I. APPROVAL OF THE OCTOBER 21, 2014 CAC MINUTES

II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
   October 23, 2014 CGS Report
   Submitted by Cindy Lynn; presented by Alesia Woszidlo, 2014-2015 CGS Chair

   - The October 23 CGS meeting was cancelled; prior items for CAC review were on the Oct. 21 CAC agenda.
   - The next scheduled CGS meeting is November 6, 2014.

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES AND ADVISING (CUSA)
   October 28, 2014 CUSA Report
   Submitted by Lanis Atwood; presented by Ruth Ann Atchley, 2014-2015 CUSA Chair

   A. Curricular Changes for Approval

      NEW COURSES: BIOL155, CEAS 610, ENGL 199, HIST 220, HIST 511/551/HWC 240/ISP 551, PHIL 150, PLSH 105, PLSH 109, PLSH 205, PLSH 209, RUSS 105, RUSS 109, RUSS 205, RUSS 209, SLAV 495, WGSS 430

      CHANGES: ABSC 304, ABSC 308, ABSC 342, ABSC 410, ABSC 509, BIOL 644, GEOL 304, GEOL 331, GERM 100, GERM 101, HWC 150/250, PCS 120/220, MATH 570/597, RUSS 104, RUSS 108, RUSS 204, RUSS 208, SPAN 340, WGSS 530

      DELETIONS: ABSC 140, GEOL 571, RUSS 212, RUSS 216

   B. Degree Requirements for Approval

      1. Changes to Existing Major: BA and BFA Dance
      2. Changes to Existing Major: BA Microbiology
      3. Changes to Existing Major: BFA Theatre Design
      4. Changes to Existing Major: BS Molecular Biosciences
      5. Changes to Existing Minor: Peace & Conflict Studies
      6. Changes to Existing Major: Humanities
      7. Changes to Existing Major Admissions: BS Molecular Biosciences
      8. Changes to Existing Major and Minor: Religious Studies
      9. Changes to Existing Major and Minor: Slavic Languages
     10. Changes to Existing Major: Women’s Studies

   C. Recommended Policy Changes for Approval

      1. Proposal to allow KU Core Goal 4.2 courses to fulfill the World Culture requirement in the LA&S-BGS degree
         - Attachment 1: KU Core Goal 4.2 as World Culture
      2. Course title approval for Haskell Indian Nations University
         - Attachment 2: Haskell Course Title Proposal
         - Attachment 3: Haskell LA&S Courses

   Next meeting of the CAC will be Tuesday, December 9, 2014, at 4:00 PM in 210 Strong Hall
II. APPROVAL OF THE OCTOBER 21, 2014 CAC MINUTES

College of Liberal Arts & Sciences
College Academic Council Minutes – October 21, 2014

Committee members in attendance: Giselle Anatole, David Brackett, Mohamed El-Hodiri, Adrian Finucane, Jane Gibson, Dan Katz, Anna Neill, Margaret Pearce

Committee members absent: Heather Desaire

Others in attendance: Danny Anderson, Ruth Ann Atchley, Rob Bayliss, Henry Bial, Mark Jakubauskas, Clarence Lang, Kristine Latta, Karen Ledom, Cindy Lynn, Susan Rufeldt, Anne Sawyer, Brandon Woodard, Alesia Woszidlo

The meeting was called to order by Danny Anderson at 4:00 PM.

Minutes
A motion was made and seconded to approve the September 10, 2014 minutes of the College Academic Council. The motion was approved unanimously.

Report of the Committee on Graduate Studies (CGS)
(Alesia Woszidlo, 2014-2015 CGS Chair, reporting)

- The motion (CGS report by Alesia Woszidlo) was seconded, and the CAC voted unanimously to approve the following curricular changes:

| NEW COURSES: | BIOL 816, BIOL 860, CHEM 816, CHEM 860, HIST 880, HIST 882, HIST 883 |
| CHANGES:     | ABSC 846, ABSC 847, ABSC 943, ABSC 944, ABSC 947, ENGL 997, HIST 821, PSYC 846, MUSE 782, PSYC 847, PSYC 943, PSYC 944, PSYC 947, SOC 810, SOC 811, SPLH 868 |
| DELETIONS:   | GERM 702 |

Note: CEAS 610 was received as an informational item only and required no action.

- The motion (CGS report by Alesia Woszidlo) was seconded, and the CAC voted unanimously to approve the following degree requirements:

1. Changes to Existing Degree – German, MA
2. Changes to Existing Degree – Sociology, MA/PhD
3. New Graduate Certificate in American Studies
4. New Graduate Certificate in Environmental Assessment

Report of the Committee on Undergraduate Studies & Advising (CUSA)
(Ruth Ann Atchley, 2014-2015 CUSA Chair, reporting)

- The motion (CGS report by Ruth Ann Atchley) was seconded, and the CAC voted unanimously to approve the following curricular changes:

| NEW COURSES: | ANTH 462, COMS 133, FREN 111, FREN 112, FREN 113, HIST 109, HIST 318, HNRS 250, HWC 345, ISP 345, JWSH 341, MATH 650, SOMI 110, SOMI 120, SOMI 210, SOMI 220, SPAN 501, WGSS 301 |
| CHANGES:     | AAAS 106, AAAS 333, ANTH 543, ANTH 560/367, ASTR 191, ECON 520, ENGL 339, GEOL 103, GEOL 121, HIST 341, MATH 320, MATH 365, MATH 470, MATH 500, MATH 530, MATH 542, MATH 590, MATH 605, MATH 624, MATH 627, MATH 660, SPAN 500, THR 101, THR 201, THR 301, THR 401, WGSS 499, WGSS 601 |
| DELETIONS:   | ASTR 196, MATH |
• The motion (CGS report by Ruth Ann Atchley) was seconded, and the CAC voted **unanimously** to approve the following **degree requirements**:

1. Changes to Existing Major – BA Mathematics
2. Changes to Existing Major – BS Mathematics
3. Changes to Existing Major – BA, BGS Classical Antiquity
4. Changes to Existing Major – BA, BGS Classical Languages
5. Changes to Existing Major – BA, BGS History
6. New Minor in Spanish
7. Changes to Existing Major – BA/BGS Anthropology
8. Changes to Existing Major – BS Geology – Earth & Space Licensure option
9. Changes to Existing Major BA/BGS Human Sexuality (approved at June KBOR)
10. Changes to Existing Minor – Women’s Studies
11. Changes to Existing Minor – Human Sexuality

• The motion (CGS report by Ruth Ann Atchley) was seconded, and the CAC voted **unanimously** to approve the following **Undergraduate Certificate Proposal**, with a friendly amendment to remove the phrase “beyond the major” from the 6th bullet point. *The amended, approved proposal appears below.*

**Next regularly scheduled meeting of the CAC will be Tuesday, November 11, 2014, at 4:00 PM in 210 Strong Hall**

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**Undergraduate Certificate Proposal**
(Approved by CAC 21 October 2014)

The CLAS undergraduate certificate program provides students with the opportunity to organize their elective courses in concentrated areas of expertise to develop depth and breadth in professional or interdisciplinary knowledge. Students may use the certificate program to add new skill sets, add depth and application to existing knowledge, explore minor options in various departments, and/or learn about various areas of interests from diverse disciplinary standpoints.

The certificate program offers departments across CLAS the opportunity to create certificates that attract students across the College to their courses while adding value to the existing degree majors and minors that the College offers. Moreover, students majoring within departments and those seeking experiences in areas outside of their departments have the opportunity to explore interdisciplinary approaches to scholarship and to increase the value of their degrees in the global marketplace by focusing on application of their skills.

We encourage departments proposing certificates to consider curricula to include: mastery of skill sets, applied practice, and general knowledge sets. Departments propose courses that complement and enhance their given curriculum in other areas of CLAS that help the students branch out to explore new ways of accessing, creating, and applying knowledge in their desired professions. Certificate proposals should meet the following criteria. Variations from these criteria will be considered by CUSA with appropriate justification.

**Criteria:**

• Proposals must contain a thematic goal and clarification as to how that goal is completed through the curriculum. Departments are encouraged to emphasize how the theme/concept contributes to student’s post graduate work by illustrating the knowledge and/or skill sets that may be gained by completing the certificate.

• Minimum of 12 hours with no more than 14 required hours. (Courses in the certificate program may have prerequisites that are not part of the certificate)

• 6 hours must be at the JR/SR level

• All certificate coursework must be completed at KU. Students who complete certificate requirements at other institutions may substitute one course only in the instance that the course is a direct transfer articulation equivalent to KU. Exceptions to this are reviewed by CUSA on a case by case basis and must contain department endorsement.

• Minimum 2.00 KU GPA in coursework which may apply to the certificate (departments may propose a higher GPA).

• A certificate program should be a focused collection of courses that either spans multiple disciplines, complementing one or more majors, or develops specialized expertise.
II. REPORT OF THE COMMITTEE ON GRADUATE STUDIES (CGS)
CGS has no items requiring CAC action at this time.

III. REPORT OF THE COMMITTEE ON UNDERGRADUATE STUDIES & ADVISING (CUA)

A. Curricular Changes for Approval

APPLIED BEHAVIORAL SCIENCE

CHANGE: DELETED COURSE
ABSC 140 INTRODUCTION TO PRINCIPLES OF BEHAVIOR 3 S
An introduction to rationales, methods, and findings resulting from the empirical study of human behavior. Readings, lectures, videos, and classroom demonstrations are used to illustrate various principles of behavior and techniques of application. These principles are organized into a general theory of human conduct that is contrasted with alternative explanations of human behavior. Students learn basic principles of scientific method and their implications for behavioral science and human affairs. (Formerly HDFL 140.) LEC None LEC.

CHANGE: PREREQUISITE
ABSC 304 PRINCIPLES AND PROCEDURES OF BEHAVIOR MODIFICATION AND THERAPY 3 S GE3S
(OLD)
An advanced examination of the principles of applied behavior analysis as used to address problems in developmental disabilities, childhood autism, language development, early childhood education, with adolescent and family life, and in normal everyday adult behavior. Issues in measurement, design, and evaluation of the effects of applied behavior analysis procedures and ethical implications of the use of these procedures are examined. Procedures used to teach and maintain appropriate behaviors, eliminate inappropriate behaviors, and develop comprehensive behavioral intervention programs are described. (Formerly HDFL 304.) Prerequisite: ABSC 100/101 or ABSC/HDFL 140. LEC.

ABSC 304 PRINCIPLES AND PROCEDURES OF BEHAVIOR MODIFICATION AND THERAPY 3 S GE3S
(NEW)
An advanced examination of the principles of applied behavior analysis as used to address problems in developmental disabilities, childhood autism, language development, early childhood education, with adolescent and family life, and in normal everyday adult behavior. Issues in measurement, design, and evaluation of the effects of applied behavior analysis procedures and ethical implications of the use of these procedures are examined. Procedures used to teach and maintain appropriate behaviors, eliminate inappropriate behaviors, and develop comprehensive behavioral intervention programs are described. Prerequisite: ABSC 100/101. LEC.

CHANGE: PREREQUISITE
ABSC 308 RESEARCH METHODS AND APPLICATION 4 S GE11
(OLD)
Examines research methods used to identify, describe, understand, and intervene on socially important problems occurring across the life span (e.g., early childhood, adolescence, elders) and in varied settings (homes, classrooms, group-care facilities, and communities). Discusses research methods and concepts (e.g., prediction, experimental control, reliability, validity) within scientific, psychological, and behavior-analytic frameworks. Presents strategies and tactics regarding descriptive and experimental methods, direct and indirect measurement, graphical and statistical analysis, and single-subject and group experimental designs. Examines ethics and social responsibility in research. Provides opportunities to read primary and secondary sources, develop research questions, write and present research proposals,
and assist in the conduct of research projects. (Formerly HDFL 308.) Prerequisite: ABSC/HDFL 140 or ABSC/HDFL 304, LEC.

**ABSC 308  RESEARCH METHODS AND APPLICATION  4 S  GE11**
Examines research methods used to identify, describe, understand, and intervene on socially important problems occurring across the life span (e.g., early childhood, adolescence, elders) and in varied settings (homes, classrooms, group-care facilities, and communities). Discusses research methods and concepts (e.g., prediction, experimental control, reliability, validity) within scientific, psychological, and behavior-analytic frameworks. Presents strategies and tactics regarding descriptive and experimental methods, direct and indirect measurement, graphical and statistical analysis, and single-subject and group experimental designs. Examines ethics and social responsibility in research. Provides opportunities to read primary and secondary sources, develop research questions, write and present research proposals, and assist in the conduct of research projects. Prerequisite: ABSC 304, LEC.

**CHANGE: PREREQUISITE**

**ABSC 342 ADULT DEVELOPMENT AND AGING  3 S**
(OLD)
An overview of environmental, cultural, and biological influences of adult development and aging. Course material is organized in terms of topics, rather than presenting a chronological account. (Formerly HDFL 342.) Prerequisite: ABSC 100/101, ABSC/HDFL 140, ABSC/HDFL 150/151, or ABSC/HDFL 160, LEC.

**ABSC 342 ADULT DEVELOPMENT AND AGING  3 S**
(NEW)
An overview of environmental, cultural, and biological influences of adult development and aging. Course material is organized in terms of topics, rather than presenting a chronological account. (Formerly HDFL 342.) Prerequisite: ABSC 100/101, ABSC 150/151, or ABSC 160. LEC.

