required for the pending Graduate Certificate in Science Management.

CHANGE: NEW COURSE
EVRN 774 Financial Management in Science Organizations (2)
The goal of this course is to gain an understanding of finance, budget, and accounting in a science organization. The student will learn how to interpret and understand basic financial statements; how to make good decisions based on them; learn essential accounting concepts and characteristics of accounting systems; and budgeting/ forecasting in a science-based organization. LEC
Grading: A-D (+/-) F P

This course is an elective.
Course will be offered both on the Edwards campus and online.
This new course will first be offered in Spring 2016. This course will run on an 8-week mini-mester. Initially, it will be offered once per year, but if demand increases, will be offered more frequently

JUSTIFICATION:
This course is one of six key areas of expertise needed by scientists who are moving into supervisory positions in industry. These six areas, and competencies within each area, were identified during the KU Edwards Science Managers Development Workshop, an academic-industry collaboration meeting held 1/15/15. The course will be required for the pending Graduate Certificate in Science Management.

CHANGE: NEW COURSE
EVRN 775 Organizational Communication for Science Managers (2)
Addresses challenges and approaches of communicating science concepts and results to technical and non-technical as well as internal and external audiences. Focuses on techniques to improve the effectiveness of written and oral communication, including technical writing of project and research proposals, scientific presentations, and effective workplace communications. LEC
Grading: A-D (+/-) F P
This course is an elective.
Course will be offered both on the Edwards campus and online.

This new course will first be offered in Spring 2016. This course will run on an 8-week mini-mester. Initially, it will be offered once per year, but if demand increases, will be offered more frequently

JUSTIFICATION:
This course is one of six key areas of expertise needed by scientists who are moving into supervisory positions in industry. These six areas, and competencies within each area, were identified during the KU Edwards Science Managers Development Workshop, an academic-industry collaboration meeting held 1/15/15. The course will be required for the pending Graduate Certificate in Science Management.

CHANGE: NEW COURSE
EVRN 776 Law, Ethics, and Intellectual Property for Science Managers (2)
This course provides an overview of basic patent law, the patent process, patent interpretation (claims and prior art) and intellectual property law in science. It addresses elements of employment and business law for managers, regulatory standards, and codes of conduct/professional standards/ethics in a science organization. LEC
Grading: A-D (+/-)FP
This course is an elective.
Course will be offered both on the Edwards campus and online.

This new course will first be offered in Spring 2016. This course will run on an 8-week mini-mester. Initially, it will be offered once per year, but if demand increases, will be offered more frequently

JUSTIFICATION:
This course is one of six key areas of expertise needed by scientists who are moving into supervisory positions in industry. These six areas, and competencies within each area, were identified during the KU Edwards Science Managers Development Workshop, an academic-industry collaboration meeting held 1/15/15. The course will be required for the pending Graduate Certificate in Science Management.

CHANGE: DESCRIPTION, HOURS, REPEATABLE, REQUIREMENT, PREREQUISITES
EVRN 815 PROFESSIONAL SCIENCE MASTERS CAPSTONE (3)
(OLD)
A culminating experience to develop a workforce project, producing a written report presented orally to a committee that includes an industry member. Students will develop an applied workforce project in the student's place of employment for full time employees or an internship for full time students. The students will document their project in a written report and present their project to the Environmental Studies faculty (2), and the student's employer or representative if practical. Prerequisite: NONE
This course may not be repeated for credit
This course is required for the EVRN-PSM

EVRN 815  PROFESSIONAL SCIENCE MASTERS CAPSTONE (1-3)
A culminating experience to develop a workforce project and produce a written report to be presented orally to a committee that includes an industry member. Students will develop an applied workforce project in the student's place of employment for full time employees or an internship for full time students. The students will document their project in a written report and present their project to the Environmental Studies faculty (2), and the student's employer or representative if practical. Prerequisite: Minimum 20 credit hours completed in program.

Grading Basis: A-D(+/-)FI
This course is required for the EVRN-PSM
This course may be repeated for credit for a maximum of 3 credits
This course may be taken 2 times, but may not enroll in multiple sections per semester
This course will be effective SP16

JUSTIFICATION:
Students will be able to take 1 to 3 credit hours at a time, rather than only 3. In practice, we have discovered that some students are better served by taking 1 credit in one semester and the remaining 2 credits in the next to receive proper credit for a capstone that spans more than 1 semester. Students will still be required to have 3 credits of EVRN 815 to graduate.

GLOBAL AND INTERNATIONAL STUDIES

CHANGE: NEW COURSE
GIST 709  Research Design (1-3)
This course guides new graduate students through the process of designing and developing an original research project. The fundamentals of interdisciplinary research will be the instructional framework within which students will design their own original research project. Instruction regarding the review of literature, methodology, and how to structure and scale the project will be given. Students taking this course will be required to take the companion course, GIST 810. RSH.

Grading: A-F, W and I
This course is an elective
This course is not a RSRS course
This course is not a degree requirement

This new course will be first offered Fall 2016 and then annually after that.

JUSTIFICATION:
This course will be an additional option for our Interagency Studies Program MA and our Foreign Affairs Studies MA. In both cases, we have found the need to have a course option for students engaging in research and writing even if the time-constraints of the program prevent them from doing a full thesis. We would also like to have the flexibility to scale both the input to students and the course requirements; therefore, we would like to have the 1-3 flexible credit hour allotment.

CHANGE: NEW COURSE
GIST 810  Graduate Writing Experience (1-3)
This course guides students through the process of effectively communicating the findings of original research through formal writing. The purpose of the course is to provide writing guidance and instruction to students conducting ongoing research, so that they are familiar with successful ways of communicating research to academic and professional audiences. Depending on the career objectives of the student, the writing project will be tailored to address the relevant audience--academic or professional. The fundamental components of the research writing process will be individualized to correspond with student's research goals. Prerequisite: GIST 709. RSH.

Grading: A-F, W and I
This course is an elective
This course is not a RSRS course
This course is not a degree requirement

This new course will be first offered Summer 2016 and then annually after that.

JUSTIFICATION:
This course will be an additional option for our Interagency Studies Program MA and our Foreign Affairs Studies MA. In both cases, we have found the need to have a course option for students engaging in research and writing even if the time-constraints of the program prevent them from doing a full thesis. We would also like to have the flexibility to scale both the input to students and the course requirements; therefore, we would like to have the 1-3 flexible credit hour allotment.

CHANGE: PSYC 860
NEW COURSE
AFFECTIVE SCIENCE (3)
An in-depth analysis of current research and theory in affective bases of psychological science. Emphasis will be placed on basic research on emotion, culture, and psychopathology using a broad range of experimental, psychophysiological, and neural methods to test theories about affective psychological mechanisms underlying human behavior. Prerequisite: Graduate student in psychology or health-related fields. LEC

Grading Basis: A-D(+/−)FI
This course will be effective SP16 and offered Fall Semester, Even Years
This course is an elective

JUSTIFICATION:
Our recent accreditation process by the American Psychological Association suggested that we did not offer sufficient training in the affective bases of behavior. This course will provide one way in which students can gain sufficient knowledge of this aspect of behavior.

SLAVIC LANGUAGES AND LITERATURES

CHANGE: Hours
SLAV 999
(OLD)
Dissertation (1-6)

SLAV 999
(NEW)
Dissertation (1-9)

This course change will be Effective Spring 2016
Student will enroll in SLAV 999 while researching and writing dissertation to complete the Dissertation requirement for the Ph.D. degree in Slavic Languages & Literatures.

JUSTIFICATION:
The Department of Slavic Languages & Literatures wishes to increase the variable credit range in SLAV 999 Dissertation credits from 6 to 9 to better align with other variable credit ranges within the College of Liberal Arts & Sciences and to better facilitate the Ph.D. student completion of 18 post-comprehensive credits.

SPEECH, LANGUAGE AND HEARING

CHANGE: NEW COURSE
SPLH 752
Examining Global Perspectives in Speech-Language-Hearing: ____ (3)
For students enrolled in an SPLH-sponsored Study Abroad program. Students will participate in 12 hours of meetings in preparation for the Study Abroad experience. Pre-trip meetings will focus generally on multi-cultural issues relevant to speech-language-hearing practice as well as specific cultural, linguistic, and service delivery issues for the target country. Students may be required to facilitate discussions or prepare presentations for these meetings.
Students will spend two weeks abroad, visiting sites to observe different types of service delivery for people with disabilities and places that are culturally and historically relevant. Students may partner with undergraduates to facilitate any clinically focused experiences. Periodic debriefing and small group discussions will be conducted during the time abroad. A daily journal and post-visit reflection paper will be required. FLD.

Grading: A-F, W and I

This course is an elective
This course is not a RSRS course
This course is not a degree requirement

This new course will first be offered in Summer 2016 and will be offered every summer thereafter.

JUSTIFICATION:
We are submitting this course to better accommodate students at the graduate level who are interested in a study abroad experience. There are no prerequisites for this course. This faculty led course will provide students with the opportunity to gain global perspectives on issues they are currently studying.
Truncated title for registrar: Glbl Perspectives SPLH: ______

THEATRE

CHANGE: DESCRIPTION
THR 802 (OLD)  Master’s Projects (3-6)  Advanced creative projects which may be elected by master’s degree candidates in lieu of thesis.  RSH

THR 802 (NEW)  Master’s Projects (3-6)  Advanced creative projects which may be elected by MFA degree candidates in lieu of thesis.  RSH

This is required for the Theatre MFA in Scenography.
This course change will be Effective Spring 2016

JUSTIFICATION:
Minor change to description to clarify that a master's project pertains to students in the MFA program.

WOMEN, GENDER, & SEXUALITY STUDIES

CHANGE: NEW COURSE
WGSS 702  WOMEN, GENDER AND SEXUALITY IN THE ARCHIVES (3)  The pioneering historian Mary Beard once said “No documents. No history.” While historical methods have broadened since Beard’s time to include oral history, public history and more, the archive still remains central to scholarship on individuals, groups, social movements and more. In this class we will explore the usefulness of the archive for research in women, gender and sexuality topics as well as learn practical methods of archival research. We will read theoretical assessments of the archive, case studies based on archival research, and discuss new phenomena such as the digital archive and community archive.  LEC.

Grading Basis: A-D(+/-)FI
This course will be effective SP16 and offered once a year, usually Spring
This course is an elective
Transcript Title: WGSS in the Archives

JUSTIFICATION:
The course has been offered several times as a generic WGSS 701 Seminar course and instructor would like to have a permanent course number attached to the graduate class. The course is not required for the Graduate Certificate or PhD, but can count toward each degree.
B. **Degree Requirements Motion to file**

1. **Changes to Existing Certificate – Environmental Assessment, Graduate Certificate (courses requirements)**

(OLD) Certificate Requirements

The Certificate in Environmental Assessment is designed for graduates of bachelor’s programs in physical/natural sciences, environmental studies, civil/environmental engineering or related fields who are currently employed in private firms, public agencies, and not-for-profit organizations that address a range of environmental issues. Key foci in the science curriculum of this program are environmental impact assessment; soils, water, and ecosystems science; geospatial analysis; environmental health and policy; and an understanding of environmental law and policy and the regulatory environment.