**CHANGE: PREREQUISITE**

**ABSC 410 BEHAVIORAL APPROACHES IN WORKING WITH ADOLESCENTS  3 S**
(OLD)
Addresses some of the basic behavioral techniques used with juveniles who have problems in school, at home, or in the community: readings and role-playing sessions covering assessment of problems, relationship development, observing and defining behavior, teaching and contracting techniques, and counseling. (Formerly HDFL 410.) Prerequisite: ABSC/HDFL 140; ABSC/ HDFL 304 highly recommended, LEC.

**ABSC 410 BEHAVIORAL APPROACHES IN WORKING WITH ADOLESCENTS  3 S**
(NEW)
Addresses some of the basic behavioral techniques used with juveniles who have problems in school, at home, or in the community: readings and role-playing sessions covering assessment of problems, relationship development, observing and defining behavior, teaching and contracting techniques, and counseling. Prerequisite: ABSC 304 highly recommended. LEC.

**CHANGE: PREREQUISITE**

**ABSC 509 CONTEMPORARY BEHAVIORAL SCIENCE: HISTORICAL, CONCEPTUAL, AND COMPARATIVE FOUNDATIONS.  3 S  AE61**
(OLD)
This course provides a survey of modern behavioral science and its applications. It reviews the field's history; integrates its sub-disciplines; situates it within the natural sciences, social sciences, and humanities; and compares and contrasts it with other perspectives. It covers recent advances in research, their implications for understanding human behavior, and their application to solving societal problems. And, it addresses the ethical implications of applied behavioral science. (Formerly HDFL/ PSYC 641.) Prerequisite: ABSC 100/101 or ABSC/HDFL 140, and ABSC/HDFL 304 or instructor permission. LEC. Prerequisite:

**ABSC 509 CONTEMPORARY BEHAVIORAL SCIENCE: HISTORICAL, CONCEPTUAL, AND COMPARATIVE FOUNDATIONS.  3 S  AE61**
(NEW)
This course provides a survey of modern behavioral science and its applications. It reviews the field's history; integrates its sub-disciplines; situates it within the natural sciences, social sciences, and humanities; and compares and contrasts it with other perspectives. It covers recent advances in research, their implications for understanding human behavior, and their application to solving societal problems. And, it addresses the ethical implications of applied behavioral science. Prerequisite: ABSC 100/101 and ABSC 304, or instructor permission. LEC.

**BIOLOGY**

**CHANGE: NEW COURSE**

**BIOL 155 PRINCIPLE LAB IN:____________________ 1-3 U**
This introductory laboratory exposes the students to basic principles in biology and modern experimental techniques through an open-ended authentic research experience directed by a faculty member. Prerequisite: Consent of instructor.

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<tr>
<td>BIOL 644 (OLD)</td>
<td>COMPARATIVE ANIMAL PHYSIOLOGY 3 N</td>
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<td>BIOL 644 (NEW)</td>
<td>COMPARATIVE ANIMAL PHYSIOLOGY 3 N</td>
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Lecture and discussion of the basic mechanism of organic maintenance and integration; a comparative treatment of the uniformities and diversity of animal function; emphasis on environmental adaptations and evolutionary relationships. Prerequisite: BIOL 408, five hours of organic chemistry, and one year of college physics, or consent of instructor. LEC. Lecture and discussion of the basic mechanism of organic maintenance and integration; a comparative treatment of the uniformities and diversity of animal function; emphasis on environmental adaptations and evolutionary relationships. Prerequisite: BIOL 152 or 153, and a course in organic chemistry, or consent of instructor. A college physics course is recommended but not required. LEC.

**CENTER FOR EAST ASIAN STUDIES**

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<tr>
<th>CHANGE:</th>
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<tr>
<td>CEAS 610</td>
<td>MINORITIES IN JAPAN 3 S</td>
</tr>
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This course offers a sociological and historical exploration of Japan's minorities: the Ainu, Okinawans, Burakumin, and Zainichi Koreans who are often excluded from narratives of Japanese history. Exclusion of the minority issue not only overlooks the existence of minority populations in Japan but also contributes to misconceptions of Japan as a homogeneous country. The course objective is to challenge the conventional master narrative of racial and cultural homogeneity. We shed light on Japan's minorities, their historical experiences, current struggles, and future challenges. Prerequisite: An introductory East Asian Studies course or consent of instructor.

**ENGLISH**

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<th>CHANGE:</th>
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<tr>
<td>ENGL 199</td>
<td>ORIENTATION TO ENGLISH STUDIES 1 H</td>
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</table>

Provides an overview of English Studies at the University of Kansas. Students learn about degree requirements and specializations; research, extracurricular, and study abroad opportunities; and career and internship options. Graded on a satisfactory/unsatisfactory basis.

**GEOLOGY**

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<tr>
<td>GEOL 304 (OLD)</td>
<td>HISTORICAL GEOLOGY 2 N</td>
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<tr>
<td>GEOL 304 (NEW)</td>
<td>HISTORICAL GEOLOGY 3 N</td>
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A summary of the measurement of time, the history of life, and the earth's development and the tectonics and rock-forming episodes of North America. Not open to students who have taken GEOL 105; GEOL 106 or GEOL 121. Prerequisite: GEOL 101. LEC

An introduction to the physical and biological history of the Earth, the methods used to decipher earth history, and the development of the geological sciences. Concepts of lithostratigraphy, chronostratigraphy and biostratigraphy, and methods of analysis of stratigraphic data focus on the interpretation of Earth history. Prerequisites: GEOL 101 and GEOL 103. LEC.

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<tr>
<td>GEOL 331 (OLD)</td>
<td>SEDIMENTOLOGY AND SURFACE PROCESSES 4 N GE3N</td>
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<tr>
<td>GEOL 331 (NEW)</td>
<td>SEDIMENTOLOGY AND STRATIGRAPHY 4 N GE3N</td>
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</table>

Physical, chemical, and biological processes in surface and near-surface environments applied to the recognition of the depositional environment, preservation, and alteration of sedimentary rocks. Field and laboratory study of sedimentary rocks with emphasis on interpretation of original depositional environments and alter processes affecting sedimentary rocks. Prerequisite: GEOL 101. LEC.

Basic principles used in the study of sedimentology and stratigraphy. Physical, chemical, and biological processes in sedimentary environments applied to the recognition of the depositional environment, preservation, and alteration of sedimentary rocks. Field and laboratory study of sedimentary rocks with
emphasis on interpretation of original depositional environments and preservation in the stratigraphic record. Prerequisite: GEOL 101 and GEOL 103; and GEOL 304 or taken concurrently. LEC.

CHANGE: DELETE COURSE
GEOL 571 NATURAL DISASTERS 2-3 N
Scientific assessment of natural disasters with concentration on earthquake effects and their mitigation. Briefly treats volcanic eruptions, tidal waves, floods, global warming, severe weather, and catastrophic meteorite impacts in a geological and human framework. A research paper or project is required. Prerequisite: An introductory course in a physical science. LEC.

GERMANIC LANGUAGES AND LITERATURES

CHANGE: COURSE DESCRIPTION
GERM 100 GERMAN READING COURSE I 3 U
(OLD) A special reading course for candidates for advanced degrees in other departments, designed to aid them in obtaining a reading knowledge of German, for purposes of research. Enrollment for undergraduate credit is required. An intensive study of the fundamentals of grammar, proceeding to the reading of material of medium difficulty. Three recitations weekly. Intended primarily for graduate students, but open also to seniors planning graduate study. The course does not satisfy any part of the undergraduate language requirement. Presupposes no previous study in German. Not open to native speakers of German. LEC.

GERM 100 GERMAN READING COURSE I 3 U
(NEW) Primarily for graduate students in other departments but also open to seniors planning to pursue graduate study. Fundamentals of grammar and reading texts of medium difficulty. Does not count toward undergraduate language requirement. Previous study of German not necessary. Not open to native speakers of German. LEC.

CHANGE: COURSE DESCRIPTION PREREQUISITE
GERM 101 GERMAN READING COURSE II 3 U
(OLD) A continuation of GERM 100. Review of grammar, with emphasis on reading and translation of material of an advanced nature in the candidate's general field. Three recitations weekly. Not open to native speakers of German. LEC.

GERM 101 GERMAN READING COURSE II 3 U
(NEW) Continuation of GERM 100. Advanced grammar and reading advanced texts in the students' respective fields. Does not count toward undergraduate language requirement. Not open to native speakers of German. Prerequisite: GERM 100 or permission of instructor. LEC.

HISTORY

CHANGE: NEW COURSE
HIST 220 A GLOBAL HISTORY OF HUMAN HEALTH 3 H
This course surveys how human populations have experienced diseases including those induced by infectious microbes, environmental agents, and dietary causes from prehistoric hunter-gatherer societies to today's global population. Particular emphasis is on major transitions and historical events that have had led to major epidemics. These transitions and events include but are not limited to the transition to agriculture, urbanization, imperial expansion, colonialism, industrialization, world wars, factory farming, and the transportation revolution. The development of medicine, public policies, and global health organizations is a central theme as is the development of global health disparities. Students are challenged to think historically and apply a long-term perspective to understand today's global health problems.

CHANGE: NEW CROSS-LISTED COURSE
HIST 511 FOODWAYS: NATIVE NORTH AMERICA 3 H
(OLD) This course surveys the traditional foodways of the indigenous peoples of North America. We survey hunting, gathering and fishing methods, meal preparation, medicinal plants and the cultivation of crops according to tribal seasons. Because modern indigenous peoples are suffering from unprecedented health problems, such as diabetes, obesity, high blood pressure and related maladies, the course traces through history the reasons why tribal peoples have become unhealthy and why some have lost the traditional knowledge necessary to plant, cultivate, and save seeds. The course also addresses the destruction of flora and fauna from environmental degradation. Prerequisite: Upper division course on indigenous / American Indian history, or permission of the instructor. (Same as HWC 551 and ISP 551). LEC
HUMANITIES AND WESTERN CIVILIZATION

CHANGE:
HWC 551 (NEW)  
FOODWAYS: NATIVE NORTH AMERICA  3 H  
This course surveys the traditional foodways of the indigenous peoples of North America. We survey hunting, gathering and fishing methods, meal preparation, medicinal plants and the cultivation of crops according to tribal seasons. Because modern indigenous peoples are suffering from unprecedented health problems, such as diabetes, obesity, high blood pressure and related maladies, the course traces through history the reasons why tribal peoples have become unhealthy and why some have lost the traditional knowledge necessary to plant, cultivate and save seeds. The course also addresses the destruction of flora and fauna from environmental degradation. Prerequisite: Upper division course on indigenous/ American Indian history, or permission of the instructor. (Same as HIST 511 and ISP 551). LEC

CHANGE:
HWC 240  
INTRODUCTION TO WORLD LITERATURE  3 H  
This course provides an introduction to the field of world literature as an approach to critical reading and writing about literary works in a global context. Topics may include: what constitutes literature; challenges to reading works across time or within different cultural traditions; reading works in translation; history of writing technologies and canon formation; literature and market forces; and the literature of global encounters and exchanges. This is a writing intensive and writing instructive course designed to expand critical thinking and global awareness through the medium of composition practice.

CHANGE:
HWC 150 (OLD)  
NUMBER  
CIVILIZATIONS AND THE INDIVIDUAL  3 H, HL, GE3H  
Introduction to perennial themes that define human experience through reading and discussion of primary texts. Topics may include the nature of humanity; nature and the supernatural; the individual and the state.

HWC 250 (NEW)  
NUMBER  
CIVILIZATIONS AND THE INDIVIDUAL  3 H, HL, GE3H  
Introduction to perennial themes that define human experience through reading and discussion of primary texts. Topics may include the nature of humanity; nature and the supernatural; the individual and the state.

CHANGE:
PCS 120 (OLD)  
NUMBER  
INTRODUCTION TO PEACE AND CONFLICT STUDIES  3 H, HT, GE11, GE3H  
An introduction to the content and methods of peace studies. Peace studies is a multidisciplinary and interdisciplinary approach to the study of war and peace. Building on and integrating the work of various fields of study, the course examines the causes of structural and direct violence within and among societies and the diverse ways in which humans have sought peace, from conquest and balance of power to international organizations and nonviolent strategies. Prerequisite:

PCS 220 (NEW)  
NUMBER  
INTRODUCTION TO PEACE AND CONFLICT STUDIES  3 H, HT, GE11, GE3H  
An introduction to the content and methods of peace studies. Peace studies is a multidisciplinary and interdisciplinary approach to the study of war and peace. Building on and integrating the work of various fields of study, the course examines the causes of structural and direct violence within and among societies and the diverse ways in which humans have sought peace, from conquest and balance of power to international organizations and nonviolent strategies.