<table>
<thead>
<tr>
<th>Required Courses</th>
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<th></th>
</tr>
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<tbody>
<tr>
<td>EVRN 611</td>
<td>Water Quality, Land Use, and Watershed Ecosystems</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 616</td>
<td>Environmental Impact Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 721</td>
<td>Environmental Regulation and Policy</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 745</td>
<td>Environmental Data Analysis and Statistics</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

(NEW) Certificate Requirements

The Certificate in Environmental Assessment is designed for graduates of bachelor’s programs in physical/natural sciences, environmental studies, civil/environmental engineering or related fields who are currently employed in private firms, public agencies, and not-for-profit organizations that address a range of environmental issues. Key foci in the science curriculum of this program are environmental impact assessment; soils, water, and ecosystems science; geospatial analysis; environmental health and policy; and an understanding of environmental law and policy and the regulatory environment.

Change courses to:

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<td>Environmental Impact Assessment</td>
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</tr>
<tr>
<td>EVRN 721</td>
<td>Environmental Regulation and Policy</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 745</td>
<td>Environmental Data Analysis and Statistics</td>
<td>3</td>
</tr>
<tr>
<td><strong>One graduate-level elective, preferably in EVRN, selected in consultation with the adviser.</strong></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

Effective Catalog  2016 - 2017

JUSTIFICATION:

We propose to modify the requirements for the four courses to allow the selection of an elective course by the student, in consultation with the PSM program adviser and the student’s graduate adviser, to allow greater flexibility for the student pursuing the certificate.

2. **New Graduate Certificate in Second Language Studies** *(Attachment #1)*
3. **New Graduate Concentration: English 4+1** *(Attachment #2)*
4. **New Graduate Certificate: Environmental Justice** *(Attachment #3)*
### III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUSA)

#### A. Curricular Changes for Approval

#### BIOLOGY

<table>
<thead>
<tr>
<th>Change: Prerequisite</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td><strong>BIO 454</strong></td>
<td><strong>BIOL 150</strong>, or consent of instructor. LEC.</td>
</tr>
</tbody>
</table>

**BRAIN DISEASES AND NEUROLOGICAL DISORDERS 3 N**

Major brain diseases and neurological disorders such as stroke, Alzheimer's Disease, Parkinson's Disease, Huntington's Disease, Multiple Sclerosis, Epilepsy, Schizophrenia, etc., will be discussed in terms of the etiology, molecular, and cellular basis of potential therapeutic interventions. Graduate students are required to present original research paper assigned by the instructor to the class in addition to other assignments for all the students enrolled. Prequisite: BIOL 150, or consent of instructor. LEC.

**EAST ASIAN LANGUAGES & CULTURES**

<table>
<thead>
<tr>
<th>Change: Title</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>EALC 312</strong></td>
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**TRADITIONAL JAPANESE LITERATURE IN TRANSLATION 3 H**

A survey of the major works of Japan's long literary heritage. Readings from such classics as the Tale of Genji, the world's first novel, No drama, and poetry will acquaint the student with one of the world's great literary traditions. (Not open to students with credit in EALC 712.) LEC

**JAPAN'S LITERARY LEGACY 3 H**

A survey of the major works of Japan's long literary heritage. Readings from such classics as the Tale of Genji, the world's first novel, No drama, and poetry will acquaint the student with one of the world's great literary traditions. (Not open to students with credit in EALC 712.) LEC

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<th>Change: Course Description</th>
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<tr>
<td><strong>EALC 420</strong></td>
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</table>

**DAILY LIFE IN CHINA FROM THE OPIUM WAR TO THE PRESENT 3 H W NW**

Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials. LEC

**DAILY LIFE IN CHINA FROM THE OPIUM WAR TO 1911 3 H W NW**

This course examines everyday life in China from the mid-19th century to the end of the last dynasty in 1911. The focus is on living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics include: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China's last imperial rulers. These topics are weighed against the backdrop of the decline of China's last dynasty and the concurrent impact of modernity in the form of social, political and technological change, especially as effected by the intrusion of the Euro-west. Not open to students with credit in EALC 620.

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<th>Change: Course Description</th>
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<tbody>
<tr>
<td><strong>EALC 620</strong></td>
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</table>

**DAILY LIFE IN CHINA FROM THE OPIUM WAR TO THE PRESENT 3 H W NW**

Daily life and issues of social and cultural interaction between China and Western nations from the Opium War to the present. Fiction, travel diary, historical sources, film, and personal accounts will make up course materials. LEC

**DAILY LIFE IN CHINA FROM THE OPIUM WAR TO 1911 3 H W NW**

This course examines everyday life in China from the mid-19th century to the end of the last dynasty in 1911. The focus is on living conditions, social customs, and gender relations of people of all social levels, from emperors and empresses to servants, prostitutes, and concubines. Other topics include: the culture of drugs in the form of opium smoking, including how opium served as a key point of contact between China and the Euro-west; sexual culture, especially in the form of the history of prostitution and gender roles and values in China on the verge of modernity; interactions in daily life between Chinese and Westerners in China; and the experience of China's last imperial rulers. These topics are weighed against the backdrop of the decline of China's last dynasty and the concurrent impact of modernity in the form of social, political and technological change, especially as effected by the intrusion...
of the Euro-west. Not open to students who have credit in EALC 420. Prerequisite: An introductory course in EALC, or graduate status.

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSS-LISTED
EALC 656 GOVERNMENT AND POLITICS OF EAST ASIA 3 NW AE42 S W
(OLD) A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. Prerequisite: A distribution course in political science or a course in East Asian studies. (Same as POLS 656.)

EALC 656 GOVERNMENT AND POLITICS OF EAST ASIA 3 NW AE42 S W
(NEW) A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. Prerequisites: Junior level or consent of instructor. (Same as POLS 656.) LEC

ENGLISH

CHANGE: NEW COURSE
ENGL 220 INTRODUCTION TO CREATIVE WRITING 3 H
In-depth reading and writing in multiple genres (e.g. poetry, fiction, creative nonfiction, playwriting). Creative assignments combine with critical analysis to help students identify, analyze, and employ forms and techniques across various genres, audiences, and contexts. Written assignments include creative works in multiple genres and critical responses to reading. Prerequisite: ENGL 101 and ENGL 102, or their equivalents. LEC

CHANGE: NEW COURSE
ENGL 329 TOPICS IN FORMS AND GENRES:_____ 3 H
An introductory study of a selected topic focused on a literary or rhetorical form or genre (e.g., Lyric Poetry, Captivity Narratives, Genre Theory). May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: NEW COURSE
ENGL 342 TOPICS IN TRANSCULTURAL LITERATURE, LANGUAGE, OR RHETORIC:_____ 3 H
An introduction to a topic in the literatures, languages, or rhetorics of diverse cultural groups in the US or the world. A supermajority of the works considered were originally written in English. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: COURSE DESCRIPTION TITLE
ENGL 360 ADVANCED COMPOSITION:_____ 3 H
(OLD) The principles of effective composition, as applied to a specific topic such as critical writing, expository writing, pre-legal English, book reviewing, etc. May be repeated for credit as topic varies. Prerequisite: Prior completion of the KU Core Written Communication requirement. LEC.

ENGL 360 TOPICS IN WRITING:_____ 3 H
(NEW) A writing course that helps students continue their writing practices at an advanced level, with a focus on particular varieties, purposes, audiences, media, or other issues in rhetorical writing. Topics vary (e.g., Writing for Social Action, Writing with Confidence, Writing Online, Writing for Style). May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement.

CHANGE: NEW COURSE
ENGL 381 TOPICS IN RHETORIC AND COMPOSITION:_____ 3 H
An introductory study of a selected topic in rhetoric or writing studies (e.g., Multimedia Rhetoric, Rhetoric of Social Action, Teaching Writing). May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

CHANGE: NEW COURSE
ENGL 388 TOPICS IN ENGLISH LANGUAGE STUDIES:_____ 3 H
An introductory study of a selected topic in English language studies (e.g., World Englishes, Language and Literary Style, The Secret Life of English Words). Prerequisite: Prior completion of the KU Core Written Communication requirement.
GEOLOGY

CHANGE: NEW COURSE

GEOL 370 STUDY ABROAD IN GREECE: NATURAL ENVIRONMENT AND CIVILIZATIONS 3 N
This course examines the profound influence of the natural environment on the development of civilizations and the course of history. Geologic processes responsible for natural resources, water, landscapes, natural hazards and climate are presented in the context of their impact on ancient Greek society. The class visits sites of geologic and historic interest such as Athens, Delphi, Mycenae and the Aegean Sea islands including Santorini volcano. Examples from other eras and regions of the world are discussed along with present-day analogues. Prerequisite: An introductory geology course or permission of the instructor.

HISTORY

CHANGE: COURSE DESCRIPTION

HIST 394 MADE IN CHINA: CHINESE BUSINESS HISTORY 3 H
(OLD) This course examines the development of business in China since 1900. Topics include the rise of industrialism, the role of foreign investment, China's role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, building a domestic market for industrial goods, advertising, consumerism, and economic nationalism LEC.

HIST 394 MADE IN CHINA: CHINESE BUSINESS HISTORY 3 H
(NEW) This course examines the development of business culture in China since 1900, looking particularly at how it has transformed and adapted in response to China's own changing political environment as well as China's changing engagement with the West and Japan. We examine cases of Western businesses in China and Chinese businesses in both China and the West. Topics include the rise of industrialism, the role of foreign investment, China's role in the global market place, the relationship between business and the state, state-run enterprises, factory life, entrepreneurialism, advertising, consumerism, and economic nationalism LEC.

JEWISH STUDIES

CHANGE: NEW CROSS-LISTED COURSE

JWSH 337 RELIGIOUS ZIONISMS 3 H
A survey of the many types of Religious Zionism, from the origins of the movement to the present, from Left to Right, and from Jewish to Christian. The class asks questions about the relationship between religion and politics in Israel using case studies as examples, and also considers the views of religious Jewish anti-Zionists. No previous knowledge of Judaism or Israeli history is required. (Same as REL 327)

POLITICAL SCIENCE

CHANGE: COURSE DESCRIPTION PREREQUISITE TITLE

POLS 626 INTRODUCTION TO SURVEY RESEARCH 3.0 S
(OLD) This course introduces the theory and methods used in survey research. The topics include types of surveys, type of sampling methods, questionnaire and codebook construction and analysis. Prerequisite: POLS 306. LEC.

POLS 626 POLITICAL POLLING AND SURVEY RESEARCH 3.0 S
(NEW) This course focuses on the role of polling in the political process and introduces the theory and methods used in survey research. Topics include the role of polling in campaigns and the policy process, how survey research firms produce polls, analysis of polling for campaigns and public opinion, the psychology of survey response, survey construction, and sampling. Other data collection techniques commonly used in politics and political science such as focus groups and experiments are covered. Students conduct original surveys. Prerequisite: Junior level or consent of instructor

CHANGE: PREREQUISITE COURSE IS CURRENTLY CROSSLISTED

POLS 656 GOVERNMENTS AND POLITICS OF EAST ASIA 3.0 NW AE42 S W
(OLD) A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. Prerequisite: POLS 150 or a course in East Asian studies. LEC. (Same as EALC 656.)