INDIGENOUS STUDIES

CHANGE:
ISP 551  
NEW CROSS-LISTED COURSE  
FOODWAYS: NATIVE NORTH AMERICA  3 H  
This course surveys the traditional foodways of the indigenous peoples of North America. We survey hunting, gathering and fishing methods, meal preparation, medicinal plants and the cultivation of crops according to tribal seasons. Because modern indigenous peoples are suffering from unprecedented health problems, such as diabetes, obesity, high blood pressure and related maladies, the course traces through history the reasons why tribal peoples have become unhealthy and why some have lost the traditional knowledge necessary to plant, cultivate, and save seeds. The course also addresses the destruction of flora and fauna from environmental degradation. Prerequisite: Upper division course on indigenous/ American Indian history, or permission of the instructor. (Same as HIST 511 and HWC 551). LEC
MATH

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<tr>
<td>MATH 570</td>
<td>UNDERGRADUATE HONOR SEMINAR</td>
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<tr>
<td>(OLD)</td>
<td>A seminar for undergraduate students with a strong record in mathematics. Topics may vary. May not be taken twice for credit towards a major in mathematics. Prerequisite: MATH 143 or MATH 321 or permission of instructor. LEC.</td>
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<tr>
<td>MATH 597</td>
<td>SPECIAL TOPICS, HONORS:</td>
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<tr>
<td>(NEW)</td>
<td>A study of a specialized topic in mathematics. May be repeated for credit when the topic varies. Prerequisite: A previous Honors course in Mathematics or permission of instructor. Other prerequisites depending on topic possible.</td>
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PHILOSOPHY

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<tr>
<td>PHIL 150</td>
<td>PHILosophical Communication</td>
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<td>This course provides an introduction to philosophy, with a focus on the traditional philosophical practice of oral communication and argument. Through exploration of perennial philosophical questions (e.g., Are there different ways of knowing? What makes for a good life? Could computers have minds? Are we obligated to obey the law? What makes you the same person over time?), students develop their ability to participate in various forms of philosophical communication. In this course, students have the opportunity to teach course material to peers, engage in class debates over philosophical issues, and craft short presentations exploring a facet of the course topic.</td>
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SLAVIC LANGUAGES AND LITERATURES

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<tr>
<td>RUSS 104</td>
<td>ELEMENTARY RUSSIAN I</td>
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<tr>
<td>(OLD)</td>
<td>First semester. Five hours of basic language acquisition and two hours of oral practice per week. Essentials of grammar, practice in comprehending, speaking, reading, and writing Russian. LEC.</td>
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<tr>
<td>RUSS 104</td>
<td>ELEMENTARY RUSSIAN I</td>
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<tr>
<td>(NEW)</td>
<td>First semester. Five hours of basic language acquisition and oral practice per week. A continuation of RUSS 104. Prerequisite: RUSS 104. LEC.</td>
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</tr>
<tr>
<td>RUSS 108</td>
<td>ELEMENTARY RUSSIAN II</td>
<td>5</td>
</tr>
<tr>
<td>(OLD)</td>
<td>Second semester. Five hours of basic language acquisition and two hours of oral practice per week. A continuation of RUSS 104. Prerequisite: RUSS 104. LEC.</td>
<td></td>
</tr>
<tr>
<td>RUSS 108</td>
<td>ELEMENTARY RUSSIAN II</td>
<td>5</td>
</tr>
<tr>
<td>(NEW)</td>
<td>Second semester. Five hours of basic language acquisition and oral practice per week. Essentials of grammar, practice in comprehending, speaking, reading, and writing Russian. A continuation of RUSS 104. Prerequisite: RUSS 104. LEC.</td>
<td></td>
</tr>
<tr>
<td>RUSS 204</td>
<td>INTERMEDIATE RUSSIAN I</td>
<td>6</td>
</tr>
<tr>
<td>(OLD)</td>
<td>This course is designed to develop speaking, reading, and listening proficiency within the context of detailed grammatical review. The course meets five hours a week for six hours credit. It is especially recommended for potential majors in Russian, for area-studies students, and for students intending to apply for study abroad in Russia. Prerequisite: RUSS 108, RUSS 110, or equivalent. LEC.</td>
<td></td>
</tr>
<tr>
<td>RUSS 204</td>
<td>INTERMEDIATE RUSSIAN I</td>
<td>5</td>
</tr>
<tr>
<td>(NEW)</td>
<td>This course is designed to develop speaking, reading, and listening proficiency within the context of a review of grammar. Prerequisite: RUSS 108, RUSS 110, or equivalent. LEC.</td>
<td></td>
</tr>
<tr>
<td>RUSS 208</td>
<td>INTERMEDIATE RUSSIAN II</td>
<td>6</td>
</tr>
<tr>
<td>(OLD)</td>
<td>Continuation of RUSS 204. Completes the undergraduate foreign language requirement. The course is designed to develop speaking, reading, and listening proficiency within the context of detailed grammatical review. It is especially recommended for potential majors in Russian, for area-studies students, and for students intending to apply for study abroad in Russia. Students who have completed</td>
<td></td>
</tr>
</tbody>
</table>
only RUSS 212 may enroll with the permission of the instructor. Prerequisite: RUSS 204 or equivalent.
LEC.

RUSS 208 INTERMEDIATE RUSSIAN II 5 U
Continuation of RUSS 204. Completes the undergraduate foreign language requirement. The course is
designed to develop speaking, reading, and listening proficiency within the context of detailed
grammatical review. Prerequisite: RUSS 204 or equivalent. LEC.

CHANGE: DELETE COURSE
RUSS 212 SECOND YEAR RUSSIAN 3 U
A review of Russian and further development of all four language skills. This course is intended for non-
specialists and for students fulfilling the language requirement. Prerequisite: RUSS 108 or RUSS 110.
LEC.

CHANGE: DELETE COURSE
RUSS 216 SECOND YEAR RUSSIAN II 3 U
Continuation of RUSS 212. More focused development of students' oral skills and reading abilities. This
course fulfills the college foreign language requirement. Prerequisite: RUSS 204 or RUSS 212. LEC.

CHANGE: NEW COURSE
PLSH 105 ELEMENTARY POLISH, HONORS 5 U
Honors version of PLSH 104, with additional work aimed at accelerating students progress to proficiency
and expanding their cultural competence. Prerequisite: Open only to students admitted to the University
Honors Program, or by permission of instructor.

CHANGE: NEW COURSE
PLSH 109 ELEMENTARY POLISH II 5 U
A continuation of PLSH 105. Honors version of PLSH 108, with additional work aimed at accelerating
students progress to proficiency and expanding their cultural competence. Prerequisite: PLSH 104 or 105.
Open only to students admitted to the University Honors Program, or by permission of instructor.

CHANGE: NEW COURSE
PLSH 205 INTERMEDIATE POLISH I, HONORS 3 U
Honors version of PLSH 204, with additional work aimed at accelerating students' progress to proficiency
and expanding their cultural competence. Prerequisite: Open only to students who have received an A in
PLSH 108 or an A or B in PLSH 109, and who are admitted to the University Honors Program; or by
permission of instructor.

CHANGE: NEW COURSE
PLSH 209 INTERMEDIATE POLISH II, HONORS 3 U
Honors version of PLSH 208, with additional work aimed at accelerating students progress to proficiency
and expanding their cultural competence. Prerequisite: PLSH 204 or 205. Open only to students admitted
to the University Honors Program, or by permission of instructor.

CHANGE: NEW COURSE
RUSS 105 ELEMENTARY RUSSIAN I, HONORS 5 U
Honors version of RUSS 104, with additional work aimed at accelerating students progress to proficiency
and expanding their cultural competence. Prerequisite: Open only to students admitted to the University
Honors Program, or by permission of instructor.

CHANGE: NEW COURSE
RUSS 109 ELEMENTARY RUSSIAN II, HONORS 5 U
A continuation of RUSS 105. Honors version of RUSS 108, with additional work aimed at accelerating
students progress to proficiency and expanding their cultural competence. Prerequisite: RUSS 104 or
RUSS 105. Open only to students admitted to the University Honors Program, or by permission of
instructor.

CHANGE: NEW COURSE
RUSS 205 INTERMEDIATE RUSSIAN I, HONORS 5 U
Honors version of RUSS 204 with additional work aimed at accelerating students progress to proficiency
and expanding their cultural competence. Prerequisites: Open only to students who have received an A in
RUSS 108 or an A or B in RUSS 109, and who are admitted to the University Honors Program, or by
permission of instructor.
CHANGE: NEW COURSE
RUSS 209 INTERMEDIATE RUSSIAN II, HONORS 5 U
Honors version of RUSS 208, with additional work aimed at accelerating students progress to proficiency and expanding their cultural competence. Prerequisite: RUSS 204 or 205. Open only to students admitted to the University Honors Program, or by permission of instructor.

CHANGE: NEW COURSE
SLAV 495 SENIOR CAPSTONE SEMINAR 3 H
The Senior Capstone Seminar offers undergraduate majors an opportunity to define, design and execute a substantial research/creative project under the mentorship of a faculty member. The project integrates the knowledge and skills gained in the coursework for the major and across the undergraduate curriculum, and demonstrates the students competence in the field of Slavic studies. Prerequisites: Slavic major status, senior standing.

SPANISH AND PORTUGUESE

CHANGE: PREREQUISITE
SPAN 340 TEXTUAL ANALYSIS AND CRITICAL READING 3 H
(OLD) Critical readings and interpretation of Hispanic literatures, with emphasis on acquiring the skills and vocabulary necessary for discussing and writing literary analyses. Prerequisite: SPAN 323 or SPAN 324, or consent of instructor. LEC.

SPAN 340 TEXTUAL ANALYSIS AND CRITICAL READING 3 H
(NEW) Critical readings and interpretation of Hispanic literatures, with emphasis on acquiring the skills and vocabulary necessary for discussing and writing literary analyses. Prerequisite: SPAN 324 and SPAN 328 with a grade of B- or higher, or consent of instructor. LEC.

WOMEN, GENDER, AND SEXUALITY STUDIES

CHANGE: NEW COURSE
WGSS 430 SKIN, SEX, AND DISEASE 3 H
This course explores the complex historical relationships between gender, race, health, sickness, and oppression over time. Students examine the impact race and gender have on structuring experiences of health, sickness and health care; and examine the political activism surrounding definitions and concepts of health.

CHANGE: COURSE DESCRIPTION TITLE
WGSS 530 GENDER AND SEXUALITY IN CYBERSPACE 3 S
(OLD) Students examine the construction of cyberspace as a transnational space and how gender and various categories of sexuality have been constructed in this disembodied arena. Students learn how the Internet helps produce new and alternative modes of expressing and experiencing sexuality and how sexual desires, fantasies, and identities are articulated in this cyberspace LEC.

WGSS 530 SEX AND GENDER IN NEW MEDIA 3 S
(NEW) This course examines the construction of sexuality and gender in new media platforms. Students will explore how contemporary media platforms are used to reify dominant representations, and produce new or alternative expressions of identity, culture or political engagement.

Degree Requirements for Approval

1. Changes to Existing Major – BA and BFA Dance

PROPOSAL The Department of Dance proposes the addition of a 1-credit, 6-week online course to provide an overview of the major for students in the BA and BFA degree programs. This course will have five modules: Getting Started, Programs and Degree, Academic Integrity and Support, Expectations and Career Pathways. In order to maintain the 120 credit hour limit, 1 credit hour will be subtracted from the 10 credit hours currently allocated to discipline-based electives in the BA. For the BFA, 1 credit hour will be subtracted from the 33 credit hours of dance technique.

JUSTIFICATION Based on student feedback, the faculty has determined that success in the dance major and the field would be improved with a basic course that provides an overview of key areas in time management, degree requirements, academic support available, expectations of students and possible career pathways. The course may also serve as a
recruitment tool among high school seniors who are contemplating the study of dance at the university level, but are unfamiliar with the various professional opportunities following graduation.

**BFA in DANCE**

General Education Requirements (0)
In addition to degree and major requirements, all students must complete the KU Core students may fulfill both KU Core and Major requirements by taking the following: GOAL 4 Learning Outcome 2 - DANC 230, 330, 440, 450 or 490.

GOAL 6 - DANC 550
Introduction to the Dance Major
DANC 100 - 1

Dance Technique (32)
 Majors must complete 33 hours of courses in the following areas. Majors must have at least 6 hours of technique at the 300 level in ballet and modern and 3 hours at the 300 level in jazz.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 201</td>
<td>Ballet III</td>
</tr>
<tr>
<td>DANC 203</td>
<td>Modern III</td>
</tr>
<tr>
<td>DANC 205</td>
<td>Jazz III</td>
</tr>
<tr>
<td>DANC 301</td>
<td>Ballet IV</td>
</tr>
<tr>
<td>DANC 303</td>
<td>Modern IV</td>
</tr>
<tr>
<td>DANC 305</td>
<td>Jazz IV</td>
</tr>
</tbody>
</table>

The following may be substituted for DANC 201, DANC 203, DANC 301, or DANC 303 if 4 semesters of level IV ballet or modern are completed.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 307</td>
<td>Pointe and Pas de Deux</td>
</tr>
<tr>
<td>DANC 308</td>
<td>Pas de Deux</td>
</tr>
<tr>
<td>DANC 309</td>
<td>Men's Ballet</td>
</tr>
</tbody>
</table>

Choreography (10)
 Majors must complete courses as specified in each of the following areas:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 150</td>
<td>Dance Improvisation</td>
</tr>
<tr>
<td>DANC 250</td>
<td>Choreography: Structured Solos</td>
</tr>
<tr>
<td>DANC 350</td>
<td>Choreography: Group Forms</td>
</tr>
<tr>
<td>DANC 450</td>
<td>Environmental Choreography</td>
</tr>
</tbody>
</table>

Dance Performance (15)
 Majors must complete courses as specified in each of the following areas.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 260</td>
<td>Musical Theatre Dance</td>
</tr>
<tr>
<td>DANC 320</td>
<td>University Dance Company</td>
</tr>
<tr>
<td>DANC 440</td>
<td>Introduction to Classical East Indian Dance</td>
</tr>
<tr>
<td>DANC 490</td>
<td>Introduction to Flamenco Dance Technique</td>
</tr>
<tr>
<td>DANC 550</td>
<td>Senior Project</td>
</tr>
</tbody>
</table>

Dance Studies (23)
 Majors must complete courses as specified in each of the following areas:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 210</td>
<td>Rhythms and Structures of Music</td>
</tr>
<tr>
<td>DANC 230</td>
<td>Introduction to African Dance Theatre</td>
</tr>
<tr>
<td>DANC 330</td>
<td>Approaches to World Dance</td>
</tr>
<tr>
<td>DANC 375</td>
<td>Ideokinesis</td>
</tr>
<tr>
<td>DANC 420</td>
<td>Introduction to Videography and Website Design for Dance</td>
</tr>
<tr>
<td>DANC 430</td>
<td>Dance for Children</td>
</tr>
<tr>
<td>DANC 460</td>
<td>Dance History: Research and Reconstruction</td>
</tr>
<tr>
<td>DANC 475</td>
<td>Performing Arts Administration Dancers</td>
</tr>
<tr>
<td>DANC 530</td>
<td>Practicum in:</td>
</tr>
</tbody>
</table>

33
Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 81 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 47 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

BA in DANCE

Bachelor of Arts in Dance Course Requirements
General Education Requirements (0)
Completion of the KU Core (See KU Core)
Completion of the College BA degree specific requirements (see College BA requirements)

Introduction to the Dance Major
DANC 100 - 1

Dance Technique (16)
Students may choose 16 hours from among the following, but must take at least the following: One semester of level III in jazz. Two semesters of level III in ballet and two semesters of level III in modern. Courses may be taken twice for full 16 credit and may be taken for variable credit thereafter
DANC 102 Ballet II
DANC 104 Modern II
DANC 106 Jazz II
DANC 201 Ballet III
DANC 203 Modern III
DANC 205 Jazz III
DANC 301 Ballet IV
DANC 303 Modern IV (Jazz IV. Satisfied by the following)
DANC 305 Jazz IV

Dance Performance (2)
University Dance Company. Satisfied by 2 hours of the following:
DANC 320 University Dance Company

Dance Composition (10)
Majors must complete courses as specified in each of the following areas.
DANC 150 Dance Improvisation 2
DANC 250 Choreography: Structured Solos 2
DANC 350 Choreography: Group Forms 3
DANC 450 Environmental Choreography 3

Pedagogy (4)
DANC 430 Dance for Children 3
DANC 530 Practicum in: _____ 1
Dance Studies (16)
Majors must complete courses as specified in each of the following areas.