POLS 656 GOVERNMENTS AND POLITICS OF EAST ASIA 3.0 NW AE42 S W
(NEW) A comparative examination of the contemporary political institutions, processes and ideas of China, Japan, and Korea. Prerequisite: Junior level or consent of instructor. LEC. (Same as EALC 656.)
**PSYCHOLOGY**

**CHANGE: CREDIT**

**PSYC 202**  
STUDY ABROAD TOPICS IN: _____. 1-4 S  
(OLD) This course is designed for the study of special topics in Psychology. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC.

**PSYC 202**  
STUDY ABROAD TOPICS IN: _____. 1-6 S  
(NEW) This course is designed for the study of special topics in Psychology equivalent to courses at the 100 and 200 level at KU. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC.

**CHANGE: CREDIT**

**PSYC 402**  
STUDY ABROAD TOPICS IN: _____. 1-4 S  
(OLD) This course is designed for the study of special topics in Psychology equivalent to courses at the 300 to 600 level at KU. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC.

**PSYC 402**  
STUDY ABROAD TOPICS IN: _____. 1-6 S  
(NEW) This course is designed for the study of special topics in Psychology equivalent to courses at the 300 to 600 level at KU. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if content varies. LEC.

**PUBLIC ADMINISTRATION**

**CHANGE: NEW COURSE**

**LWS 330**  
INTRODUCTION TO LAW & SOCIETY 3 S  
Offers an introduction to the interdisciplinary field of law and society. Surveys the role of law in social processes and the influence of these processes on law, and introduces alternative theoretical perspectives on these processes.

**CHANGE: NEW COURSE**

**LWS 332**  
METHODS IN LAW & SOCIETY 3 S  
Surveys the various methods used in law & society research and prepares students to be sophisticated readers of basic socio-legal research, capable of evaluating the quality of the research design and methods. Prepares students to participate as research assistants in original studies.

**CHANGE: NEW COURSE**

**LWS 333**  
THE PURSUIT OF RIGHTS: LAW, DEMOCRACY & POWER 3 S  
Examines how law and legal norms, particularly rights, support social and political institutions yet also may be used to challenge these institutions and foster change. Particularly examines the role of law in supporting but also challenging hierarchies of race, ethnicity and gender. Surveys major studies of these processes both domestically and across the globe. Pre-req LWS 330 or permission of the instructor.

**CHANGE: NEW COURSE**

**LWS 643**  
THEORETICAL FOUNDATIONS OF LAW & SOCIETY 3 S  
Provides advanced examination of the major theoretical traditions in the field. Addresses classic as well as contemporary studies in these traditions, and considers how these traditions may be applied to enhance understanding of current issues in the field. Prerequisite: LWS 330

**CHANGE: NEW COURSE**

**LWS 691**  
INTERNSHIP IN LAW & SOCIETY 3 S  
Designed to provide law & society students an applied learning experience in a relevant public, non-governmental, or nonprofit organization. Students are required to critically reflect on their experience through a variety of academic assignments throughout their internship experience. Prerequisites: LWS 330 & LWS 332, and permission of instructor.

**RELIGIOUS STUDIES**

**CHANGE: NEW CROSS-LISTED COURSE**

**REL 327**  
RELIGIOUS ZIONISMS 3 H
A survey of the many types of Religious Zionism, from the origins of the movement to the present, from Left to Right, and from Jewish to Christian. The class asks questions about the relationship between religion and politics in Israel using case studies as examples, and also considers the views of religious Jewish anti-Zionists. No previous knowledge of Judaism or Israeli history is required. (JWSH 337)

SLAVIC LANGUAGES & LITERATURES

CHANGE: NEW COURSE
SLAV 230  THE VAMPIRE IN LITERATURE, FILM, AND TELEVISION  3 H
The vampire has been a fascinating and terrifying imagined other in human society for centuries. This course begins with the historical development of the vampire legend in Eastern Europe leading up to its contemporary Russian and English literary and cinematic variations. We will contextualize the myriad incarnations of the vampire and endeavor to answer questions such as: Why is the vampire so fascinating? What particular qualities do vampires embody? Do vampires become attractive during particular times?

SPEECH-LANGUAGE-HEARING

CHANGE: NEW COURSE
SPLH 452  EXAMINING GLOBAL PERSPECTIVES IN SPEECH-LANGUAGE-HEARING: _____  3 S
For students enrolled in an SPLH-sponsored Study Abroad program. Students participate in 12 hours of meetings in preparation for the Study Abroad experience. Pre-trip meetings focus generally on multi-cultural issues relevant to speech-language-hearing practice as well as specific cultural, linguistic, and service delivery issues for the target country. Students spend two weeks abroad, visiting sites to observe different types of service delivery for people with disabilities and places that are culturally and historically relevant. Periodic debriefing and small group discussions are conducted during the time abroad. A daily journal and post-visit reflection paper is required. Prerequisite: Instructor permission required.

B. Degree Requirements for Approval

1. Change to Existing Majors – BA and BS Biochemistry

PROPOSAL
The current B.A. Biochemistry degree requires, in part, that students complete:

BIOCHEMISTRY REQUIREMENTS (29 h)
BIOL 150/151 Prin Molecular & Cell Biol (4)        BIOL 638 Biochemistry II (3)
BIOL 152/153 Prin Organismal Biology (4)          BIOL 639 Advanced Biochemistry Laboratory (2)
BIOL 350/360 Principles of Genetics (4)           BIOL 672 Gene Expression (3)
BIOL 636 Biochemistry I (3)                      BIOL 599 Senior Seminar: Biochemistry (1) (must be taken Sr yr)
BIOL 637 Introductory Biochemistry Lab (2)        CHEM 510 Biological Physical Chemistry (3)

BIOCHEMISTRY ELECTIVE REQUIREMENTS (6 h): BIOIL courses numbered 400 or higher must be selected in consultation with a Biochemistry advisor. Some suggested courses are the following:
BIOL 400/401 Fund Microbiology (3)                BIOL 417 Biology of Development (3)          BIOL 424 Independent Study
BIOL 408 Physiology of Organisms (3)             BIOL 424 Independent Study
No more than 3 h of BIOIL 423 Non-Lab Independent Study and/or BIOIL 424 Independent Study (combined) can be applied towards the elective requirement.

We want to replace BIOIL 672 Gene Expression (3) with BIOIL 416 Cell Structure and Function and remove the suggested courses from the Biochemistry Elective Requirements.

The new requirements would read:

BIOCHEMISTRY REQUIREMENTS (29 h)
BIOL 150/151 Prin Molecular & Cell Biol (4)        BIOL 638 Biochemistry II (3)
BIOL 152/153 Prin Organismal Biology (4)          BIOL 639 Advanced Biochemistry Laboratory (2)

15
BIOL 350/360 Principles of Genetics (4)  
BIOL 636 Biochemistry I (3)  
BIOL 637 Introductory Biochemistry Lab (2)  

BIOL 416 Cell Structure & Function (3)  
BIOL 599 Senior Seminar: Biochemistry (1) (must be taken Sr yr)  
CHEM 510 Biological Physical Chemistry (3)  

BIOCHEMISTRY ELECTIVE REQUIREMENTS (6 h): BIOL courses numbered 400 or higher must be selected in consultation with a Biochemistry advisor. Some suggested courses are the following:  
BIOL 400/401 Fund Microbiology (3)  
BIOL 416 Cell Structure & Function (3)  
BIOL 424 Independent Study (variable)  
BIOL 408 Physiology of Organisms (3)  
BIOL 417 Biology of Development (3)  
BIOL 646 Mammalian Physiology (4)  

No more than 3 h of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.  

JUSTIFICATION  
We have decided that the majority of the information in BIOL 672 Gene Expression is covered in other courses required by the degree and that BIOL 416 Cell Structure & Function would provide needed instruction in signal transduction mechanisms and other cellular mechanisms that is needed for a successful degree in Biochemistry. The list of suggested courses is too restrictive, causes confusion with students and creates problems with the generation of student Degree Progress Reports.  

EFFECTIVE DATE  
Fall 2015  

PROPOSAL  
The current B.S. Biochemistry degree requires, in part, that students complete:  

BIOCHEMISTRY REQUIREMENTS (34 h)  
BIOL 150/151 Prin Molecular & Cell Biol (4)  
Gene Expression (3)  
BIOL 152/153 Prin Organismal Biology (4)  
BIOL 350/360 Principles of Genetics (4)  
BIOL 636 Biochemistry I (3)  
BIOL 637 Introductory Biochemistry Lab (2)  
BIOL 638 Biochemistry II (3)  
BIOL 639 Advanced Biochemistry Lab (2)  

CHEM 620 Analytical Chemistry (3)  
CHEM 621 Analytical Chemistry Laboratory (2)  
CHEM 510 Biological Physical Chemistry (3) OR  
CHEM 530 Physical Chemistry (3)  

BIOCHEMISTRY ELECTIVE REQUIREMENTS (12 h): BIOL courses numbered 400 or higher must be selected in consultation with a Biochemistry advisor. Some suggested courses are the following:  
BIOL 400/401 Fund Microbiology (3)  
BIOL 424 Independent Study (variable)  
BIOL 408 Physiology of Organisms (3)  
BIOL 417 Biology of Development (3)  
BIOL 646 Mammalian Physiology (4)  
BIOL 416/536 Cell Structure & Function (3)  

No more than 3 h of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.  

We want to replace BIOL 672 Gene Expression (3) with BIOL 416 Cell Structure and Function and we want to remove the suggested courses from the Biochemistry Elective Requirements.  

The new requirements would read:  

BIOCHEMISTRY REQUIREMENTS (34 h)  
BIOL 150/151 Prin Molecular & Cell Biol (4)  
Cell Structure & Function (3)  
BIOL 152/153 Prin Organismal Biology (4)  
BIOL 350/360 Principles of Genetics (4)  
BIOL 636 Biochemistry I (3)  
BIOL 637 Introductory Biochemistry Lab (2)  
BIOL 638 Biochemistry II (3)  
BIOL 639 Advanced Biochemistry Lab (2)  

CHEM 620 Analytical Chemistry (3)  
CHEM 621 Analytical Chemistry Laboratory (2)  
CHEM 510 Biological Physical Chemistry (3) OR  
CHEM 530 Physical Chemistry (3)  

BIOCHEMISTRY ELECTIVE REQUIREMENTS (12 h): BIOL courses numbered 400 or higher must be selected in consultation with a Biochemistry advisor. Some suggested courses are the following:  
BIOL 400/401 Fund Microbiology (3)  
BIOL 424 Independent Study (variable)  
BIOL 518 Microbial Genetics (3)
BIOL 408 Physiology of Organisms (3) BIOL 417 Biology of Development (3) BIOL 646 Mammalian Physiology (4)
BIOL 416/536 Cell Structure & Function (3)
No more than 3 h of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement.