DANC 330 Approaches to World Dance 3
DANC 375 Ideokinesis 3

Students must select 9 hours from the following:
DANC 210 Rhythms and Structures of Music 10
DANC 230 Introduction to African Dance Theatre
DANC 260 Musical Theatre Dance
DANC 420 Introduction to Videography and Website Design for Dance
DANC 440 Introduction to Classical East Indian Dance
DANC 460 Dance History: Research and Reconstruction
DANC 475 Performing Arts Administration Dancers
DANC 490 Introduction to Flamenco Dance Technique

Senior Project (3)
Satisfied by completion of 3 hours of the following:
DANC 550 Senior Project 3

Major Hours & Major GPA
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 51 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

EFFECTIVE DATE. Fall 2015

2. Changes to Existing Major – BA Microbiology

PROPOSAL

Three changes are requested for the B.A. Microbiology degree: 1) removal of BIOL 516 and BIOL 517 as degree requirements, 2) moving BIOL 600 to the General Science Requirement section of the degree, and 3) adding textual clarification to the major electives section. Changes to be made are in bold in the “New requirements” section.

Old requirements (in part)

Microbiology General Science Requirements (37-39)
Biology Orientation Seminar. Satisfied by:

BIOL 105 Biology Orientation Seminar 1

Principles of Molecular & Cellular Biology. Satisfied by one of the following: 4
BIOL 150 Principles of Molecular and Cellular Biology

BIOL 151 Principles of Molecular and Cellular Biology, Honors 4

Principles of Genetics. Satisfied by one of the following:

BIOL 350 Principles of Genetics

BIOL 360 Principles of Genetics, Honors

Chemistry I. Satisfied by one of the following: 5

CHEM 130 General Chemistry I

CHEM 190 Foundations of Chemistry I, Honors

Chemistry II. Satisfied by one of the following: 5

CHEM 135 General Chemistry II

CHEM 195 Foundations of Chemistry II, Honors

Organic Chemistry I. Satisfied by one of the following: 3

CHEM 310 Fundamentals of Organic Chemistry

CHEM 330 Organic Chemistry I

Organic Chemistry I Laboratory. Satisfied by: 2

CHEM 331 Organic Chemistry I Laboratory

Calculus. Satisfied by one of the following: 5-6

MATH 115 Calculus I

& MATH 116 and Calculus II

MATH 121 Calculus I

MATH 141 Calculus I: Honors

Physics I. Satisfied by one of the following: 4-5

PHSX 114 College Physics I

PHSX 211 General Physics I

& PHSX 216 and General Physics I Laboratory

PHSX 213 General Physics I Honors

Physics II. Satisfied by one of the following: 4

PHSX 115 College Physics II

PHSX 212 General Physics II

& PHSX 236 and General Physics II Laboratory

PHSX 214 General Physics II Honors

Microbiology Core Knowledge & Skills (9-10)

Fundamentals of Microbiology. Satisfied by one of the following: 3

BIOL 400 Fundamentals of Microbiology

BIOL 401 Fundamentals of Microbiology, Honors

Fundamentals of Microbiology Laboratory. Satisfied by:

BIOL 402 Fundamentals of Microbiology Laboratory 2

Microbial Physiology or Introductory Biochemistry. Satisfied by one of the following: 3-4

BIOL 516 Microbial Physiology

BIOL 600 Introductory Biochemistry, Lectures

Senior Seminar: Current Progress in Microbiology. Satisfied by:

BIOL 599 Senior Seminar: _____ (Current Progress in Microbiology. Must be taken in senior year.) 1

Microbiology Electives and Laboratory Requirements (15)

Satisfied by completing 15 hours of microbiology courses, including 3 lab courses, selected from the following: 15

BIOL 503 Immunology
BIOL 504  Immunology Laboratory
BIOL 506  Pathogenic Microbiology
BIOL 507  Pathogenic Microbiology Laboratory
BIOL 512  General Virology
BIOL 513  Virology Laboratory
BIOL 517  Microbial Physiology Laboratory
BIOL 518  Microbial Genetics
BIOL 519  Microbial Genetics Laboratory

Microbiology Elective (3)
Satisfied by completing 3 additional hours of BIOL courses numbered 400 or higher; to be selected in consultation with a microbiology advisor.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 27 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 27 hours from junior/senior courses (300+) in the major.

New requirements (in part)

Microbiology General Science Requirements [37,39,41-43]
Biology Orientation Seminar. Satisfied by:
BIOL 105  Biology Orientation Seminar 1
Principles of Molecular & Cellular Biology. Satisfied by one of the following: 4
BIOL 150  Principles of Molecular and Cellular Biology
BIOL 151  Principles of Molecular and Cellular Biology, Honors
Principles of Genetics. Satisfied by one of the following: 4
BIOL 350  Principles of Genetics
BIOL 360  Principles of Genetics, Honors

Introductory Biochemistry. Satisfied by: 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 600</td>
<td>Introductory Biochemistry, Lectures</td>
<td></td>
</tr>
<tr>
<td>Chemistry I. Satisfied by one of the following:</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>CHEM 130</td>
<td>General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CHEM 190</td>
<td>Foundations of Chemistry I, Honors</td>
<td></td>
</tr>
<tr>
<td>Chemistry II. Satisfied by one of the following:</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>CHEM 135</td>
<td>General Chemistry II</td>
<td></td>
</tr>
<tr>
<td>CHEM 195</td>
<td>Foundations of Chemistry II, Honors</td>
<td></td>
</tr>
<tr>
<td>Organic Chemistry I. Satisfied by one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHEM 310</td>
<td>Fundamentals of Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 330</td>
<td>Organic Chemistry I</td>
<td></td>
</tr>
<tr>
<td>Organic Chemistry I Laboratory. Satisfied by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 331</td>
<td>Organic Chemistry I Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>Calculus. Satisfied by one of the following:</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>MATH 115</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>&amp; MATH 116</td>
<td>and Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 141</td>
<td>Calculus I: Honors</td>
<td></td>
</tr>
<tr>
<td>Physics I. Satisfied by one of the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHSX 114</td>
<td>College Physics I</td>
<td></td>
</tr>
<tr>
<td>PHSX 211</td>
<td>General Physics I</td>
<td></td>
</tr>
<tr>
<td>&amp; PHSX 216</td>
<td>and General Physics I Laboratory</td>
<td></td>
</tr>
<tr>
<td>PHSX 213</td>
<td>General Physics I Honors</td>
<td></td>
</tr>
<tr>
<td>Physics II. Satisfied by one of the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHSX 115</td>
<td>College Physics II</td>
<td></td>
</tr>
<tr>
<td>PHSX 212</td>
<td>General Physics II</td>
<td></td>
</tr>
<tr>
<td>&amp; PHSX 236</td>
<td>and General Physics II Laboratory</td>
<td></td>
</tr>
<tr>
<td>PHSX 214</td>
<td>General Physics II Honors</td>
<td></td>
</tr>
<tr>
<td>Microbiology Core Knowledge &amp; Skills (9-10)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Fundamentals of Microbiology. Satisfied by one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOL 400</td>
<td>Fundamentals of Microbiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 401</td>
<td>Fundamentals of Microbiology, Honors</td>
<td></td>
</tr>
<tr>
<td>Fundamentals of Microbiology Laboratory. Satisfied by:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 402</td>
<td>Fundamentals of Microbiology Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>Microbial Physiology or Introductory Biochemistry. Satisfied by one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOL 516</td>
<td>Microbial Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 600</td>
<td>Introductory Biochemistry, Lectures</td>
<td></td>
</tr>
<tr>
<td>BIOL 599</td>
<td>Senior Seminar: (Current Progress in Microbiology. Must be taken in senior year.)</td>
<td>1</td>
</tr>
<tr>
<td>Microbiology Electives and Laboratory Requirements (15)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Satisfied by completing 15 hours of microbiology courses, including 3 lecture-lab pairings, selected from the following:</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>BIOL 503</td>
<td>Immunology</td>
<td></td>
</tr>
<tr>
<td>BIOL 504</td>
<td>Immunology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 506</td>
<td>Pathogenic Microbiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 507</td>
<td>Pathogenic Microbiology Laboratory</td>
<td></td>
</tr>
<tr>
<td>BIOL 512</td>
<td>General Virology</td>
<td></td>
</tr>
</tbody>
</table>
BIOL 513  Virology Laboratory
BIOL 517  Microbial Physiology Laboratory
BIOL 518  Microbial Genetics
BIOL 519  Microbial Genetics Laboratory

Microbiology Elective (3)
Satisfied by completing 3 additional hours of BIOL courses numbered 400 or higher; to be selected in consultation with a microbiology advisor.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by \textbf{27. 24 hours of major courses}.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of \textbf{27. 24 hours from junior/senior courses (300+)} in the major.

\textbf{JUSTIFICATION}

We are requesting deletion of BIOL 516 and BIOL 517 from the B.A. Microbiology degree requirements because these two courses have not been offered in many years. Neither course is included in the B.S. Microbiology degree requirements.

We are requesting that BIOL 600 be moved from a major requirement to a general science requirement in the B.A. Microbiology degree because, in the B.S. Microbiology degree, biochemistry courses are general science requirements, not major requirements. We would like this classification to be the same across the two microbiology degrees.

We are requesting the addition of wording to the B.A. Microbiology degree major electives section so that students are aware that their 15 hours of microbiology courses will be comprised of three lecture-lab pairings.

\textbf{EFFECTIVE DATE. Fall 2015}

3. \textbf{Changes to Existing Major – BFA Theatre Design}

\textbf{PROPOSAL}
Currently BFA Theatre Design states that students take two theatre history courses, 525 and 526.
CHANGE: Students may take two (out of three) theatre history courses: 525, 526, or 528.

\textbf{JUSTIFICATION}

To align the BFA Theatre Design with all other degrees in the Department, by which students may take two (out of three) theatre history courses. The BA/BGS was changed the years ago to give student a choice of two out of three history courses. The Minor was changed last year. We updated the BFA last year, but forgot to include that change. This is to correct that oversight.

4. \textbf{Changes to Existing Major – BS Molecular Biosciences}

\textbf{PROPOSAL}

We request one change for the B.S. Molecular Biosciences degree: removal of BIOL 105 from the General Science Requirements section.
Old requirements (in part):

General Science Requirements (32-34)
Majors must complete the following general science requirements that serve as foundational courses for this major.
Biology Orientation Seminar. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 105</td>
<td>Biology Orientation Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

... New requirements (in part):

General Science Requirements (32-34, 31–33)
Majors must complete the following general science requirements that serve as foundational courses for this major.
Biology Orientation Seminar. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 105</td>
<td>Biology Orientation Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

JUSTIFICATION
We are requesting the removal of BIOL 105 “Biology Orientation Seminar” from the B.S. Molecular Biosciences degree’s General Science Requirements section (as well as the Major Admissions Requirements, which is being submitted to CUSA on a separate curricular change form) because the course does not apply adequately to students pursuing the Edwards campus B.S. Molecular Biosciences degree.

EFFECTIVE DATE Fall 2015

5. Changes to Existing Minor – Peace and Conflict Studies (PCS)

PROPOSAL
A course number change for PCS 120 necessitates a change to the requirements listed for the minor.

Minor in Peace and Conflict Studies

Requirements for the Minor
This multidisciplinary program enables students to examine conflict within and between societies as well as ways that humans address conflict through war, mediation, law, diplomacy, institutions, and peaceful resistance.

Students selecting this minor must complete each of the following:

Introduction to Peace and Conflict Studies (3)
Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCS 120</td>
<td>Introduction to Peace ...</td>
<td>3</td>
</tr>
</tbody>
</table>

JUSTIFICATION
Proposed course number change necessitates a change to minor.

6. Changes to Existing Major – Humanities

PROPOSAL
Summary of Changes to the Humanities Major
Track #1 will add HWC 250 and will now require 15 hours of required coursework. This will reduce the additional hours to 15.
Track #2 will add HWC 240 and will now require 9 hours of introductory and capstone coursework. This will reduce the additional hours to 21 and the hours of additional literature coursework to 3. The latter reduction will narrow the options of additional literature coursework to only either the third HWC Masterpiece of World Literature course or any other HWC literature course upon approval from an advisor.

Track #3 will now require PCS 220 instead of PCS 120.

JUSTIFICATION

These changes to the Bachelor of Arts in Humanities will add a required introductory course for each of the three tracks that a student may choose in the major. Currently, each track requires the Introduction to Humanities (HWC 110) course, giving every student a general introduction to the methods of professionals in the various humanities disciplines. Adding a track-specific introductory course better scaffolds the major for students, narrowing and refining their course of study to help them become experts in the chosen field. We believe this scaffolding process to be essential for a student’s progress into upper-division courses.

Change in Major Proposal

Current Requirements for the Humanities Major:

The Humanities Major requires a total of 30 credit hours. Students must take courses in at least 3 humanities and/or social science departments or programs with a maximum of 15 hours from one department (except HWC in which student will take more than 15 hours). 18 of the 30 credit hours must be in courses numbered 300 or above.

Note: Sharing course work (credit hours) between any of the HWC major tracks and another major is restricted to 6 hours. All other courses taken towards the major must be approved by the HWC undergraduate coordinator. Majors must choose 1 of the following tracks: Civilizations in a Global Context, or Peace and Conflict Studies. Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Track #1: Civilization in a Global Context

This track studies aspects of the cultures of Western civilization and of one non-Western civilization (e.g. Africa, Asia, the Middle East, or Latin America). It is designed to provide the student with knowledge of diverse civilizations and with methods for investigating their differences and commonalities. 30 credit hours, to include the following:

6 hours of introductory and capstone coursework:

HWC 110, Introduction to Humanities
or HWC 111, Introduction to Humanities, Honors

HWC 424, Senior Seminar in Humanities (The senior essay for this track is to be a comparative and integrative study of a topic that bridges the two civilizations studied.)

24 additional hours to include:

- HWC 206, Contemporary Western Civilization
- HWC 430, European Civilization in World Context
- 9 Hours in aspects of the cultures of Western Civilization, one of which must be an HWC course.
- 9 Hours in aspects of the cultures of non-Western civilization.

Track #2: World Literatures

Literary-critical studies of both Western and non-Western literatures, designed to provide the student with knowledge of diverse literary traditions and with methods for investigating their differences and commonalities. 30 credit hours to include the following:

6 hours of introductory and capstone coursework:

HWC 110, Introduction to Humanities
HWC 424, Senior Seminar in Humanities (The senior essay for this track is to be a comparative literary-critical study of a topic common to two different literary traditions.)

24 additional hours to include:
- 6 Hours in the "Masterpieces of World Literature" series: HWC 304, 308, 312;
- 6 Hours of additional literature coursework chosen from among the following:
  - the third HWC Masterpiece of World Literature course
  - any other HWC literature course upon approval from an advisor
  - a course in American, British or Irish literature (or any other English language or literature course)
- 6 Hours in the literature of non-English-language European culture in translation (France, Germany, Italy, Spain, etc.). Students possessing a reading knowledge of one of the European languages are strongly encouraged to take one of the literature courses in the original language.
- 6 Hours in the literature of a non-Western culture in translation. Students possessing a reading knowledge of a non-Western language are strongly encouraged to take one of the literature courses in the original language.

Track #3: Peace and Conflict Studies

This track is designed to provide students with opportunities to study issues of violence and methods of peace-making from an interdisciplinary humanities perspective. 30 credit hours to include the following:

9 hours of required introductory and capstone coursework:
- HWC 110, Introduction to Humanities or HWC 111 Introduction to Humanities, Honors
- PCS 120, Introduction to Peace and Conflict Studies
- PCS 650, Senior Seminar. (The senior seminar for this track requires students to explore a key research question through the application of theoretical concerns to the topic.)

21 additional hours to include:

6 hours PCS upper division courses (2 out of 3):
- PCS 550, Classics of Peace Literature
- PCS 556, Education for Peace and Non-Violence
- PCS 565, Literature of Human Rights

6 hours of interdisciplinary core courses, for example:
- ANTH 501, Anthropology of Violence
- HIST 314, History of Globalization
- POLS 674, International Ethics
- POLS 684/685, International Law
- REL 667, Religious Perspectives on War and Peace
- REL/COMS 669, Human Conflict and Peace
- SOC 650, Transnational Migration
- EVRN/GEOG 371 Environmental Geopolitics
- ENGL 318 Literature of Social Justice

9 hours of courses from one of the three designated areas:
Area 1: The pursuit of social, economic and environmental justice, for example;
- HIST 314, History of Globalization
- POLS 663, Protest and Revolution
- SOC 351, Africa Today
- SOC 521, Wealth, Power, and Inequality
Area 2: The role of nation-states and of international norms and institutions, for example;
- HIST 334, The Great War: History of World War I
- HIST 340, History of the Second World War
- POLS 661, Politics of the Middle East
- POLS 678, Chinese Foreign Policy
- POLS 689, Topics in International Relations: Human Rights

Area 3: The impact of religious, philosophical, and cultural influences, for example;
- ANTH 501, Anthropology of Violence
- ENGL 536, Readings in the Holocaust
- PCS 555, Classics of Peace Literature
- REL 665, Religious Ethics
- REL/COMS 669, Human Conflict and Peace
- WGSS 669, Women, Health, and Healing in Latin America

Proposed Requirements for the Humanities Major (Changes are in Bold and Italics)

The Humanities Major requires a total of 30 credit hours. Students must take courses in at least 3 humanities and/or social science departments or programs with a maximum of 15 hours from one department (except HWC in which student will take more than 15 hours). 18 of the 30 credit hours must be in courses numbered 300 or above.

Note: Sharing course work (credit hours) between any of the HWC major tracks and another major is restricted to 6 hours. All other courses taken towards the major must be approved by the HWC undergraduate coordinator. Majors must choose 1 of the following tracks: Civilizations in a Global Context, or Peace and Conflict Studies. Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Track #1: Civilization in a Global Context

This track studies aspects of the cultures of Western civilization and of one non-Western civilization (e.g. Africa, Asia, the Middle East, or Latin America). It is designed to provide the student with knowledge of diverse civilizations and with methods for investigating their differences and commonalities. 30 credit hours, to include the following:

15 hours of required coursework:
- HWC 110, Introduction to Humanities
- or HWC 111, Introduction to Humanities, Honors
- HWC 206, Contemporary Western Civilization
- **HWC 250, Civilizations and the Individual**
- HWC 424, Senior Seminar in Humanities (The senior essay for this track is to be a comparative and integrative study of a topic that bridges the two civilizations studied.)
- **HWC 430, European Civilization in World Context**

15 additional hours to include:
- 6-9 Hours in aspects of the cultures of Western Civilization, one of which must be an HWC course.
- 6-9 Hours in aspects of the cultures of non-Western civilization.

Track #2: World Literatures

Literary-critical studies of both Western and non-Western literatures, designed to provide the student with knowledge of diverse literary traditions and with methods for investigating their differences and commonalities. 30 credit hours to include the following:

9 hours of introductory and capstone coursework:
- HWC 110, Introduction to Humanities
- or HWC 111, Introduction to Humanities, Honors
- **HWC 240, Introduction to World Literature**
- HWC 424, Senior Seminar in Humanities (The senior essay for this track is to be a comparative literary-critical study of a topic common to two different literary traditions.)
21 additional hours to include:
- 6 Hours in the "Masterpieces of World Literature" series: HWC 304, 308, 312;
- 3 Hours of additional literature coursework chosen from among the following:
  - either the third HWC Masterpiece of World Literature course
  - or any other HWC literature course upon approval from an advisor
Delete this option: [a course in American, British or Irish literature (or any other English language or literature course)]
- 6 Hours in the literature of non-English-language European culture in translation (France, Germany, Italy, Spain, etc.). Students possessing a reading knowledge of one of the European languages are strongly encouraged to take one of the literature courses in the original language.
- 6 Hours in the literature of a non-Western culture in translation. Students possessing a reading knowledge of a non-Western language are strongly encouraged to take one of the literature courses in the original language.

Track #3: Peace and Conflict Studies

This track is designed to provide students with opportunities to study issues of violence and methods of peace-making from an interdisciplinary humanities perspective. 30 credit hours to include the following:

9 hours of required introductory and capstone coursework:
- HWC 110, Introduction to Humanities or HWC 111 Introduction to Humanities, Honors
  - **PCS 220, Introduction to Peace and Conflict Studies**
  - PCS 650, Senior Seminar. (The senior seminar for this track requires students to explore a key research question through the application of theoretical concerns to the topic.)

21 additional hours to include:

6 hours PCS upper division courses (2 out of 3):
- PCS 550, Classics of Peace Literature
- PCS 556, Education for Peace and Non-Violence
- PCS 565, Literature of Human Rights

6 hours of interdisciplinary core courses, for example:
- ANTH 501, Anthropology of Violence
- HIST 314, History of Globalization
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- REL 667, Religious Perspectives on War and Peace
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- SOC 650, Transnational Migration
- EVRN/GEOG 371 Environmental Geopolitics
- ENGL 318 Literature of Social Justice

9 hours of courses from one of the three designated areas:
Area 1: The pursuit of social, economic and environmental justice, for example;
- HIST 314, History of Globalization
- POLS 663, Protest and Revolution
- SOC 351, Africa Today
- SOC 521, Wealth, Power, and Inequality

Area 2: The role of nation-states and of international norms and institutions, for example;
- HIST 334, The Great War: History of World War I
- HIST 340, History of the Second World War
- POLS 661, Politics of the Middle East
- POLS 678, Chinese Foreign Policy
- POLS 689, Topics in International Relations: Human Rights

Area 3: The impact of religious, philosophical, and cultural influences, for example;
- ANTH 501, Anthropology of Violence
• ENGL 536, Readings in the Holocaust
• PCS 555, Classics of Peace Literature
• REL 665, Religious Ethics
• REL/COMS 669, Human Conflict and Peace
• WGSS 669, Women, Health, and Healing in Latin America

Summary of Changes to the Humanities Major

Track #1 will add HWC 250 and will now require 15 hours of required coursework. This will reduce the additional hours to 15.

Track #2 will add HWC 240 and will now require 9 hours of introductory and capstone coursework. This will reduce the additional hours to 21 and the hours of additional literature coursework to 3. The latter reduction will narrow the options of additional literature coursework to only either the third HWC Masterpiece of World Literature course or any other HWC literature course upon approval from an advisor.

Track #3 will now require PCS 220 instead of PCS 120.

Justification for Making Changes to the Humanities Major
These changes to the Bachelor of Arts in Humanities will add a required introductory course for each of the three tracks that a student may choose in the major. Currently, each track requires the Introduction to Humanities (HWC 110) course, giving every student a general introduction to the methods of professionals in the various humanities disciplines. Adding a track-specific introductory course better scaffolds the major for students, narrowing and refining their course of study to help them become experts in the chosen field. We believe this scaffolding process to be essential for a student’s progress into upper-division courses.

7. Changes to Existing Major Admissions BS Molecular Biosciences

PROPOSAL
One change is requested for the Undergraduate Biology Program’s major admissions requirements: the removal of BIOL 105 from the admissions requirements for the B.S. Molecular Biosciences degree.

Old admissions requirements (in part):
Admission course requirements for Biochemistry, Biology, Human Biology, and Molecular Biosciences
Biology Orientation Seminar (1)
Satisfied by:

BIOL 105 Biological Orientation Seminar 1
Principles of Molecular and Cellular Biology (4)
Satisfied by one of the following:

BIOL 150 Principles of Molecular and Cellular Biology 4
BIOL 151 Principles of Molecular and Cellular Biology, Honors
Principles of Organismal Biology (4)
Satisfied by one of the following:

BIOL 152 Principles of Organismal Biology 4
BIOL 153 Principles of Organismal Biology, Honors
Chemistry II (5)
Satisfied by one of the following:

CHEM 135 General Chemistry II 5
CHEM 195 Foundations of Chemistry II, Honors
CHEM 175 Chemistry for the Chemical Sciences II
Principles of Genetics (4)
Satisfied by one of the following:

BIOL 350 Principles of Genetics 4
BIOL 360  Principles of Genetics, Honors

New admissions requirements (in part):

**Admission course requirements for Biochemistry, Biology, and Human Biology, and Molecular Biosciences**

Biology Orientation Seminar (1)
Satisfied by:
BIOL 105  Biology Orientation Seminar  1
Principles of Molecular and Cellular Biology (4)
Satisfied by one of the following:
BIOL 150  Principles of Molecular and Cellular Biology  4
BIOL 151  Principles of Molecular and Cellular Biology, Honors
Principles of Organismal Biology (4)
Satisfied by one of the following:
BIOL 152  Principles of Organismal Biology  4
BIOL 153  Principles of Organismal Biology, Honors
Chemistry II (5)
Satisfied by one of the following:
CHEM 135  General Chemistry II  5
CHEM 195  Foundations of Chemistry II, Honors
CHEM 175  Chemistry for the Chemical Sciences II
Principles of Genetics (4)
Satisfied by one of the following:
BIOL 350  Principles of Genetics  4
BIOL 360  Principles of Genetics, Honors

**JUSTIFICATION**

We are requesting the removal of BIOL 105 “Biology Orientation Seminar” from the Major Admissions Requirements for the B.S. Molecular Biosciences degree (as well as for this degree’s General Science Requirements section, which is being submitted to CUSA on a separate curricular change form) because the course does not apply adequately to students pursuing the Edwards campus B.S. Molecular Biosciences degree.