JUSTIFICATION
We have decided that the majority of the information in BIOL 672 Gene Expression is covered in other courses required by the degree and that BIOL 416 Cell Structure & Function would provide needed instruction in signal transduction mechanisms and other cellular mechanisms that is needed for a successful degree in Biochemistry. The list of suggested courses is too restrictive, causes confusion with students and creates problems with the generation of student Degree Progress Reports.

EFFECTIVE DATE
Fall 2015

2. Eliminate Major Admission Requirements – GIST Major Admission Requirements

PROPOSAL
The Center for Global and International Studies requests the elimination of Admission to the Major requirements in order to connect students to the major sooner and to allow them access to GIST advisors from the beginning.

Admission to the Major Requirements:
First- and Second-Year Preparation
To complete the requirements for the degree in 4 years, prospective majors are strongly urged to complete all general education and language requirements no later than the end of the fall semester of the junior year and the general requirements for the major from the options listed below. For more information, set up an appointment with the Global and International Studies advising specialist by calling 785-864-3500.

Admission to the Major:
Students are admitted to the major by application. To declare a major in Global and International Studies, To discuss the Global and International Studies major, you are encouraged to set up an appointment with the Global and International Studies advisor by calling 785-864-3500.

Course Requirements
1. GIST 301 – Introduction to Global and International Studies.
2. One course from the following list:
   - ABSC 150 Community Leadership 3
   - ANTH 108 Introduction to Cultural Anthropology 3-4
   - or ANTH 109 Introduction to Cultural Anthropology, Honors
   - ANTH 308 Introduction to Cultural Anthropology 3-4
   - ANTH 160 The Varieties of Human Experience 3
   - or ANTH 360 The Varieties of Human Experience
   - ECON 104 Introductory Economics 4
   - or ECON 105 Introductory Economics, Honors
   - ECON 114 Principles of Macroeconomics 3
   - or ECON 115 Principles of Macroeconomics, Honors
   - GEOG 100 World Regional Geography 3
   - GEOG 102 Principles of Human Geography 3
   - or GEOG 103 Principles of Human Geography, Honors
   - GIST 250 Introduction to Globalization 3
   - HIST 308 Key Themes in Modern Global History 3
   - POLS 150 Introduction to Comparative Politics 3
   - or POLS 151 Introduction to Comparative Politics, Honors
Grade-Point Average Requirements

A minimum grade-point average of 2.70 is required.

Grade-Point Average Calculation

The admission grade-point average calculation includes all designated admission courses. It may not include all KU course work. KU’s course repeat policy applies to the grade-point average calculation. If a student has taken more than the minimum number of course options in the application term, grades received in any designated admission course requirement up to and including that term may be computed in the grade-point average for admission consideration. Only course grades from repeated lower-level courses, meeting the standards of the KU course repeat policy, are omitted from the grade-point average calculation.

Application Term

Students are welcome to declare a major in Global and International Studies at any point in their undergraduate program. Students are encouraged to set up an appointment with the GIST advising specialist advisor by calling 785-864-3500. Students who enter KU with the expressed intent of being a major in Global and International Studies indicated on their application are automatically considered majors in the GIST program. Designated admission requirements will be initially completed immediately following the term in which the requirements were completed.

First- and Second-Year Preparation

To complete the requirements for the degree in 4 years, prospective majors are strongly urged to complete all general education and language requirements no later than the end of the fall semester of the junior year and the general requirements for the major from the options listed below. For more information, set up an appointment with the Global and International Studies advising specialist advisor by calling 785-864-3500.

3. Change to Existing Minor – Theatre Minor

PROPOSAL

Current requirements include 12 hours:
THR 101 Theatre Practicum I (1)
THR 106 Acting I (3)
One Production course (2) from THR 216 Scenic, 220 Costume, or 224 Lighting
Two Theatre History courses (6) from THR 525 I, THR 526 II, or THR 528 US
Plus 6 hours of electives from a list of eleven specified courses.

We propose two changes:
1) One Theatre History course (3) from THR 525, 526, or 528
2) 9 hours of any electives 300+

Requirements for the Minor

A minimum of 18 hours is required for the minor; 12 hours must be numbered 300 and above.

Theatre Minor Course Requirements

Minors must complete each of the following:
Theatre Core Knowledge and Skills (12)

Minors must complete courses in each of the following core areas:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THR 101</td>
<td>Theatre Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>THR 106</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THR 216</td>
<td>Scenic Production</td>
<td>2</td>
</tr>
<tr>
<td>or THR 220</td>
<td>Costume Production</td>
<td></td>
</tr>
<tr>
<td>or THR 224</td>
<td>Lighting Production</td>
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</tbody>
</table>

Select two of the following:
THR 525  History of Theatre
THR 526  History of Theatre II
THR 528  History of U.S. Theatre and Drama

Theatre Required Electives (6-9)
Satisfied by 2-3 courses (6-9 hours) from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>THR 302</td>
<td>Undergraduate Seminar in: _____</td>
</tr>
<tr>
<td>THR 326</td>
<td>African Theatre and Drama</td>
</tr>
<tr>
<td>THR 327</td>
<td>African-American Theatre and Drama</td>
</tr>
<tr>
<td>THR 404</td>
<td>Children and Drama</td>
</tr>
<tr>
<td>THR 405</td>
<td>Children and Media</td>
</tr>
<tr>
<td>THR 527</td>
<td>Asian Theatre and Performance</td>
</tr>
<tr>
<td>THR 528</td>
<td>History of U.S. Theatre and Drama</td>
</tr>
<tr>
<td>THR 529</td>
<td>Race and the American Theatre</td>
</tr>
<tr>
<td>THR 603</td>
<td>Theatre for Young Audiences</td>
</tr>
<tr>
<td>THR 626</td>
<td>Myth and the Dramatist</td>
</tr>
<tr>
<td>THR 725</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
</tr>
</tbody>
</table>

Minor Hours
Satisfied by 18 hours of minor courses.

 Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

 Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

 Minor Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all departmental courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

JUSTIFICATION
1) We propose the reduction to one theatre history course requirement to enable faculty to use more student-centered pedagogies (rather than teacher-centered lectures) in courses with lower enrollments, as well as to accommodate the needs of Theatre majors who are required to take two theatre history courses.

2) We propose greater flexibility among junior/senior electives because some of the specified courses on our list are no longer offered due to faculty retirements.

EFFECTIVE DATE
We would like to apply this change in the Theatre minor as of Fall 2015.

4. Change to Stand-Alone Major – Russian, East European & Eurasian Co-Major (major has been approved but accompanying requirements now need approved specifically)

PROPOSAL
We are proposing the deletion of an existing REES co-major and its replacement with a REES major. At this time, only two programs in CLAS offer a co-major: CREES and European Studies. With the change of co-Major to Major, we seek to accomplish two goals: 1) align REES offerings with offerings in other CLAS departments, where majors, rather than co-majors, are the norm; 2) update our undergraduate degree requirements to reflect both geographic and interdisciplinary depth.

The existing co-major prerequisites and requirements are as follows:

Language prerequisite: REES co-majors are required to demonstrate proficiency equivalent to two years of instruction in a REES-area language as a prerequisite for the co-major.
Existing co-major requirements to the total of 30 hours

1) Three hours of an advanced REES-area language (3hr)

2) One of the following REES core course (3hr):
   - REES 110/111 Understanding Russia and Eastern Europe
   - REES 220/221 Societies and cultures of Eurasia

3) Completion of REES 492 and REES 496 seminars (6 hrs)

4) A 3 credit hour course, taken in the department of Slavic Languages and Literatures, numbered 500 or above, that involves the use of a REES-area language.

5) Distribution: 15 hours in courses listed in groups A to E (one course in each group):
   - A: Literature and the Arts
   - B: History
   - C: Political Science
   - D: Philosophy and Religion
   - E: Economics, Business, Geography

Of the 30 credit hours required for the REES co-major 15 may overlap with the student’s principal major, and 15 must be separate.

Proposed new major design:

Language prerequisite: REES majors are required to demonstrate proficiency equivalent to two years of instruction in a REES-area language as a prerequisite for the major. [NO CHANGE]

NEW major requirements to the total of 30 hours

1) Three hours of an advanced REES-area language (3hr) [NO CHANGE]

2) One of the following REES core course (3hr): [NO CHANGE]
   - REES 110/111 Understanding Russia and Eastern Europe
   - REES 220/221 Societies and cultures of Eurasia

3) Completion of REES 492 and REES 496 seminars (6 hrs) [NO CHANGE]

4) Distribution: 18 hours of distribution courses divided as follows:
   - Geographic distribution: at least one 3 credit-course in each grouping: Russia and Eastern Europe, South and Central Europe, and Central Eurasia.
   - Disciplinary distribution: at least one 3-credit course in each grouping: Arts, Culture, and Religion; History; and Social Sciences.

Out of the 18 distribution hours, 12 should be upper-division courses (300 level and higher).
Out of the 18 distribution hours, at least 3 credit hours (one course) should be taken in the Slavic Languages and Literatures Department, at 500 or above, and involve the use of a REES language (3 hrs)

Of the 30 credit hours required for the REES major, 15 may overlap with the student’s other major in case the student chooses to pursue a second major.

JUSTIFICATION
The change from co-major to major is largely procedural in nature. Currently, REES co-major is one of the only two remaining co-majors in CLAS. The other remaining co-major is European Studies, who are also in the process of transitioning to a major. It is clear that the co-major degree is being phased out across CLAS, to be replaced by major degrees. The rarity of the co-major paradigm is creating logistical difficulties for our students, as undergraduates and their advisors are not familiar with co-major (as opposed to major) degrees. The difference is this: a student with a REES co-major must also major in another department, while a major can choose solely to concentrate on REES, or acquire an additional major. Both the co-major and the major allow up to 15 courses to overlap with the student’s co-major or second major. Currently, many of our co-majors are also CGIS majors due to the existing area studies distribution requirements within CGIS; the revamping of the REES undergraduate degree will allow us to serve the same students without any additional
changes. KU Undergraduate Advising Center does not assign “university advisors” to co-majors. With the creation of REES Major, we will also be able to take advantage of the university advising for REES.

The curricular changes between the existing co-major program and the proposed major program are as following:

1. Changes in distribution course design from disciplinary areas only (5 courses) to both geographic and disciplinary distribution (3 courses each).
   The introduction of geographic distribution and the revamping of the disciplinary distribution from 5 disciplinary groupings to 3 is beneficial for the following reasons:
   - It allows students to acquire and demonstrate familiarity with major geographic areas of REES, making our students more competitive on the job market.
   - It allows students to avail themselves of a wider variety of courses in REES-affiliated departments which are regularly offered, but which may have not fit perfectly with our current requirements.
   - It guarantees a greater availability of course offerings each semester, and is less susceptible to staffing changes
   - It allows for a greater balance between humanities and social sciences offerings
   Overall, the change helps students to acquire and subsequently demonstrate both geographic and disciplinary breadth, and encourages greater flexibility in incorporating courses across campus into the undergraduate curriculum.

2. 18 distribution hours, including a 500-level Slavic Languages and Literatures course: instead of 15 distribution hours plus separately a 500-level Slavic Languages and Literatures course: this small change allows the 500-level SLL course to serve double-duty as either a geographic or a disciplinary requirement, and helps streamline the structure of the major.