**EFFECTIVE DATE  Fall 2015**

8. **Changes to Existing Major and Minor - Religious Studies**

**PROPOSAL**

The Religious Studies Major and Minor both require students to fulfill our “Curricular Distribution Requirements” by taking at least one course from three categories (1. Overview of Judaism, Christianity, or Islam; 2. Overview of Religious Traditions other than Judaism, Christianity or Islam; 3. Focuses on Religion in North America).

We propose adding two already existing courses, REL 377: Religious Ethics and Moral Decisions and REL 378: Religion and Moral Decisions, Honors, to the third category (Focuses on Religion in North America). These changes would apply to both the Major and Minor requirements.

**JUSTIFICATION**

REL 377: Religious Ethics and Moral Decision explores broad questions about religion and ethics but focuses almost entirely on case studies from North America, and the United States in particular. It deals directly with how religion affects decisions we make in American society, and thus is provides an excellent introduction to religion in North America in action. As the honors version of REL 377, REL 378 fulfills the same function. These two courses parallel another pair that currently fulfills
this category of the Curricular Distribution Requirements, REL 373: Supreme Court and Religious Issues in the U.S. and
REL 375: Supreme Court and Religious Issues in the U.S., Honors.

Requirements for the B.A. or B.G.S. Major

The major consists of at least 27 hours in religious studies. 15 hours must be in courses numbered 300 and above, and 8 of
these junior/senior hours must be completed in residence at KU. The 27 hours may include no more than 12 transfer hours,
no more than 12 hours from study abroad, and no more than 15 hours in combination of the two.

Religious Studies Major Course Requirements

Religious Studies Core Knowledge and Skills (27)

majors must complete a course in each of the following areas:

Introduction to Religion. Satisfied by:

REL 104
or REL 105

Introduction to Religious Studies
Introduction to Religious Studies, Honors

Understanding the Bible. Satisfied by:

REL 124
or REL 125

Understanding the Bible
Understanding the Bible, Honors

Overview of Judaism, Christianity, or Islam. Satisfied by 1 course (3 hours) chosen from the following:

REL 107
REL 109
REL 311
REL 315
REL 325
REL 345
REL 350
REL 570

Living Religions of the West
Living Religions of the West, Honors
Religion of Ancient Israel
History and Literature of Early Christianity
Introduction to Judaism
Christianity
Islam
Studies in Judaism

Overview of Religious Tradition other than Judaism, Christianity, or Islam. Satisfied by 1 course (3 hours) chosen from the following:

REL 106
REL 108
REL 360
REL 365
REL 507
REL 508
REL 509
REL 510
REL 555

Living Religions of the East
Living Religions of the East, Honors
The Buddhist Tradition in Asia
Hinduism
Religion in India
Religion in China
Religion in Japan
Religion in Korea
Buddhists and Buddhism in China

Religion of North America. Satisfied by 1 course (3 hours) chosen from the following:

REL 171
REL 172
REL 330
REL 339
REL 373
REL 375
REL 377
REL 378
REL 585

Religion in American Society
Religion in American Society, Honors
Native American Religions
History of Religion in America
The Supreme Court and Religious Issues in the United States
The Supreme Court and Religious Issues in the United States, Honors
Religious Ethics and Moral Decisions
Religion and Moral Decisions, Honors
New Religious Movements (Western)
REL 586 New Religious Movements (Nonwestern)
REL 671 American Communes

Religious Studies Required Electives. Satisfied by 3 courses (9 hours) within, or cross-listed with, the Religious Studies Department course offerings.
Capstone Experience. Satisfied by:
REL 490 Senior Seminar in Theories and Methods 3

Religious Studies Major Hours & Major GPA
While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 27 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major, of which 9 must be at the junior/senior level (300+).

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 15 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Requirements for the Minor

Religious Studies Minor Course Requirements

Students selecting this minor must complete a course in each of the following areas:

Introduction to Religion (3)
Satisfied by one of the following:
REL 104 Introduction to Religious Studies 3
or REL 105 Introduction to Religious Studies, Honors

Overview of Judaism, Christianity, or Islam (3)
Satisfied by 1 course (3 hours) chosen from the following:
REL 107 Living Religions of the West
REL 109 Living Religions of the West, Honors
REL 311 Religion of Ancient Israel
REL 315 History and Literature of Early Christianity
REL 325 Introduction to Judaism
REL 345 Christianity
REL 350 Islam
REL 570 Studies in Judaism

Overview of Religious Tradition other than Judaism, Christianity, or Islam (3)
Satisfied by 1 course (3 hours) chosen from the following:
REL 106 Living Religions of the East
REL 108 Living Religions of the East, Honors
REL 360 The Buddhist Tradition in Asia
REL 507 Religion in India
REL 365 Hinduism

27
Religion of North America (3)
3
Satisfied by 1 course (3 hours) chosen from the following:

REL 171 Religion in American Society
REL 172 Religion in American Society, Honors
REL 330 Native American Religions
REL 339 History of Religion in America
REL 373 The Supreme Court and Religious Issues in the United States
REL 375 The Supreme Court and Religious Issues in the United States, Honors
REL 377 Religious Ethics and Moral Decisions
REL 378 Religion and Moral Decisions, Honors
REL 585 New Religious Movements (Western)
REL 586 New Religious Movements (Nonwestern)
REL 671 American Communes

Religious Studies Minor Required Elective (6)
6
Satisfied by completing 6 additional hours in REL courses at the 300 level or above.

Religious Studies Minor Hours & Minor GPA
While completing all required courses (above), minors must also meet each of the following hour and grade-point average minimum standards:

Minor Hours
Satisfied by 18 hours of major courses.

Minor Hours in Residence
Satisfied by a minimum of 9 junior/senior (300+) hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

9. Changes to Existing Major and Minor - Slavic Languages

PROPOSAL
The proposal is to: (a) To reduce the number of hours required for the prerequisite courses for the Russian emphasis of the major and the Russian Track of the minor in Slavic Languages and Literatures by one hour (from 16 to 15 in each case) because the number of credit hours for RUSS 204 is being reduced from 6 (six) to 5 (five); (b) to reduce the number of hours for the Russian Required Courses of the Russian Track of the minor in Slavic Languages and Literatures by 1 (one) from 18 to 17, because the number of credit hours for RUSS 208 is being reduced from 6 (six) to 5 (five); (c) to increase the number of hours of the courses required for the Core Knowledge and Skills of the Russian Emphasis of the Slavic major by 2 (two) credit hours, from 27 to 29. The two-hour increase is a result of decreasing the number of hours of the Core Knowledge and Skills by 1 (one) because the number of credit hours for RUSS 208 is being reduced from 6 (six) to 5 (five) combined with an increase in the number of hours of the Core Knowledge and Skills by 3 (three) due to the addition of a capstone seminar course for the Slavic major; (d) to increase the number of hours of the South Slavic
Studies Emphasis Core Knowledge and Skills by 3 (three) from 27 to 30 due to the addition of a capstone seminar course for the Slavic major; (d) to increase the number of hours of the Polish Studies Emphasis Core Knowledge and Skills by 3 (three) from 27 to 30 due to the addition of a capstone seminar course for the Slavic major. [SEE CATALOG FORMAT OF CHANGES BELOW]

JUSTIFICATION
The changes outlined above are due to the Slavic Department’s decision to reduce the number of credit hours of RUSS 204 from 6 (six) to 5 (five), which affects the prequisite courses of the Russian major and minor; to reduce the number of credit hours of RUSS 208 from 6 (six) to 5 (five), which affects the core knowledge and skills of the Russian major; lastly, the addition of a capstone seminar for all tracks of the Slavic major necessitates an increase in the hours required for all three emphases by 3 (three) hours.

EFFECTIVE DATE
The effective date is the first day of the Fall 2015 semester.

Requirements for the B.A. Major
The student completes a minimum of 22 30 hours (29 hours for Russian Emphasis) of study in one of 3 emphases: Polish, Russian, or South Slavic (Bosnian/Croatian/Serbian). The department encourages students to fulfill general education requirements from courses in the SLAV 140/SLAV 141, SLAV 144/SLAV 145, and SLAV 148/SLAV 149 series. Beyond the minimum 27 hours, students are strongly encouraged to take additional courses in the Slavic department and appropriate background courses in the history, philosophy, and political science of the Slavic regions.

Polish Studies Emphasis
Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (0)
The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Polish I. Satisfied by:

PLSH 104 Elementary Polish I

Elementary Polish II. Satisfied by:

PLSH 108 Elementary Polish II

Intermediate Polish I. Satisfied by:

PLSH 204 Intermediate Polish I

Polish Studies Emphasis Core Knowledge and Skills (27)

Intermediate Polish II. Satisfied by:

PLSH 208 Intermediate Polish II

Advanced Polish I. Satisfied by:

PLSH 504 Advanced Polish I

Advanced Polish II. Satisfied by:

PLSH 508 Advanced Polish II

Readings in Polish Language and Literature. Satisfied by:

PLSH 675 Readings in Polish Language and Literature

West Slavic Literature and Civilization (Polish and Czech). Satisfied by:

SLAV 506 West Slavic Literature and Civilization (Polish and Czech)

Required Electives
Satisfied by 4 courses (12 hours) chosen from the following:

SLAV 144/145 Survey of Russian Literature in Translation
SLAV 318 Jews and Slavs in Eastern Europe
SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
SLAV 504 Introduction to East-Central European Culture and Society
SLAV 514 Totalitarianism and Literature in Central Europe

29
SLAV 516  Film Adaptations of Polish and Czech Literature
SLAV 635  Language, Culture and Ethnicity in Prehistoric Eastern Europe
ECON 560  Economic Systems
HIST 377  Everyday Communism in Eastern Europe
HIST 557  Nationalism and Communism in East Central Europe from 1772 to the Present
PHIL 580  Marxism (or other relevant course in philosophy)

Senior Capstone Seminar
SLAV 495  Senior Capstone Seminar

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA
While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 27.30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Russian Emphasis
Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (46) 15
The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Russian I. Satisfied by:
RUSS 104  Elementary Russian I
or RUSS 110  Intensive Elementary Russian

Elementary Russian II. Satisfied by:
RUSS 108  Elementary Russian II
or RUSS 110  Intensive Elementary Russian

Intermediate Russian I. Satisfied by:
RUSS 204  Intermediate Russian I

Russian Emphasis Core Knowledge and Skills (22) (26)

Intermediate Russian II. Satisfied by:
RUSS 208  Intermediate Russian II

Advanced Russian Language. Satisfied by one of the following:

30
RUSS 504 Advanced Russian I
& RUSS 508 and Advanced Russian II
RUSS 512 Russian for the Professions I
& RUSS 516 and Russian for the Professions II

Russian Linguistics. Satisfied by one course (3 hours, 200+) chosen from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 340</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
</tr>
<tr>
<td>SLAV 341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors</td>
</tr>
<tr>
<td>SLAV 520</td>
<td>Russian Phonetics, Phonology, and Inflectional Morphology</td>
</tr>
<tr>
<td>SLAV 522</td>
<td>The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings</td>
</tr>
<tr>
<td>SLAV 524</td>
<td>Russian Since the Revolution</td>
</tr>
<tr>
<td>SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
</tr>
</tbody>
</table>

Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 510</td>
<td>The Russian Literary Genius</td>
</tr>
<tr>
<td>SLAV 530</td>
<td>Introduction to Russian Poetry</td>
</tr>
<tr>
<td>SLAV 532</td>
<td>Dostoevsky</td>
</tr>
<tr>
<td>SLAV 534</td>
<td>Tolstoy</td>
</tr>
<tr>
<td>SLAV 536</td>
<td>Turgenev</td>
</tr>
<tr>
<td>SLAV 562</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
</tr>
<tr>
<td>SLAV 564</td>
<td>The &quot;Woman Question&quot; in Nineteenth-Century Russian Literature</td>
</tr>
<tr>
<td>SLAV 566</td>
<td>The Devil in Russian Literature</td>
</tr>
<tr>
<td>SLAV 568</td>
<td>Biblical Themes in Modern Russian Literature</td>
</tr>
<tr>
<td>SLAV 612</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
</tr>
<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation: _____</td>
</tr>
<tr>
<td>SLAV 616</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
</tr>
<tr>
<td>SLAV 642</td>
<td>Pushkin and Evgenij Onegin</td>
</tr>
<tr>
<td>SLAV 650</td>
<td>The Russian Short Story</td>
</tr>
<tr>
<td>SLAV 656</td>
<td>Russian Literature of the Eighteenth Century</td>
</tr>
<tr>
<td>SLAV 660</td>
<td>Nineteenth Century Russian Prose and Fiction</td>
</tr>
<tr>
<td>SLAV 662</td>
<td>Russian Literary Modernism: 1880-1930</td>
</tr>
<tr>
<td>SLAV 664</td>
<td>Soviet Russian Literature: 1930-1990</td>
</tr>
<tr>
<td>SLAV 667</td>
<td>Post-Soviet Literature</td>
</tr>
<tr>
<td>SLAV 668</td>
<td>Nabokov</td>
</tr>
</tbody>
</table>

Required Electives

Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor. Note that only one (1) 100-level course (either SLAV 140/SLAV 141, SLAV 144/SLAV 145, or SLAV 148/SLAV 149) may count as a required elective for the Russian emphasis major.

Language

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 512</td>
<td>Russian for the Professions I</td>
</tr>
<tr>
<td>RUSS 516</td>
<td>Russian for the Professions II</td>
</tr>
<tr>
<td>RUSS 522</td>
<td>Problems in Translating Russian into English I</td>
</tr>
<tr>
<td>RUSS 526</td>
<td>Problems in Translating Russian into English II</td>
</tr>
<tr>
<td>RUSS 600</td>
<td>Classics of Russian Culture</td>
</tr>
<tr>
<td>RUSS 604</td>
<td>Contemporary Russian Culture</td>
</tr>
<tr>
<td>RUSS 608</td>
<td>Russian Phonetics and Grammar</td>
</tr>
<tr>
<td>RUSS 612</td>
<td>Introduction to Russian Literature</td>
</tr>
<tr>
<td>RUSS 616</td>
<td>Stylistics</td>
</tr>
</tbody>
</table>
Linguistics
SLAV 340 Introduction to the Languages and Peoples of Russia and East-Central Europe
SLAV 341 Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors
SLAV 520 Russian Phonetics, Phonology, and Inflectional Morphology
SLAV 522 The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
SLAV 524 Russian Since the Revolution
SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union

Culture
SLAV 500 Russia Today
SLAV 502 Introduction to Russian Culture and Society: ______
SLAV 503 Post-Soviet Communication
SLAV 506 Biography of a City: ______
SLAV 684 Main Currents of Russian Thought I
SLAV 686 Main Currents of Russian Thought II

Literature
SLAV 510 The Russian Literary Genius
SLAV 530 Introduction to Russian Poetry
SLAV 532 Dostoevsky
SLAV 534 Tolstoy
SLAV 536 Turgenev
SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature
SLAV 566 The Devil in Russian Literature
SLAV 568 Biblical Themes in Modern Russian Literature
SLAV 612 Introduction to Russian Literature of the Nineteenth Century
SLAV 614 Russian Literature in Translation: ______
SLAV 616 Introduction to Russian Literature of the Twentieth Century
SLAV 642 Pushkin and Evgenij Onegin
SLAV 650 The Russian Short Story
SLAV 656 Russian Literature of the Eighteenth Century
SLAV 660 Nineteenth Century Russian Prose and Fiction
SLAV 662 Russian Literary Modernism: 1880-1930
SLAV 664 Soviet Russian Literature: 1930-1990
SLAV 667 Post-Soviet Literature
SLAV 668 Nabokov

Senior Capstone Seminar
SLAV 495 Senior Capstone Seminar

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA
While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 27-29 hours of major courses.
Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

South Slavic Studies Emphasis
Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (13)
The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Bosnian/Croatian/Serbian I. Satisfied by:
BCRS 104 Elementary Bosnian/Croatian/Serbian I 5

Elementary Bosnian/Croatian/Serbian II. Satisfied by:
BCRS 108 Elementary Bosnian/Croatian/Serbian II 5

Intermediate Bosnian/Croatian/Serbian I. Satisfied by:
BCRS 204 Intermediate Bosnian/Croatian/Serbian I 3

Slavic Studies Emphasis Core Knowledge and Skills (27)

Intermediate Bosnian/Croatian/Serbian II. Satisfied by:
BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3

Advanced Bosnian/Croatian/Serbian I. Satisfied by:
BCRS 504 Advanced Bosnian/Croatian/Serbian I 3

Advanced Bosnian/Croatian/Serbian II. Satisfied by:
BCRS 508 Advanced Bosnian/Croatian/Serbian II 3

South Slavic Literature and Civilization. Satisfied by:
SLAV 508 South Slavic Literature and Civilization 3

Required Electives
Satisfied by 5 courses (15 hours) chosen from the following: 15
BCRS 380 Intensive Croatian
BCRS 675 Readings in Bosnian/Croatian/Serbian
ECON 560 Economic Systems
HIST 377 Everyday Communism in Eastern Europe
HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
PHIL 580 Marxism
SLAV 144/145 Survey of Russian Literature in Translation
SLAV 316 The Peoples and Cultures of Southeastern Europe Through Film
SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
SLAV 558 Readings in Slovene
Senior Capstone Seminar 3
SLAV 495 Senior Capstone Seminar

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA
While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 27 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Requirements for the Minor
4 minor tracks are offered.

Polish Studies Track
Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (13)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Polish I. Satisfied by:
PLSH 104 Elementary Polish I 5

Elementary Polish II. Satisfied by:
PLSH 108 Elementary Polish II 5

Intermediate Polish I. Satisfied by:
PLSH 204 Intermediate Polish I 3

Polish Studies Required Courses (15)

Intermediate Polish II. Satisfied by:
PLSH 208 Intermediate Polish II 3

West Slavic Literature and Civilization (Polish and Czech). Satisfied by:
SLAV 506 West Slavic Literature and Civilization (Polish and Czech) 3

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:

34
SLAV 144/145  Survey of Russian Literature in Translation
SLAV 340/341  Introduction to the Languages and Peoples of Russia and East-Central Europe
SLAV 504  Introduction to East-Central European Culture and Society: ______
SLAV 514  Totalitarianism and Literature in Central Europe
SLAV 516  Film Adaptations of Polish and Czech Literature
SLAV 635  Language, Culture and Ethnicity in Prehistoric Eastern Europe
ECON 560  Economic Systems
HIST 377  Everyday Communism in Eastern Europe
or HIST 557  Nationalism and Communism in East Central Europe from 1772 to the Present
PHIL 580  Marxism (or other relevant course in philosophy)

Minor Hours & Minor GPA
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Russian Track
Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (16)-(15)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Russian I. Satisfied by:
RUSS 104  Elementary Russian I  5
or RUSS 110  Intensive Elementary Russian

Elementary Russian II. Satisfied by:
RUSS 108  Elementary Russian II  5
or RUSS 110  Intensive Elementary Russian

Intermediate Russian I. Satisfied by
RUSS 204  Intermediate Russian I  6

Russian Required Courses (18)-(20)
Intermediate Russian II. Satisfied by:
RUSS 208  Intermediate Russian II  6

Russian Linguistics. Satisfied by 1 course (3 hours, 200+) chosen from:
SLAV 340  Introduction to the Languages and Peoples of Russia and East-Central Europe  3

& SLAV 341 and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors
SLAV 520 Russian Phonetics, Phonology, and Inflectional Morphology
SLAV 522 The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
SLAV 524 Russian Since the Revolution
SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union

Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:
SLAV 510 The Russian Literary Genius
SLAV 530 Introduction to Russian Poetry
SLAV 532 Dostoevsky
SLAV 534 Tolstoy
SLAV 536 Turgenev
SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature
SLAV 566 The Devil in Russian Literature
SLAV 568 Biblical Themes in Modern Russian Literature
SLAV 612 Introduction to Russian Literature of the Nineteenth Century
SLAV 614 Russian Literature in Translation: ______
SLAV 616 Introduction to Russian Literature of the Twentieth Century
SLAV 642 Pushkin and Evgenij Onegin
SLAV 650 The Russian Short Story
SLAV 656 Russian Literature of the Eighteenth Century
SLAV 660 Nineteenth Century Russian Prose and Fiction
SLAV 662 Russian Literary Modernism: 1880-1930
SLAV 664 Soviet Russian Literature: 1930-1990
SLAV 667 Post-Soviet Literature
SLAV 668 Nabokov

Required Electives. Satisfied by 2-3 courses (6-9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor.

Language
RUSS 512 Russian for the Professions I
RUSS 516 Russian for the Professions II
RUSS 522 Problems in Translating Russian into English I
RUSS 526 Problems in Translating Russian into English II
RUSS 600 Classics of Russian Culture
RUSS 604 Contemporary Russian Culture
RUSS 608 Russian Phonetics and Grammar
RUSS 612 Introduction to Russian Literature
RUSS 616 Stylistics

Linguistics
SLAV 340 Introduction to the Languages and Peoples of Russia and East-Central Europe
& SLAV 341 and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors
SLAV 520 Russian Phonetics, Phonology, and Inflectional Morphology
SLAV 522 The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
SLAV 524 Russian Since the Revolution
SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union
Culture
SLAV 318 Jews and Slavs in Eastern Europe
SLAV 500 Russia Today
SLAV 502 Introduction to Russian Culture and Society: ______
SLAV 503 Post-Soviet Communication
SLAV 600 Biography of a City: ______
SLAV 684 Main Currents of Russian Thought I
SLAV 686 Main Currents of Russian Thought II

Literature
SLAV 510 The Russian Literary Genius
SLAV 530 Introduction to Russian Poetry
SLAV 532 Dostoevsky
SLAV 534 Tolstoy
SLAV 536 Turgenev
SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature
SLAV 566 The Devil in Russian Literature
SLAV 568 Biblical Themes in Modern Russian Literature
SLAV 612 Introduction to Russian Literature of the Nineteenth Century
SLAV 614 Russian Literature in Translation: ______
SLAV 616 Introduction to Russian Literature of the Twentieth Century
SLAV 642 Pushkin and Evgenij Onegin
SLAV 650 The Russian Short Story
SLAV 656 Russian Literature of the Eighteenth Century
SLAV 660 Nineteenth Century Russian Prose and Fiction
SLAV 662 Russian Literary Modernism: 1880-1930
SLAV 664 Soviet Russian Literature: 1930-1990
SLAV 667 Post-Soviet Literature
SLAV 668 Nabokov

Minor Hours & Minor GPA
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 20 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

[no changes to minor tracks below – included for context]

Slavic Cultures in Translation Track
Students choosing this minor track must complete courses as indicated in following areas:

**West Slavic Literature and Civilization or South Slavic Literature and Civilization. Satisfied by:**
SLAV 506 West Slavic Literature and Civilization (Polish and Czech) 3
or SLAV 508 South Slavic Literature and Civilization

**Slavic Culture. Satisfied by two of the following:**
SLAV 140/141 Introduction to Russian Culture 3
SLAV 144/145 Survey of Russian Literature in Translation 3
SLAV 148/149 Introduction to Slavic Folklore 3
SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe

**Junior/Senior Slavic Literature and Culture. Satisfied by 3 junior/senior (300+) SLAV courses (9 hours) from the following:**
SLAV 318 Jews and Slavs in Eastern Europe 3
SLAV 510 The Russian Literary Genius 3
SLAV 514 Totalitarianism and Literature in Central Europe 3
SLAV 516 Film Adaptations of Polish and Czech Literature 3
SLAV 532 Dostoevsky 3
SLAV 534 Tolstoy 3
SLAV 536 Turgenev 3
SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present 3
SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature 3
SLAV 566 The Devil in Russian Literature 3
SLAV 568 Biblical Themes in Modern Russian Literature 3
SLAV 612 Introduction to Russian Literature of the Nineteenth Century 3
SLAV 614 Russian Literature in Translation: _____ 3
SLAV 616 Introduction to Russian Literature of the Twentieth Century 3
SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs 3
SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe 3
SLAV 650 The Russian Short Story 3
SLAV 656 Russian Literature of the Eighteenth Century 3
SLAV 660 Nineteenth Century Russian Prose and Fiction 3
SLAV 662 Russian Literary Modernism: 1880-1930 3
SLAV 664 Soviet Russian Literature: 1930-1990 3
SLAV 667 Post-Soviet Literature 3
SLAV 668 Nabokov 3

**Minor Hours & Minor GPA**
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.
Minor Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

South Slavic Studies Track
Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (13)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.
Elementary Bosnian/Croatian/Serbian I. Satisfied by:
BCRS 104 Elementary Bosnian/Croatian/Serbian I 5
Elementary Bosnian/Croatian/Serbian II. Satisfied by:
BCRS 108 Elementary Bosnian/Croatian/Serbian II 5
Intermediate Bosnian/Croatian/Serbian I. Satisfied by:
BCRS 204 Intermediate Bosnian/Croatian/Serbian I 3
South Slavic Studies Required Courses (24)
BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3
BCRS 508 Advanced Bosnian/Croatian/Serbian II 3

9 hours in South Slavic languages, history, cultures, or literatures at the 300 level or above, chosen from courses in the South Slavic studies emphasis 9

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:
BCRS 380 Intensive Croatian (summer in Croatia)
BCRS 675 Readings in Bosnian/Croatian/Serbian
ECON 560 Economic Systems
HIST 377 Everyday Communism in Eastern Europe
HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
PHIL 580 Marxism (or other relevant course in philosophy)
SLAV 144/145 Survey of Russian Literature in Translation
SLAV 316 The Peoples and Cultures of Southeastern Europe Through Film
SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
SLAV 558 Readings in Slovene
SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs
SLAV 630 Slavic Folklore
SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe
SLAV 679 Topics in: _____(Slavic Culture)

Minor Hours & Minor GPA
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.
Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator

10. Changes to Existing Major - WGSS Womens Studies

PROPOSAL
New Requirement: WGSS is proposing a methods course for all Women’s Studies majors. Currently, we do not have a required methods course for our major or minor degrees. WGSS would like to add the methods course as a requirement for the Women’s Studies major (the addition to the Human Sexuality major and minor, and the Women’s Studies minor was approved previously). A course proposal for this course (WGSS 301: Research Methods in Women, Gender and Sexuality Studies) was submitted August 26, 2014.

Change in W o m e n ‘ s S t u d i e s M a j o r R e q u i r e m e n t s: The Women’s Studies major currently requires students to complete 6 hours of WGSS Electives among the following courses (WGSS 396; WGSS 498; WGSS 499; WGSS 696; WGSS 701). We would like to change this requirement to 3 hours.