5. Change to Existing Minor – Public Administration Minor

PROPOSAL

OLD
Public Administration Minor Core Courses (6)
Minors must complete a course in each of the following areas:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUAD 330</td>
<td>Introduction to Public Administration</td>
</tr>
<tr>
<td>or PUAD 331</td>
<td>Introduction to Public Administration, Honors</td>
</tr>
<tr>
<td>PUAD 333</td>
<td>Hard Choices in Public Administration: ______</td>
</tr>
</tbody>
</table>

Public Administration Required Electives (12)
Minors must complete 4 courses (12 hours) from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUAD 431</td>
<td>Bureaucracy, Public Administration, and the Private Sector</td>
</tr>
<tr>
<td>PUAD 432</td>
<td>Conducting the People's Business Ethically</td>
</tr>
<tr>
<td>PUAD 433</td>
<td>Metropolitics and Macroproblems: The American City in Local and Global Context</td>
</tr>
<tr>
<td>PUAD 435</td>
<td>Generating, Allocating and Managing Public Resources</td>
</tr>
<tr>
<td>PUAD 436</td>
<td>Managing People in Public Organizations</td>
</tr>
<tr>
<td>PUAD 601</td>
<td>Crime and Punishment</td>
</tr>
<tr>
<td>PUAD 602</td>
<td>Diversity in Public Administration</td>
</tr>
<tr>
<td>PUAD 603</td>
<td>Foundations of the Nonprofit Sector</td>
</tr>
<tr>
<td>PUAD 604</td>
<td>Resource Development and Management in Nonprofit Organizations</td>
</tr>
<tr>
<td>PUAD 605</td>
<td>Managing Nonprofit Relationships</td>
</tr>
<tr>
<td>PUAD 606</td>
<td>Nonprofit Accountability: Public Needs and Public Values</td>
</tr>
<tr>
<td>PUAD 639</td>
<td>Concepts of Civil Society</td>
</tr>
<tr>
<td>PUAD 691</td>
<td>Internship in Public Service</td>
</tr>
<tr>
<td>PUAD 692</td>
<td>Research Experience in Public Administration</td>
</tr>
<tr>
<td>PUAD 693</td>
<td>Directed Readings</td>
</tr>
<tr>
<td>PUAD 694</td>
<td>Topics in Public Administration: ______</td>
</tr>
</tbody>
</table>
NEW
Public Administration Minor Core Courses (6)
Minors must complete a course in each of the following areas:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUAD 330</td>
<td>Introduction to Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>or PUAD 331</td>
<td>Introduction to Public Administration, Honors</td>
<td></td>
</tr>
<tr>
<td>PUAD 333</td>
<td>Hard Choices in Public Administration: _____</td>
<td>3</td>
</tr>
</tbody>
</table>

Public Administration Required Electives (12)

Minors must complete 4 courses (12 hours) in upper level PUAD (300 level and higher)

JUSTIFICATION
The change to a more open ended elective requirement for the minor will allow students to have a wider selection of course options and also accommodate new PUAD courses that are added to the curriculum. This also aligns the elective requirement in the minor to how the elective requirement in the major works and make it a more feasible option for students to complete the minor.

6. New Degree/Major – BA and BGS in Law and Society (this proposal has received initial Provost approval to proceed with full governance review)

PROPOSAL FOR A NEW BA/BGS DEGREE/MAJOR IN LAW AND SOCIETY
(to be housed in the School of Public Affairs and Administration)

Law and Society Undergraduate Major

A bachelor’s degree in Law & Society in School of Public Affairs and Administration at the University of Kansas would consist of 30 credit hours, with five required courses and a number of electives offered inside and outside of SPAA.

<table>
<thead>
<tr>
<th>Course Name &amp; Number</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses</td>
<td></td>
</tr>
<tr>
<td>LWS 330: Introduction to Law &amp; Society</td>
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</tr>
<tr>
<td>LWS 332: Methods in Law &amp; Society</td>
<td>3.0</td>
</tr>
<tr>
<td>LWS 333: The Pursuit of Rights: Law, Democracy &amp; Power</td>
<td>3.0</td>
</tr>
<tr>
<td>LWS 643: Theoretical Foundations of Law &amp; Society</td>
<td>3.0</td>
</tr>
<tr>
<td>LWS 699: Capstone in Law &amp; Society</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Electives: Students must select 5 courses from an interdisciplinary list of courses being taught throughout the University. With support from the Edwards Campus, SPAA will ensure that a selection of interdisciplinary electives, which qualify for the major, will be offered each semester. Below we have included a few examples of electives, but other relevant courses would be approved on an ad hoc basis. In our supporting documents we have included letters of support from multiple departments, from which we may support relevant elective options for our students. We have also included a course outline, which demonstrates a potential rotation of courses for the major.

Law & Society

LWS 691: Internship in Law & Society
LWS 692: Research Experience in Law & Society

Public Administration:

PUAD 333: Hard Choices in Public Administration
PUAD 432: Conducting the People’s Business Ethically
PUAD 433: Metro-politics and Macro-problems
PUAD 601: Crime and Punishment
PUAD 602: Diversity in Public Administration
PUAD 639: Concepts of Civil Society
PUAD 641: Public Service Leadership

African and African American Studies:

AAAS 306. The Black Experience in the U.S. Since Emancipation. 3 Hours. H.
AAAS 322. Legal Issues and the African American. 3 Hours. H.
AAAS 328. African American Urban Community and Class in the Midwest. 3 Hours. H.
AAAS 510. Comparative Racial and Ethnic Relations. 3 Hours. NW AE42 / S.
AAAS 511. The Civil Rights Movement. 3 Hours. H.
AAAS 611. History of the Black Power Movement. 3 Hours. H.

Applied Behavioral Science:

ABSC 437. Independent Living and People with Disabilities. 3 Hours. S
ABSC 441. Ethical, Legal and Professional Issues in Applied Behavioral Science. 3 Hours. S

American Studies:

AMS 320. Border Patrolled States. 3 Hours. H.
AMS 522. American Racial and Ethnic Relations. 3 Hours. S.
AMS 565. Gender, Culture, and Migration. 3 Hours. H.

Psychology:

PSYC 465. Stereotyping and Prejudice Across Cultures. 3 Hours. S
PSYC 492. Psychology and Social Issues. 3 Hours. S

Women, Gender and Sexuality Studies:

WGSS 563 Gender, Sexuality and the Law (3) H
WGSS 640 Politics of Reproductive Policy (3)
WGSS 653 Gender, War, and Peace (3)

Justification:

Law & Society is an interdisciplinary field that uses social-scientific and humanistic methods to understand how legal norms and structures shape our society, and how in turn society shapes these norms and structures. Students pursuing a bachelor’s degree in Law & Society will develop strong critical thinking and written and oral communication skills while learning about law, legal norms, and legal institutions from social scientific and humanistic perspectives.

Courses in the major will examine legal policy, legal institutions, social movements, psychological attitudes and perceptions, managerial processes, social structures, and legal history, with a focus on the role of legal norms and structures in historical developments, current social and political processes, and comparative similarities and differences among societies.

Students with a degree in the field of Law & Society may pursue work in a variety of settings including criminal justice organizations (policing, corrections, probation, and judicial administration), non-profits and NGOs, policy think tanks, and political institutions.

The proposed Law & Society major is significantly different from the existing PUAD (Public Administration) major in its interdisciplinary background and core focus. PUAD is a disciplinary major that focuses on the implementation of policy and the administration of public agencies. By contrast, Law & Society is an interdisciplinary field that focuses on legal norms and institutions in a variety of contexts, ranging from the individual to the societal. Nonetheless the two fields overlap in some areas, particularly the study of how law influences public bureaucracies and governing processes.

A number of KU faculty already teach courses on law & society themes, and several of these faculty are in the School of Public Affairs and Administration. To supplement existing faculty, this proposal is supported by resources committed from the Edwards Campus for one tenure-track hire in the first year and a second in year three, and resources to hire lectures. Before additional tenure-track faculty members are fully in place, the major would rely on methods courses and electives from PUAD and other departments. After the new faculty members hired for the proposed program are in place, we anticipate a significant expansion in the number of electives offered specifically as part of the Law & Society major.
The proposed program is designed as an undergraduate major within the social sciences. Students with a degree in this field would gain knowledge, skills and competencies from a range of humanities and social sciences, applied specifically to the understanding and practice of legal institutions. The major would prepare students for careers in the area of criminal and social justice.

Data from the Mid-America Regional Council (MARC) points to a 7% growth in these fields in the region over the next few years, which translates into over 1200 new jobs in law enforcement and related occupations in the Kansas City area alone. In addition, interviews conducted with all police departments in the region reveal a high demand for this degree. While most law enforcement agencies do not require bachelors’ degrees, they strongly prefer it for entry-level new hires. Further, for nearly all departments, promotions into administrative-level positions require a completed bachelor degree. While a criminal justice degree is adequate for entry-level police officers, law-enforcement agencies in the greater Kansas City area expressed a preference for a Law & Society degree because it is interdisciplinary and focuses on critical thinking and the societal context of law enforcement.

The degree would also appeal to students interested in careers in law and justice more broadly. These include careers in the legal profession, community-based non-profit organizations, and the human rights and social justice field both domestically and internationally.

7. Change to Existing Major – BA East Asian Languages & Cultures – Japanese Language & Literature Concentration and East Asian Studies w/Japanese Language Concentration

BA EAST ASIAN LANGUAGES & CULTURES – CHANGE TO EXISTING MAJOR

Japanese Language and Literature Concentration
East Asian Languages and Cultures Prerequisite Knowledge (20)
Elementary Japanese I. Satisfied by:

JPN 104  Elementary Japanese I

Elementary Japanese II. Satisfied by:

JPN 108  Elementary Japanese II

Language Proficiency. Satisfied by:

JPN 204  Intermediate Japanese I
 & JPN 208  and Intermediate Japanese II

East Asian Languages and Cultures Core Knowledge and Skills (19)
Majors choosing this concentration must complete a course or courses in each of the following areas:

Eastern Civilizations. Satisfied by one of the following:

ECIV 304  Eastern Civilizations
or ECIV 305  Eastern Civilizations Honors

Advanced Language. Satisfied by:

JPN 306  Advanced Japanese Conversation I
 & JPN 310  and Advanced Japanese Conversation II

JPN 504  Advanced Modern Japanese I
 & JPN 508  and Advanced Modern Japanese II

JPN 562  Modern Japanese Texts I

And one of the following:

JPN 564  Modern Japanese Texts II
JPN 569  Advanced Business Japanese
EALC/LING 570  The Structure of Japanese

East Asian Languages and Cultures Required Elective (0)
Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than 1 area):
Pre-Modern Japanese Literature in Translation. Satisfied by one course, e.g.:
- **EALC 312** Traditional Japanese Literature in Translation: Japan’s Literary Legacy
- **EALC 575** Love, Sexuality and Gender in Japanese Literature