Addition of newly proposed course in Humanities Core options: WGSS is proposing a new course titled Skin, Sex and Disease. We would like to include this course in the list of the core humanities course requirement and include it in the list of courses for a humanities elective.

WOMEN'S STUDIES MAJOR
Requirements for the B.A. or B.G.S. Major

Women's Studies Major Course Requirements
Women’s Studies Core Knowledge and Skills (18)

Majors must complete a course in each of the following areas:
Introduction to Women, Gender, and Sexuality Studies. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 101</td>
<td>Introduction to Women, Gender, and Sexuality Studies</td>
</tr>
<tr>
<td>or</td>
<td></td>
</tr>
<tr>
<td>WGSS 102</td>
<td>Introduction to Women, Gender, and Sexuality Studies, Honors</td>
</tr>
</tbody>
</table>

Methods Course

WGSS 301 – Research Methods in Women, Gender and Sexuality Studies

Social Science Core. Satisfied by 1 course (3 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS/ANTH 389</td>
<td>The Anthropology of Gender: Female, Male, and Beyond</td>
</tr>
<tr>
<td>WGSS/PSYC 468</td>
<td>Psychology of Women</td>
</tr>
<tr>
<td>WGSS 521</td>
<td>Women and Violence</td>
</tr>
<tr>
<td>WGSS/POLS 562</td>
<td>Women and Politics</td>
</tr>
<tr>
<td>WGSS/POLS 640</td>
<td>Politics of Reproductive Policy</td>
</tr>
<tr>
<td>WGSS/POLS 653</td>
<td>Gender, War, and Peace (S Int))</td>
</tr>
<tr>
<td>WGSS/ANTH 660</td>
<td>Human Reproduction: Culture, Power, and Politics</td>
</tr>
<tr>
<td>WGSS/PSYC 689</td>
<td>Conceptual Issues in Human Sexuality</td>
</tr>
</tbody>
</table>

Humanities Core. Core satisfied by 1 course (3 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS/AAAS/AMS/HIST 317</td>
<td>African American Women: Colonial Era to the Present</td>
</tr>
<tr>
<td>WGSS/HIST 320</td>
<td>From Goddesses to Witches: Women in Premodern Europe</td>
</tr>
<tr>
<td>WGSS/HIST 321</td>
<td>From Mystics to Feminists: Women's History in Europe 1600 to the Present</td>
</tr>
<tr>
<td>WGSS 327</td>
<td>Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies</td>
</tr>
<tr>
<td>WGSS 330/AAAS 340</td>
<td>Women in Contemporary African Literature</td>
</tr>
<tr>
<td><strong>WGSS 430</strong></td>
<td><strong>Skin, Sex, and Disease</strong></td>
</tr>
<tr>
<td>Course Code</td>
<td>Title</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>WGSS/AMS 510/HIST 530</td>
<td>History of American Women: Colonial Times to 1870</td>
</tr>
<tr>
<td>WGSS/AMS 511/HIST 531</td>
<td>History of American Women: 1870 to Present</td>
</tr>
</tbody>
</table>

Theory. Satisfied by 1 course (3 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS/PHIL 381</td>
<td>Feminism and Philosophy</td>
</tr>
<tr>
<td>WGSS 549/HIST 649</td>
<td>History of Feminist Theory</td>
</tr>
<tr>
<td>WGSS/AAAS 560</td>
<td>Race, Gender, and Post-Colonial Discourses</td>
</tr>
<tr>
<td>WGSS/ANTH 580</td>
<td>Feminism and Anthropology</td>
</tr>
<tr>
<td>WGSS/POLS 600</td>
<td>Contemporary Feminist Political Theory</td>
</tr>
<tr>
<td>SOC 601</td>
<td>Introduction to Feminist Social Theory</td>
</tr>
</tbody>
</table>

International focus. Satisfied by 1 course (3 hours) chosen from the following (not satisfying requirement above):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS/HIST 320</td>
<td>From Goddesses to Witches: Women in Premodern Europe</td>
</tr>
<tr>
<td>WGSS/HIST 321</td>
<td>From Mystics to Feminists: Women's History in Europe 1600 to the Present</td>
</tr>
<tr>
<td>WGSS 330/AAAS 340</td>
<td>Women in Contemporary African Literature</td>
</tr>
<tr>
<td>WGSS/ANTH 389</td>
<td>The Anthropology of Gender: Female, Male, and Beyond</td>
</tr>
<tr>
<td>WGSS/AAAS 560</td>
<td>Race, Gender, and Post-Colonial Discourses</td>
</tr>
<tr>
<td>WGSS/POLS 562</td>
<td>Women and Politics</td>
</tr>
<tr>
<td>WGSS/POLS 653</td>
<td>Gender, War, and Peace</td>
</tr>
<tr>
<td>WGSS/ANTH 660</td>
<td>Human Reproduction: Culture, Power, and Politics</td>
</tr>
</tbody>
</table>

Women’s Studies Required Electives (9) [reduced from 15]

Humanities Elective. Satisfied by any core humanities course not already satisfying core requirement above or any of the approved humanities electives (see catalog).

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS/AAAS/AMS/HIST 317</td>
<td>African American Women: Colonial Era to the Present</td>
</tr>
<tr>
<td>WGSS/HIST 320</td>
<td>From Goddesses to Witches: Women in Premodern Europe</td>
</tr>
<tr>
<td>WGSS/HIST 321</td>
<td>From Mystics to Feminists: Women's History in Europe 1600 to the Present</td>
</tr>
<tr>
<td>WGSS 327</td>
<td>Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies</td>
</tr>
<tr>
<td>WGSS 330/AAAS 340</td>
<td>Women in Contemporary African Literature</td>
</tr>
<tr>
<td>*WGSS 396</td>
<td>Studies in: __________(may be petitioned to satisfy a social science or humanities elective)</td>
</tr>
<tr>
<td>*WGSS 498</td>
<td>Independent Study (may be petitioned to satisfy a social science or humanities elective)</td>
</tr>
<tr>
<td>*WGSS 499</td>
<td>Honors in Women, Gender and Sexuality Studies</td>
</tr>
<tr>
<td>WGSS/AMS 510/HIST 530</td>
<td>History of American Women: Colonial Times to 1870</td>
</tr>
<tr>
<td>WGSS/AMS 511/HIST 531</td>
<td>History of American Women: 1870 to Present</td>
</tr>
<tr>
<td>WGSS/AAAS 345</td>
<td>Popular Culture in Africa: Spiritual Thrills, Romance and Sexualities</td>
</tr>
<tr>
<td>WGSS/AMS 512/HIST 532</td>
<td>History of Women and Work in Comparative Perspective</td>
</tr>
<tr>
<td>WGSS 513</td>
<td>Modern American Women in Film and Literature</td>
</tr>
<tr>
<td>WGSS 549/HIST 649</td>
<td>History of Feminist Theory</td>
</tr>
<tr>
<td>WGSS/AAAS 560</td>
<td>Race, Gender, and Post-Colonial Discourses (if not already used)</td>
</tr>
<tr>
<td>WGSS/AAAS/AMS 565</td>
<td>Gender, Culture, and Migration</td>
</tr>
<tr>
<td>WGSS/HWC 570</td>
<td>Men and Masculinities</td>
</tr>
<tr>
<td>WGSS/HWC 575</td>
<td>Body, Self and Society</td>
</tr>
<tr>
<td>WGSS/HIST 646</td>
<td>Witches in European History and Historiography</td>
</tr>
<tr>
<td>*WGSS 650</td>
<td>Service Learning in Women, Gender and Sexuality Studies</td>
</tr>
<tr>
<td>*WGSS 701</td>
<td>Seminar in: __________(may be petitioned to satisfy a social science or humanities elective)</td>
</tr>
<tr>
<td>*WGSS 797</td>
<td>Directed Readings (may be petitioned to satisfy a social science or humanities elective)</td>
</tr>
<tr>
<td>AAAS 434</td>
<td>African Women Writers</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>AMS 515</td>
<td>American Women and World War II</td>
</tr>
<tr>
<td>EALC 575</td>
<td>Love, Sexuality and Gender in Japanese Literature</td>
</tr>
<tr>
<td>ENGL 572</td>
<td>Women and Literature: _____</td>
</tr>
<tr>
<td>FMS 410</td>
<td>Race, Class, and Gender in Visual Culture</td>
</tr>
<tr>
<td>FMS 620</td>
<td>International Women Filmmakers</td>
</tr>
<tr>
<td>HIST 533</td>
<td>The History of Women and the Family in Europe, from 1500 to the Present</td>
</tr>
<tr>
<td>REL 477</td>
<td>Gender and Religion</td>
</tr>
<tr>
<td>REL 677</td>
<td>Women in Christianity</td>
</tr>
</tbody>
</table>

Social Sciences Elective. Satisfied by any core social science course not already satisfying core requirements above or any approved social science elective.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS/ANTH 389</td>
<td>The Anthropology of Gender: Female, Male, and Beyond</td>
</tr>
<tr>
<td>WGSS/PSYC 468</td>
<td>Psychology of Women</td>
</tr>
<tr>
<td>WGSS/PSYC 521</td>
<td>Women and Violence</td>
</tr>
<tr>
<td>WGSS/POLS 562</td>
<td>Women and Politics</td>
</tr>
<tr>
<td>WGSS/POLS 640</td>
<td>Politics of Reproductive Policy</td>
</tr>
<tr>
<td>WGSS/POLS 653</td>
<td>Gender, War, and Peace</td>
</tr>
<tr>
<td>WGSS/ANTH 660</td>
<td>Human Reproduction: Culture, Power, and Politics</td>
</tr>
<tr>
<td>WGSS/PSYC 689</td>
<td>Conceptual Issues in Human Sexuality</td>
</tr>
<tr>
<td>WGSS 333</td>
<td>The Politics of Physical Appearance</td>
</tr>
<tr>
<td>WGSS 351</td>
<td>Women and Leadership: The Legislative Process</td>
</tr>
<tr>
<td>WGSS/ANTH/EALC 363</td>
<td>Gendered Modernity in East Asia</td>
</tr>
<tr>
<td>WGSS/ANTH 580</td>
<td>Feminism and Anthropology (if not already used)</td>
</tr>
<tr>
<td>WGSS/ANTH 583</td>
<td>Love, Sex, and Globalization</td>
</tr>
<tr>
<td>WGSS/POLS 600</td>
<td>Contemporary Feminist Political Theory (if not already used)</td>
</tr>
<tr>
<td>WGSS/POLS 651</td>
<td>Women and Politics in Latin America</td>
</tr>
<tr>
<td>WGSS/AAAS 662</td>
<td>Gender and Politics in Africa</td>
</tr>
<tr>
<td>WGSS/ANTH/LAA 665</td>
<td>Women, Health, and Healing in Latin America</td>
</tr>
<tr>
<td>WGSS/ANTH 789</td>
<td>Anthropology of Gender: Advanced Seminar in the Four Fields</td>
</tr>
<tr>
<td>AAAS 388</td>
<td>The Black Woman</td>
</tr>
<tr>
<td>AAAS 415</td>
<td>Women and Islam</td>
</tr>
<tr>
<td>COMS 440</td>
<td>Communication and Gender</td>
</tr>
<tr>
<td>COMS 552</td>
<td>The Rhetoric of Women's Rights</td>
</tr>
<tr>
<td>HP&amp;M 620/SOC 617</td>
<td>Women and Health Care</td>
</tr>
<tr>
<td>PSYC 465</td>
<td>Stereotyping and Prejudice Across Cultures</td>
</tr>
<tr>
<td>SOC 273</td>
<td>Women in Society</td>
</tr>
<tr>
<td>SOC 352</td>
<td>Sociology of Sex Roles</td>
</tr>
<tr>
<td>SOC 617</td>
<td>Women and Health Care</td>
</tr>
<tr>
<td>SOC 780</td>
<td>Advanced Topics in Sociology: _____</td>
</tr>
</tbody>
</table>

Women’s Studies Elective. Satisfied by any 2 courses not already satisfying core requirements above or any of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS Electives (6 hours)</td>
<td></td>
</tr>
<tr>
<td>#WGSS 396 Studies in _____</td>
<td>6</td>
</tr>
<tr>
<td>#WGSS 498 Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>*WGSS 650 Service Learning in Women’s Studies</td>
<td></td>
</tr>
<tr>
<td>#WGSS 797 Directed Readings</td>
<td></td>
</tr>
<tr>
<td>WGSS 499 Honors in Women’s Studies</td>
<td></td>
</tr>
<tr>
<td>#WGSS 696 Studies in _____</td>
<td></td>
</tr>
</tbody>
</table>

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**Women, Gender and Sexuality Studies Elective.** Choose one additional elective from either the social science or humanities that is not already satisfying another requirement. Courses designated with * may be used as Social Science or Humanities Electives, by petition.

Capstone Experience. Seminar in Women’s Studies (to be taken in the student’s final year), satisfied by:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 601</td>
<td>Seminar in Women’s Studies - Women, Gender and Sexuality Studies</td>
</tr>
</tbody>
</table>

**Note:** Courses with a blank (___) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.

**Women’s Studies Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**JUSTIFICATION**

The changes have been made to reduce the number of elective credits from 6 to 3 because we have a new methods requirement for all majors and minors. Additionally, moving the electives (that are currently listed separately) into the humanities section makes the catalog and the requirements easier to understand.

WGSS does not require or offer a research methods course for our majors or minors, which is a deficiency in our curriculum that places our students at a disadvantage. Moreover, WGSS was approved to offer a human sexuality major. Our proposal included a required methods course.

**EFFECTIVE DATE**

Fall 2015