Modern Japanese Literature in Translation. Satisfied by one course, e.g.:
- **EALC 316** Modern Japanese Film and Fiction
- **EALC 317** Contemporary Japanese Literature in Translation: 1945-Present
- **EALC 328** The Body in Japan
- **EALC 412** Visual and Literary Culture in Modern Japan

Pre-Modern Japan. Satisfied by one course on pre-modern Japan, e.g.:
- **EALC 312** Traditional Japanese Literature in Translation: Japan’s Literary Legacy
- **EALC 410** The Culture of Play in Japan
- **EALC 411** The Culture of Play in Japan, Honors
- **EALC 509** Religion in Japan
- **EALC 587** Early Modern Japan
- **EALC 499** Honors Thesis

Modern Japan. Satisfied by one course on modern Japan, e.g.:
- **EALC 316** Modern Japanese Film and Fiction
- **EALC 317** Contemporary Japanese Literature in Translation: 1945-Present
- **EALC 328** The Body in Japan
- **EALC 543** Contemporary Japanese Film
- **EALC 588** Japan, 1853-1945
- **EALC 589** Japan Since 1945
- **EALC 499** Honors Thesis

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 12 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

**East Asian Studies with Japanese Language Concentration**
East Asian Languages and Cultures Prerequisite Knowledge (20)

Elementary Japanese I. Satisfied by:
- **JPN 104** Elementary Japanese I

Elementary Japanese II. Satisfied by:
- **JPN 108** Elementary Japanese II

Language Proficiency. Satisfied by:
- **JPN 204** Intermediate Japanese I
- **JPN 208** and Intermediate Japanese II

East Asian Languages and Cultures Core Knowledge and Skill (13)

Majors choosing this concentration must complete a course or courses in each of the following areas:

Eastern Civilizations. Satisfied by one of the following:
- **ECIV 304** Eastern Civilizations
- **ECTIV 305** Eastern Civilizations Honors
Advanced Language. Satisfied by:

**JPN 306** Advanced Japanese Conversation I
& **JPN 310** and Advanced Japanese Conversation II

**JPN 504** Advanced Modern Japanese I
& **JPN 508** and Advanced Modern Japanese II

East Asian Languages and Cultures Required Elective (6)

Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area):

Pre-modern Japan. Satisfied by one course on pre-modern Japan, e.g.:

- **EALC 312** Traditional Japanese Literature in Translation
  *Japan’s Literary Legacy*
- **EALC 410** The Culture of Play in Japan
- **EALC 411** The Culture of Play in Japan, Honors
- **EALC 587** Early Modern Japan

Modern Japan. Satisfied by one course on modern Japan, e.g.:

- **EALC 316** Modern Japanese Film and Fiction
- **EALC 317** Contemporary Japanese Literature in Translation: 1945-Present
- **EALC 328** The Body in Japan
- **EALC 543** Contemporary Japanese Film
- **EALC 588** Japan, 1853-1945
- **EALC 589** Japan Since 1945

Japan in the Humanities. Satisfied by one course on Japan in a humanities discipline, e.g.:

- **EALC 312** Traditional Japanese Literature in Translation
  *Japan’s Literary Legacy*
- **EALC 315** Survey of Japanese Film
- **EALC 316** Modern Japanese Film and Fiction
- **EALC 317** Contemporary Japanese Literature in Translation: 1945-Present
- **EALC 328** The Body in Japan
- **EALC 410** The Culture of Play in Japan
- **EALC 411** The Culture of Play in Japan, Honors
- **EALC 412** Visual and Literary Culture in Modern Japan
- **EALC 509** Religion in Japan
- **EALC 543** Contemporary Japanese Film
- **EALC 575** Love, Sexuality and Gender in Japanese Literature
- **EALC 587** Early Modern Japan
- **EALC 588** Japan, 1853-1945
- **EALC 589** Japan Since 1945

Japan in the Social Sciences. Satisfied by one course on Japan in a social science discipline, e.g.:

- **EALC 350** Contemporary Japan
- **EALC 328** The Body in Japan
- **EALC 570** The Structure of Japanese

Advanced East Asian Languages and Cultures. Satisfied by one junior/senior-level (300+) EALC course, e.g.:

East Asian Course. Satisfied by one course based on an East Asian country other than Japan.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours**
  Satisfied by 31 hours of major courses.

- **Major Hours in Residence**
  Satisfied by a minimum of 12 hours of KU resident credit in the major.

- **Major Junior/Senior Hours**
  Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.
Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

8. Change to existing major – BA and BGS English

**PROPOSAL**

**NEW ADDITIONS HIGHLIGHTED**

General Track

General Track, category requirements:

1. Individual Authors or Movements (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301</td>
<td>Topics in British Literature to 1800: ______</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Topics in British Literature Since 1800: ______</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Studies in British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Topics in American Literature to 1865: ______</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>Topics in American Literature Since 1865: ______</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 324</td>
<td>Contemporary Authors: ______</td>
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</tr>
<tr>
<td>ENGL 325</td>
<td>Recent Popular Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 327</td>
<td>Studies in Twentieth-Century Drama: ______</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>Chaucer</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 332</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 334</td>
<td>Major Authors: ______</td>
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</tr>
<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature: ______</td>
<td>3</td>
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<tr>
<td>ENGL 479</td>
<td>The Literature of: _____</td>
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<tr>
<td>ENGL 521</td>
<td>Advanced Topics in British Literature 1800: ______</td>
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</tr>
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<td>ENGL 522</td>
<td>Advanced Topics in British Literature After 1800:</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 530</td>
<td>Irish Literature and Culture: ______</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 531</td>
<td>James Joyce</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>Whitman and Dickinson</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 533</td>
<td>William Faulkner</td>
<td>3</td>
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<tr>
<td>ENGL 534</td>
<td>Major Authors (Capstone): _____</td>
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<tr>
<td>ENGL 560</td>
<td>British Literature of the 20th Century: ______</td>
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<tr>
<td>ENGL 565</td>
<td>The Gothic Tradition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 567</td>
<td>Modern Drama: ______</td>
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<td>ENGL 568</td>
<td>American Literary Environmentalism</td>
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<td>ENGL 570</td>
<td>Topics in American Literature: ______</td>
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<td>ENGL 571</td>
<td>American Indian Literature: ______</td>
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<td>ENGL 573</td>
<td>U.S. Latina/o Literature: ______</td>
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<td>ENGL 574</td>
<td>African American Literature: ______</td>
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<td>ENGL 575</td>
<td>Literature of the American South</td>
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<td>Advanced Topics in American Literature Since 1865</td>
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<td>Poetry, 1900-1945</td>
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<td>ENGL 579</td>
<td>Poetry since 1945</td>
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</tr>
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<td>ENGL 610</td>
<td>The Literature of England to 1500</td>
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<td>ENGL 620</td>
<td>Renaissance English Literature: ______</td>
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<td>ENGL 633</td>
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<td>Romantic Literature: _____</td>
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<td>ENGL 655</td>
<td>Victorian Literature: _____</td>
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</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature: _____</td>
<td></td>
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</table>

2. Literary Theory (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 308</td>
<td>Introduction to Literary Criticism and Theory</td>
</tr>
<tr>
<td>ENGL 508</td>
<td>Contemporary Literary Theory</td>
</tr>
<tr>
<td>ENGL 660</td>
<td>Ecocriticism</td>
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</table>

3. English Language or Rhetoric (3)

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 359</td>
<td>English Grammar</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Introduction to Rhetoric and Composition</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>Topics in Rhetoric and Composition: _____</td>
</tr>
<tr>
<td>ENGL 385</td>
<td>The Development of Modern English</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>Introduction to the English Language</td>
</tr>
<tr>
<td>ENGL 388</td>
<td>Topics in English Language Studies: _____</td>
</tr>
<tr>
<td>ENGL 580</td>
<td>Rhetoric and Writing: _____</td>
</tr>
<tr>
<td>ENGL 581</td>
<td>English Language Studies: _____</td>
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<tr>
<td>ENGL 587</td>
<td>American English</td>
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4. Transcultural Approaches to Language, Literature, or Writing (3)

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 305</td>
<td>World Indigenous Literatures</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Global Environmental Literature</td>
</tr>
<tr>
<td>ENGL 326</td>
<td>Introduction to African Literature</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>Jewish American Literature and Culture</td>
</tr>
<tr>
<td>ENGL 337</td>
<td>Introduction to U.S. Latino/a Literature</td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Introduction to African-American Literature</td>
</tr>
<tr>
<td>ENGL 339</td>
<td>Introduction to Caribbean Literature</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature: _____</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Topics in Transcultural Literature, Language, or Rhetoric: _____</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing: _____ (as Pura Vida: Travel Writing and the Costa Rica Experience)</td>
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</table>

5. Writing (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 203</td>
<td>Topics in Reading and Writing: _____</td>
</tr>
<tr>
<td>ENGL 205</td>
<td>Freshman-Sophomore Honors Proseminar: _____</td>
</tr>
<tr>
<td>ENGL 209</td>
<td>Introduction to Fiction</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>ENGL 211</td>
<td>Introduction to the Drama</td>
</tr>
<tr>
<td>ENGL 351</td>
<td>Fiction Writing I creative writing workshop</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Poetry Writing I creative writing workshop</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>Screenwriting I creative writing workshop</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Playwriting I creative writing workshop</td>
</tr>
</tbody>
</table>

Note: Students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted above.

*Only* Pura Vida: Travel Writing and the Costa Rica Experience currently counts in this category.
ENGL 355  Nonfiction Writing I creative writing workshop
ENGL 360  Topics in Writing: ______
ENGL 361  Professional Writing: ______
ENGL 362  Foundations of Technical Writing
ENGL 400  Teaching and Tutoring Writing
ENGL 492  The London Review
ENGL 551  Fiction Writing II creative writing workshop
ENGL 552  Poetry Writing II creative writing workshop
ENGL 553  Screenwriting II creative writing workshop
ENGL 554  Playwriting II creative writing workshop
ENGL 555  Nonfiction Writing II creative writing workshop
ENGL 598  Honors Proseminar: ______
ENGL 599  Honors Essay

6. Forms and Genres (3) note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.
ENGL 209  Introduction to Fiction
ENGL 210  Introduction to Poetry
ENGL 211  Introduction to the Drama
ENGL 309  The British Novel
ENGL 327  Studies in Twentieth-Century Drama: ______
ENGL 328  Literature and Film:____
ENGL 329  Topics in Forms and Genres:____
ENGL 332  Shakespeare
ENGL 351  Fiction Writing I creative writing workshop
ENGL 352  Poetry Writing I creative writing workshop
ENGL 353  Screenwriting I creative writing workshop
ENGL 354  Playwriting I creative writing workshop
ENGL 355  Nonfiction Writing I creative writing workshop
ENGL 360  Topics in Writing:____
ENGL 506  Science Fiction
ENGL 551  Fiction Writing II creative writing workshop
ENGL 552  Poetry Writing II creative writing workshop
ENGL 553  Screenwriting II creative writing workshop
ENGL 554  Playwriting II creative writing workshop
ENGL 555  Nonfiction Writing II creative writing workshop
ENGL 567  Modern Drama: ______
ENGL 578  Poetry, 1900-1945
ENGL 579  Poetry since 1945

7. Literary History: 2 courses (6)
ENGL 312  Major British Writers to 1800
& ENGL 322  and American Literature II
ENGL 320  American Literature I
& ENGL 314  and Major British Writers after 1800
ENGL 310  Literary History I
& ENGL 330  and Literary History II
ENGL 312  Major British Writers to 1800
& ENGL 330  and Literary History II
ENGL 320  American Literature I
& ENGL 330  and Literary History II
ENGL 310  Literary History I
& ENGL 314  and Major British Writers after 1800
ENGL 310  Literary History I
& ENGL 322  and American Literature II

Total Hours 24

Additional 6 hours of English electives
Total Hours 6

Additional Requirements, General Track:

- One course (3 hours) in addition to 7. ( Literary History) must focus on literature before 1850. *See course list at the bottom of this page.*
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above.
- 27 hours must be at the junior/senior level.
- One 200-level course may count toward major requirements. No 100-level ENGL courses count toward major requirements.

Notes:

- Only 1 (3 credits) creative writing workshop (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.
- Up to 6 credits combined of ENGL 494 (Research Internship) or ENGL 495 (Directed Study) may be applied as major electives.
- Up to 3 credit hours of ENGL 496 (Internship) or ENGL 497 (Service Learning Internship) may be applied as a major elective.

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses (33 for Honors English).

Major Hours in Residence
Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.

Major Junior/Senior Hours
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Creative Writing Track
Creative Writing Track, category requirements:

1. Individual Authors or Movements (3)

ENGL 301 Topics in British Literature to 1800: ______
ENGL 302 Topics in British Literature Since 1800: ______
ENGL 315 Studies in British Literature
ENGL 317 Topics in American Literature to 1865: ______
ENGL 318 Topics in American Literature Since 1865: ______
ENGL 324 Contemporary Authors: ______
ENGL 325 Recent Popular Literature
ENGL 327 Studies in Twentieth-Century Drama: ______
ENGL 331 Chaucer
ENGL 332 Shakespeare
ENGL 334 Major Authors: ______
ENGL 340 Topics in U.S. Ethnic Literature: ______
ENGL 479 The Literature of: ______
ENGL 521 Advanced Topics in British Literature 1800: ______
ENGL 522 Advanced Topics in British Literature After 1800: ______
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 530</td>
<td>Irish Literature and Culture: _____</td>
</tr>
<tr>
<td>ENGL 531</td>
<td>James Joyce</td>
</tr>
<tr>
<td>ENGL 532</td>
<td>Whitman and Dickinson</td>
</tr>
<tr>
<td>ENGL 533</td>
<td>William Faulkner</td>
</tr>
<tr>
<td>ENGL 534</td>
<td>Major Authors (Capstone): _____</td>
</tr>
<tr>
<td>ENGL 560</td>
<td>British Literature of the 20th Century: _____</td>
</tr>
<tr>
<td>ENGL 565</td>
<td>The Gothic Tradition</td>
</tr>
<tr>
<td>ENGL 567</td>
<td>Modern Drama: _____</td>
</tr>
<tr>
<td>ENGL 568</td>
<td>American Literary Environmentalism</td>
</tr>
<tr>
<td>ENGL 570</td>
<td>Topics in American Literature: _____</td>
</tr>
<tr>
<td>ENGL 571</td>
<td>American Indian Literature: _____</td>
</tr>
<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature: _____</td>
</tr>
<tr>
<td>ENGL 574</td>
<td>African American Literature: _____</td>
</tr>
<tr>
<td>ENGL 575</td>
<td>Literature of the American South</td>
</tr>
<tr>
<td>ENGL 576</td>
<td>Advanced Topics in American Literature to 1865:</td>
</tr>
<tr>
<td>ENGL 577</td>
<td>Advanced Topics in American Literature Since 1865:</td>
</tr>
<tr>
<td>ENGL 578</td>
<td>Poetry, 1900-1945</td>
</tr>
<tr>
<td>ENGL 579</td>
<td>Poetry since 1945</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>The Literature of England to 1500</td>
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<tr>
<td>ENGL 620</td>
<td>Renaissance English Literature: _____</td>
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<tr>
<td>ENGL 633</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 640</td>
<td>British Literature, 1600-1800: _____</td>
</tr>
<tr>
<td>ENGL 650</td>
<td>Romantic Literature: _____</td>
</tr>
<tr>
<td>ENGL 655</td>
<td>Victorian Literature: _____</td>
</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature: _____</td>
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2. Literary Theory (3)  
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3. English Language or Rhetoric (3)  
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<td>Introduction to Rhetoric and Composition</td>
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<tr>
<td>ENGL 381</td>
<td>Topics in Rhetoric and Composition: _____</td>
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<tr>
<td>ENGL 385</td>
<td>The Development of Modern English</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>Introduction to the English Language</td>
</tr>
<tr>
<td>ENGL 388</td>
<td>Topics in English Language Studies: _____</td>
</tr>
<tr>
<td>ENGL 580</td>
<td>Rhetoric and Writing: _____</td>
</tr>
</tbody>
</table>

4. Transcultural Approaches to Language, Literature, or Writing (3)  
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 305</td>
<td>World Indigenous Literatures</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Global Environmental Literature</td>
</tr>
<tr>
<td>ENGL 326</td>
<td>Introduction to African Literature</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>Jewish American Literature and Culture</td>
</tr>
<tr>
<td>ENGL 337</td>
<td>Introduction to U.S. Latino/a Literature</td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Introduction to African-American Literature</td>
</tr>
<tr>
<td>ENGL 339</td>
<td>Introduction to Caribbean Literature</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
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</tr>
<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature: ____</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
</tr>
<tr>
<td>ENGL 342</td>
<td><strong>Topics in Transcultural Literature, Language, or Rhetoric:</strong> ____</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
</tr>
<tr>
<td>ENGL 360</td>
<td><strong>Topics in Writing:</strong> ____ (as Pura Vida: Travel Writing and the Costa Rica Experience) only</td>
</tr>
<tr>
<td>ENGL 372</td>
<td>American Indian Literature: ____</td>
</tr>
<tr>
<td>ENGL 373</td>
<td>Women and Literature: ____</td>
</tr>
<tr>
<td>ENGL 374</td>
<td>U.S. Latina/o Literature: ____</td>
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<tr>
<td>ENGL 375</td>
<td>African American Literature: ____</td>
</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature: ____</td>
</tr>
</tbody>
</table>

5. Writing (3)  
*note: only courses below count in this category for creative writing majors*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 351</td>
<td>Fiction Writing I</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Poetry Writing I</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>Screenwriting I</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Playwriting I</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Nonfiction Writing I</td>
</tr>
<tr>
<td>ENGL 360</td>
<td><strong>Topics in Writing:</strong> ____</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>The London Review</td>
</tr>
<tr>
<td>ENGL 551</td>
<td>Fiction Writing II</td>
</tr>
<tr>
<td>ENGL 552</td>
<td>Poetry Writing II</td>
</tr>
<tr>
<td>ENGL 553</td>
<td>Screenwriting II</td>
</tr>
<tr>
<td>ENGL 554</td>
<td>Playwriting II</td>
</tr>
<tr>
<td>ENGL 599</td>
<td>Honors Essay (as creative writing thesis)</td>
</tr>
</tbody>
</table>

6. Forms and Genres (3)  
*note: only courses below count in this category for creative writing majors*

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENGL 351</td>
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<td>Screenwriting I</td>
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<td>ENGL 354</td>
<td>Playwriting I</td>
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<tr>
<td>ENGL 355</td>
<td>Nonfiction Writing I</td>
</tr>
<tr>
<td>ENGL 360</td>
<td><strong>Topics in Writing:</strong> ____</td>
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<tr>
<td>ENGL 551</td>
<td>Fiction Writing II</td>
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<tr>
<td>ENGL 552</td>
<td>Poetry Writing II</td>
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<td>Playwriting II</td>
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<tr>
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<td>Nonfiction Writing II</td>
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7. Literary History: 2 courses (6)  

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 312</td>
<td>Major British Writers to 1800</td>
</tr>
<tr>
<td>&amp; ENGL 322</td>
<td>and American Literature II</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>American Literature I</td>
</tr>
<tr>
<td>&amp; ENGL 314</td>
<td>and Major British Writers after 1800</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary History I</td>
</tr>
<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Major British Writers to 1800</td>
</tr>
<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
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</tr>
<tr>
<td>ENGL 320</td>
<td>American Literature I</td>
</tr>
<tr>
<td>&amp; ENGL 330</td>
<td>and Literary History II</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary History I</td>
</tr>
<tr>
<td>&amp; ENGL 314</td>
<td>and Major British Writers after 1800</td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Literary History I</td>
</tr>
<tr>
<td>&amp; ENGL 322</td>
<td>and American Literature II</td>
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Total Hours: 24

Additional Creative Writing courses: (6)

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
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<tr>
<td>ENGL 352</td>
<td>Poetry Writing I</td>
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<tr>
<td>ENGL 353</td>
<td>Screenwriting I</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Playwriting I</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Nonfiction Writing I</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing: _____</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>The London Review</td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Directed Study: ____ (in Creative Writing: only one may count toward major)</td>
</tr>
<tr>
<td>or ENGL 494</td>
<td>Research Internship</td>
</tr>
<tr>
<td>or ENGL 496</td>
<td>Internship</td>
</tr>
<tr>
<td>or ENGL 497</td>
<td>Service Learning Internship</td>
</tr>
<tr>
<td>ENGL 551</td>
<td>Fiction Writing II</td>
</tr>
<tr>
<td>ENGL 552</td>
<td>Poetry Writing II</td>
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<tr>
<td>ENGL 553</td>
<td>Screenwriting II</td>
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<td>ENGL 555</td>
<td>Nonfiction Writing II</td>
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<tr>
<td>FMS 373</td>
<td>Intermediate Screenwriting</td>
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</table>

Total Hours: 6

Additional requirements, Creative Writing Track:

- One course (3 hours) in addition to 7. (Literary History) must focus on literature before 1850. *See course list at the bottom of this page.
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above; at least one creative writing workshop at the 500 level or above is required for creative writing majors.
- Creative writing students must complete workshops in at least two genres. For the purposes of the Creative Writing Tracks, genres are 1) fiction; 2) poetry; 3) playwriting, screenwriting, and/or scriptwriting; and 4) creative non-fiction.
- 27 hours must be at the junior/senior level.
- No 100-level ENGL courses count toward major requirements.

Rhetoric, Language, and Writing Track

Rhetoric, Language, and Writing Track, category requirements:

1. Individual Authors or Movements (3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301</td>
<td>Topics in British Literature to 1800: _____</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Topics in British Literature Since 1800: _____</td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Studies in British Literature (Note: may count for one but not both British literature requirement)</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Topics in American Literature to 1865: _____</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>Topics in American Literature Since 1865: _____</td>
</tr>
<tr>
<td>ENGL 324</td>
<td>Contemporary Authors: _____</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Recent Popular Literature</td>
</tr>
<tr>
<td>ENGL 327</td>
<td>Studies in Twentieth-Century Drama: _____</td>
</tr>
<tr>
<td>ENGL 331</td>
<td>Chaucer</td>
</tr>
<tr>
<td>ENGL 332</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 334</td>
<td>Major Authors: _____</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature: _____</td>
</tr>
<tr>
<td>ENGL 479</td>
<td>The Literature of: _____</td>
</tr>
<tr>
<td>ENGL 521</td>
<td>Advanced Topics in British Literature 1800: _____</td>
</tr>
<tr>
<td>ENGL 522</td>
<td>Advanced Topics in British Literature After 1800: _____</td>
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<td>ENGL 530</td>
<td>Irish Literature and Culture: _____</td>
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<tr>
<td>ENGL 531</td>
<td>James Joyce</td>
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<tr>
<td>ENGL 532</td>
<td>Whitman and Dickinson</td>
</tr>
<tr>
<td>ENGL 533</td>
<td>William Faulkner</td>
</tr>
<tr>
<td>ENGL 534</td>
<td>Major Authors (Capstone): _____</td>
</tr>
<tr>
<td>ENGL 560</td>
<td>British Literature of the 20th Century: _____</td>
</tr>
<tr>
<td>ENGL 565</td>
<td>The Gothic Tradition</td>
</tr>
<tr>
<td>ENGL 567</td>
<td>Modern Drama: _____</td>
</tr>
<tr>
<td>ENGL 568</td>
<td>American Literary Environmentalism</td>
</tr>
<tr>
<td>ENGL 570</td>
<td>Topics in American Literature: _____</td>
</tr>
<tr>
<td>ENGL 571</td>
<td>American Indian Literature: _____</td>
</tr>
<tr>
<td>ENGL 572</td>
<td>Women and Literature: _____</td>
</tr>
<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature: _____</td>
</tr>
<tr>
<td>ENGL 574</td>
<td>African American Literature: _____</td>
</tr>
<tr>
<td>ENGL 575</td>
<td>Literature of the American South</td>
</tr>
<tr>
<td>ENGL 576</td>
<td>Advanced Topics in American Literature to 1865: _____</td>
</tr>
<tr>
<td>ENGL 577</td>
<td>Advanced Topics in American Literature Since 1865: _____</td>
</tr>
<tr>
<td>ENGL 578</td>
<td>Poetry, 1900-1945</td>
</tr>
<tr>
<td>ENGL 579</td>
<td>Poetry since 1945</td>
</tr>
<tr>
<td>ENGL 610</td>
<td>The Literature of England to 1500</td>
</tr>
<tr>
<td>ENGL 620</td>
<td>Renaissance English Literature: _____</td>
</tr>
<tr>
<td>ENGL 633</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 640</td>
<td>British Literature, 1600-1800: _____</td>
</tr>
<tr>
<td>ENGL 650</td>
<td>Romantic Literature: _____</td>
</tr>
<tr>
<td>ENGL 655</td>
<td>Victorian Literature: _____</td>
</tr>
<tr>
<td>ENGL 674</td>
<td>African Literature: _____</td>
</tr>
</tbody>
</table>

2. Literary Theory (3)

ENGL 308     Introduction to Literary Criticism and Theory
or ENGL 508   Contemporary Literary Theory
ENGL 508     Contemporary Literary Theory
ENGL 660     Ecocriticism
3. English Language or Rhetoric (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 359</td>
<td>English Grammar</td>
</tr>
<tr>
<td>ENGL 380</td>
<td>Introduction to Rhetoric and Composition</td>
</tr>
<tr>
<td>ENGL 381</td>
<td>Topics in Rhetoric and Composition: _____</td>
</tr>
<tr>
<td>ENGL 385</td>
<td>The Development of Modern English</td>
</tr>
<tr>
<td>ENGL 387</td>
<td>Introduction to the English Language</td>
</tr>
<tr>
<td>ENGL 388</td>
<td>Topics in English Language Studies: ____________</td>
</tr>
<tr>
<td>ENGL 580</td>
<td>Rhetoric and Writing: _____</td>
</tr>
</tbody>
</table>

4. Transcultural Approaches to Language, Literature, or Writing (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 305</td>
<td>World Indigenous Literatures</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Global Environmental Literature</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>Jewish American Literature and Culture</td>
</tr>
<tr>
<td>ENGL 337</td>
<td>Introduction to U.S. Latino/a Literature</td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Introduction to African-American Literature</td>
</tr>
<tr>
<td>ENGL 339</td>
<td>Introduction to Caribbean Literature</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature: _____</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Topics in Transcultural Literature, Language, or Rhetoric: _____</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>American Literature of Social Justice</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing: _____ (The London Review)</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>The London Review</td>
</tr>
<tr>
<td>ENGL 571</td>
<td>American Indian Literature: _____</td>
</tr>
<tr>
<td>ENGL 572</td>
<td>Women and Literature: _____</td>
</tr>
<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature: _____</td>
</tr>
<tr>
<td>ENGL 574</td>
<td>African American Literature: _____</td>
</tr>
<tr>
<td>ENGL 574</td>
<td>African Literature: _____</td>
</tr>
</tbody>
</table>

5. Writing (3) note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 203</td>
<td>Topics in Reading and Writing: _____</td>
</tr>
<tr>
<td>ENGL 209</td>
<td>Introduction to Fiction</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Introduction to Poetry</td>
</tr>
<tr>
<td>ENGL 211</td>
<td>Introduction to the Drama</td>
</tr>
<tr>
<td>ENGL 351</td>
<td>Fiction Writing I creative writing workshop</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Poetry Writing I creative writing workshop</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>Screenwriting I creative writing workshop</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Playwriting I creative writing workshop</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Nonfiction Writing I creative writing workshop</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Topics in Writing: _____</td>
</tr>
<tr>
<td>ENGL 361</td>
<td>Professional Writing: _____</td>
</tr>
<tr>
<td>ENGL 362</td>
<td>Foundations of Technical Writing</td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Teaching and Tutoring Writing</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>The London Review</td>
</tr>
<tr>
<td>ENGL 551</td>
<td>Fiction Writing II creative writing workshop</td>
</tr>
<tr>
<td>ENGL 552</td>
<td>Poetry Writing II creative writing workshop</td>
</tr>
<tr>
<td>ENGL 553</td>
<td>Screenwriting II creative writing workshop</td>
</tr>
<tr>
<td>ENGL 554</td>
<td>Playwriting II creative writing workshop</td>
</tr>
</tbody>
</table>

35
ENGL 555  Nonfiction Writing II  creative writing workshop
ENGL 598  Honors Proseminar: ______
ENGL 599  Honors Essay

6. Forms and Genres (3)  
Note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.

ENGL 209  Introduction to Fiction
ENGL 210  Introduction to Poetry
ENGL 211  Introduction to the Drama
ENGL 309  The British Novel
ENGL 309  The British Novel
ENGL 327  Studies in Twentieth-Century Drama: _____
ENGL 328  Literature and Film: ___
ENGL 329  Topics in Forms and Genres: ___
ENGL 332  Shakespeare
ENGL 351  Fiction Writing I  creative writing workshop
ENGL 352  Poetry Writing I  creative writing workshop
ENGL 353  Screenwriting I  creative writing workshop
ENGL 354  Playwriting  creative writing workshop
ENGL 355  Nonfiction Writing I  creative writing workshop
ENGL 360  Topics in Writing: ___
ENGL 506  Science Fiction
ENGL 551  Fiction Writing II  creative writing workshop
ENGL 552  Poetry Writing II  creative writing workshop
ENGL 553  Screenwriting II  creative writing workshop
ENGL 554  Playwriting II  creative writing workshop
ENGL 555  Nonfiction Writing II  creative writing workshop
ENGL 567  Modern Drama: ______
ENGL 578  Poetry, 1900-1945
ENGL 579  Poetry since 1945

7. Literary History: 2 courses (6)

ENGL 312  Major British Writers to 1800
& ENGL 322  and American Literature II
ENGL 320  American Literature I
& ENGL 314  and Major British Writers after 1800
ENGL 310  Literary History I
& ENGL 330  and Literary History II
ENGL 312  Major British Writers to 1800
& ENGL 330  and Literary History II
ENGL 320/330  American Literature I
ENGL 310  Literary History I
& ENGL 314  and Major British Writers after 1800
ENGL 310  Literary History I
& ENGL 322  and American Literature II

Total Hours 24

Rhetoric, Language, and Writing courses (9 hours of the courses listed below, taken in addition to the RLW course taken in category 3 above; 3 of the 9 hours may be taken in category 6 or other categories as appropriate) (6)  
Note: students not pursuing the Creative Writing Track may only count one creative writing workshop toward the major; creative writing workshops noted below.  
6
ENGL 351  Fiction Writing I  creative writing workshop
ENGL 352  Poetry Writing I  creative writing workshop
ENGL 353  Screenwriting I  creative writing workshop
ENGL 354  Playwriting I  creative writing workshop
ENGL 355  Nonfiction Writing I  creative writing workshop
ENGL 359  English Grammar
ENGL 360  Topics in Writing: _____
ENGL 361  Professional Writing: _____
ENGL 362  Foundations of Technical Writing
ENGL 400  Teaching and Tutoring Writing
ENGL 494  Research Internship
or ENGL 495  Directed Study: _____
ENGL 496  Internship
or ENGL 497  Service Learning Internship
ENGL 380  Introduction to Rhetoric and Composition
ENGL 381  Topics in Rhetoric and Composition:____
ENGL 385  The Development of Modern English
ENGL 387  Introduction to the English Language
ENGL 388  Topics in English Language Studies:____
ENGL 551  Fiction Writing II  creative writing workshop
ENGL 552  Poetry Writing II  creative writing workshop
ENGL 553  Screenwriting II  creative writing workshop
ENGL 554  Playwriting II  creative writing workshop
ENGL 555  Nonfiction Writing II  creative writing workshop
ENGL 580  Rhetoric and Writing: _____
ENGL 581  English Language Studies: ______
ENGL 587  American English

Total Hours

Additional requirements, Rhetoric, Language, and Writing Track:

- One course (3 hours) in addition to 7. (Literary History) must focus on literature before 1850. *See course list at the bottom of this page.
- Two courses (6 hours) must be capstone courses, i.e., at the 500 level or above.
- 27 hours must be at the junior/senior level.
- One 200-level course may count toward major requirements. No 100-level ENGL courses count toward major requirements.

Note:

- Only 1 (3 credits) creative writing workshop (fiction writing, nonfiction writing, poetry writing, screen writing or playwriting) may be applied as a major course for students not pursuing the creative writing track.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

- Major Hours Satisfied by 30 hours of major courses (33 for Honors English).
- Major Hours in Residence Satisfied by a minimum of 24 hours of KU resident credit in the major; exceptions by permission of Director of Undergraduate Studies only.
- Major Junior/Senior Hours Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.
Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

JUSTIFICATION
--Added new topics courses specifically designed for these categories to allow more flexibility in course offerings
--Added Shakespeare and Literature and Film:___ to Forms and Genres, since these two courses are concerned with genre

EFFECTIVE DATE
This is opening up rather than restricting courses, so recommend effective immediately for all students on this iteration of the major.